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Vol. VIII. No. 393.

HONG KONG, SUNDAY, SEPTEMBER 6, 1931. 日四廿月七年未辛次歲 年十二國民華中

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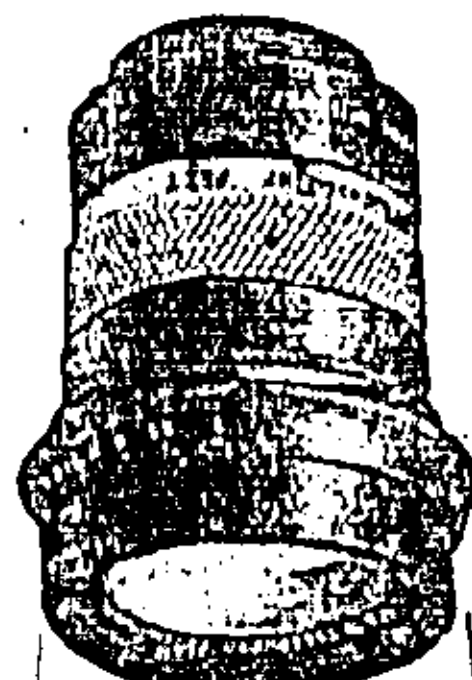
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GERMAN LINER RE-FLOATED

Going to Nagasaki
Under Own Power.

FEARS ALLAYED.

Japanese Vessel Takes Off
Passengers.

Re-assuring news of the Hamburg-Amerika liner *Burgenland* was received yesterday afternoon, when a message was received to the effect that she had got off the rocks during the morning, and was proceeding to Nagasaki under her own power. The *Burgenland* went aground in the vicinity of Fukusa Island, off Korea, on Friday afternoon, and fears had been entertained for her safety, although the passengers were taken off by a Japanese liner.

The text of Reuter messages received locally were as follows:—

Shanghai, Yesterday. The Hamburg-Amerika liner *Burgenland*, on its way from Tsingtao to Nagoya, ran on the rocks South-East of Korea in Latitude 34.04 and Longitude 126.10.

The twenty-five passengers, most of whom were on a round-trip from Shanghai, have been safely transferred to the O.S.K. liner *Baikai Maru*, which is taking them to Moil.

The *Burgenland* got off the rocks this morning, and is proceeding to Nagasaki under her own power.—Reuter.

Earlier Report.

[A message sent from Seoul late on Friday, said:— "It is reported that a German steamer, believed to be the a.s. *Burgenland* went aground in the vicinity of Fukusa Island, off Korea, this afternoon, on its way to Nagoya from Tsingtao.

"The ship is badly leaking and 25 passengers and the crew of 60 are taking refuge in boats. "The O.S.K. liner *Baikai Maru* is hurrying to the scene."

MILITARY WEDDING

Picturesque Ceremony
at Kowloon.

LANDAU-NICHOL.

The Union Church, Kowloon, was the scene of a very pretty wedding yesterday afternoon, when Mary Wilson Nichol, eldest daughter of Mr. and Mrs. R. S. Nichol, of the Royal Army Medical Corps, residing at 1, Patel Villa, became the bride of Staff-Sergeant John Landau, R.A.M.C. Military Hospital, eldest son of the late Mr. H. Landau and Mrs. Landau of Forest Gate, London. The Rev. Frank Short officiated at the ceremony.

Entering the Church on the arm of her father, the bride presented a charming picture in a dress of white satin charmeuse. She carried a beautiful bouquet of white lilies, tied with the Corps colours. The Misses Nessa Nichol and Rob Booth were in attendance as bridesmaids, and they were attired in white georgette, and carried bouquets of pink carnations. As flower-girl, Miss Etta Nichol was charmingly dressed in white georgette, and carried a Victorian posse. Master R. S. Nichol, in a white satin "period" suit, was page-boy. The bride's mother wore a dress of flowered georgette.

Staff-Sergeant C. F. Wickes, R.A.M.C., discharged most ably the duties of best man, whilst the groomsmen were Q.M.S. S. E. Evans and Staff-Sergeant W. Dixon, of the same corps.

Later, a reception which was attended by Lt.-Col. H. W. Russell, O.B.E., and Mrs. Russell and officers, was held at the Peninsula Hotel where a large gathering toasted the happy pair, who later left for Repulse Bay where their honeymoon is to be spent. The bride's travelling dress was of blue flowered crepe-de-Chine, with hat and shoes to match.

The bride's gift to the groom was a gold watch, whilst the bridegroom's gift to the bride was a diamond ring. Among the many presents received were the following:—Silver tea service and blackwood and silver tray from the Officers, R.A.M.C.; and canteen of cutlery from the Sergeants, R.A.M.C.

PREPARING FOR A STRENUOUS WEEK

Cabinet Ministers Seek
Some Rest.

PRESS SPECULATIONS.

Coming Ordeal For National
Government.

Rugby, Yesterday. Until Parliament meets on Tuesday and the Prime Minister, Mr. Ramsay MacDonald, makes a statement in the House of Commons on the formation of the National Government and on the scheme it has prepared for restoring the equilibrium of national finances, the nature of the proposals cannot be known in detail and, although there is much speculation in the Press on the changes in taxation which the Chancellor of the Exchequer will introduce later in the week, no reliance can be placed on printed forecasts.

Mr. Baldwin and Sir Herbert Samuel will also speak in Tuesday's debate, and the case for the Labour Party, which has constituted itself an official opposition, will be stated by Mr. Arthur Henderson and other ex-Labour Ministers. A division will be taken probably before midnight on Tuesday, when a Government majority of about sixty is expected.

Over the week-end the Prime Minister, who is at Chequers, and his colleagues are seeking some rest, so far as the accumulation of urgent business allows, before the beginning of what is likely to prove a most strenuous week. The Cabinet meets again on Monday at five o'clock.—British Wireless Service.

CHINESE SNUB.

Interference of Legation

Unwarranted.

STRONG REACTION.

Washington, Yesterday.

The Chinese Legation's formal request to the State Department to use its good offices in connection with the Sino-Mexican dispute has had a strong reaction in Mexico City.

According to the Associated Press the Mexican Foreign Relations Department has made a statement, declaring that "interference by the Chinese Legation in Washington was unwarranted" because of its imprudence and cannot be accepted by the Government of Mexico. The Mexican authorities have been acting in accord with circumstances and the Chinese Legation here has been offered full co-operation in order to avoid difficulty for 16 of its nationals.—Reuter's American Service.

CHINA FLOODS.

Relief Fund Opened
in London.

CHINESE EXECUTIVE.

London, Yesterday.

The Yangtze Flood Relief Association has been organised in London under the joint chairmanship of Consul-General Kuang Sou-young and Li Tso-yin, representing the Kuomintang, and T. Y. Lee (Bank of China). All Chinese circles are represented on the executive.—Reuter.

Washington, Yesterday. Following the acceptance of the Farm Board's proposals payment will be made in equal instalments in 1934, 1935, and 1936. The price will be market quotations at the time of shipment. It is understood that half the shipments will go as far as the latter part of September.—Reuter's American Service.

GENERAL STRIKE.

Barcelona, Yesterday. The general strike has broken out again.—Reuter.

V.R.C. SWIMMING GALA

Interesting Inter-Hong
Race.

100 YARDS FREE TRIAL.

In spite of inclement weather, with a shower of rain just before the start, last night's swimming gala at the V.R.C. attracted quite a good attendance.

The first event was somewhat late in starting, but by speeding things up the programme was completed in good time to put in some dancing before the Inter-Hong team went on board the ship which sailed early this morning for Shanghai.

Last night's programme included an interesting Inter-Hong team race in which six sides competed. There was a certain amount of crossing which is inevitable with such a large "field," but the event was keenly contested throughout. The winning team styled itself the "Hong Kong Government" but it was disqualified because one of their men was not a Government service.

MORE RAIN.

The Royal Observatory's weather report issued at 5.15 p.m. yesterday stated:—
Depressions are shown to the East of Vladivostok and over the Tongking Gulf.
Forecast:—Southerly winds, moderate; generally overcast; some rain.

Want and honours went to the Royal Artillery. The other teams were Hong Kong and Shanghai Bank, Hong Kong Electric, Kowloon Dock, and A.P.C.

Another interesting event was a 100 yards free style trial between two of our Inter-Hong teams, W. Lawrence and S. V. Gittins. Lawrence just won by a touch. The one-length under water race was also popular with the spectators, W. Stoker being the winner.

The ladies' 50 yards handicap went to Miss D. Hunt who just won by a touch from Mrs. J. McMahon who was scratch. Much amusement was provided by the 50 yards blindfold race.

F. Silva managed to swim a remarkably straight course to win first place.

In a water polo match, which closed the programme, the Inter-Hong team defeated the Royal Artillery by four goals to one.

Results.

40 Yards Members' Handicap.—Four heats. Final.—1, C. L. Aris, Time: 31.4/5 secs.; 2, R. Silva, Time: 28.1/5 secs.

Members' Diving (two dives from the spring-board and two from the lower platform).—1, E. Lawrence, 30 points; 2, R. Silva, 29 1/2 points.

One Length Under Water.—Two heats. Final.—1, W. Stoker; 2, F. Silva.

100 Yards Free Style.—1, W. Lawrence, Time: 60.4/5 secs.; 2, S. V. Gittins, Time: 61 secs. Lawrence's time for the first 50 yards was 28 secs.

Ladies' 50 Yards Handicap.—1, Miss D. Hunt, Time: 37 secs.; 2, Mrs. J. McMahon (scr.). Time: 38 secs.

50 Yards Blindfold Race.—1, F. Silva; 2, R. Silva Netto.

Inter-Hong Team Race (four a side each to swim two lengths).—F. & X teams competed. Won by the Royal Artillery. Time: 2 mins.

Water Polo.—Inter-Hong Side defeated the Royal Artillery by four goals to one.

COLONY'S FINANCES.

The financial statement for the month of May, 1931, shows:—
Balance of Assets and Liabilities on April 30, 1931 \$10,964,468.76
Revenue from May 1 to 31, 1931 2,461,293.99
Expenditure from May 1 to 31, 1931 2,740,041.34
Balance \$10,675,116.50

AUSTRO-GERMAN CUSTOMS UNION

Incompatible with
1922 Protocol.

VOTING 8 TO 7.

Also Not In Accord With
St. Germain Treaty.

Rugby, Yesterday. A Geneva Press message states that the Permanent Court of International Justice, to which the League of Nations Council referred the question of the proposed Austro-German Customs Union for advisory opinion, has decided by eight votes to seven that the proposed union would not be compatible with the Geneva Protocol of October, 1922.

Of the eight judges who gave this opinion, seven also declared that in their view such a union would likewise be incompatible with Article 88 of the Treaty of Saint Germain. Seven judges signed a joint dissenting opinion to the effect that the Customs Union would be compatible with both Article 88 of the Treaty of Saint Germain and the Geneva Protocol.—British Wireless Service.

The Hague, Yesterday. The International Tribunal has decided by eight votes to seven that the projected Austro-German Customs Union is inadmissible.—Reuter.

SHARES STEADY.

Sales of Unions
Reported.

UNDERWRITERS' SALES.

The official summary issued by the Stock Exchange states:— Yesterday morning the market was quietly steady.

Unions were reported sales at \$57 1/2, but there were further buyers at this rate.

Underwriters, after sales having been effected at \$6.20, there were sellers at this rate, but buyers wanted shares at \$6.10.

Union Waterboats were in demand at \$28 1/4.

Rauhs were in request at \$41, after sales having been put through at \$41 1/2.

Wharves were again wanted at the slight advance of \$164 1/2.

South China Motors' "B" shares were in request at \$10 1/4.

Providents (old) were in demand at \$6.80, but there was nothing to record at this rate. The new shares were in demand at \$3.20.

Hotels (old), after being sold at \$17.20, had sellers asking \$17.10, but buyers were offering only \$16 1/2. The new shares were done at \$16.65. Sellers wanted \$16.60, but buyers bid no higher than \$16 1/4.

Lands were dealt in at \$91 1/2 and \$91 3/4, but at the close there were buyers at the former rate, and sellers at \$92.

Humphreys old and new were sellers at yesterday's rates—\$22 1/2 for the former and \$22 1/4 for the latter—with sales reported of the old shares at \$22 1/4.

Realities could have been placed at \$17 1/4.

Eves were in demand at \$15. Peak Trams were in request at \$14 1/4.

Star Ferries, after sales at \$95, were in demand at the close at this rate.

China Lights were done at \$29.45, \$29 1/2 and \$29.60, at which latter rate there were sellers, and buyers at the close bid \$29.40.

Electricity were reported sales at \$8 1/2, at which there were still buyers.

Telephones (part paid), which were dealt in at \$34 1/2 and \$35, were in demand at \$35 1/4 at the close.

Cements (combined) changed hands at \$20 1/2, and at the close there were buyers at \$20.40, with sellers asking \$20.60.

Ropes were wanted at \$22, after sales having been effected at this quotation.

SHIP FOUNDERS OFF LANDS END

Severe Gale Raging
in Channel.

MIDLANDS FLOODED.

Sheffield and Derby Seriously
Affected.

Rugby, Yesterday. Very heavy rainfall has been experienced over a wide area of the British Isles in the last two days and has resulted in widespread floods and considerable damage. Many villages in Derbyshire, Yorkshire and elsewhere are inundated. Sheffield and Derby are among the large towns seriously affected. Derby is experiencing the worst floods for over half a century and unless the River Derwent subsides extensive damage will be done and large quantities of stock will be drowned in the countryside. The river is within 18 inches of the top point of the arch on Exeter Bridge.

Traffic on several railway lines in the Midlands has been stopped by the floods.

Heavy seas are running in the Channel, where a strong gale is raging. The steamer *Onal* of Glasgow foundered off Lands End yesterday with the loss of the captain and chief engineer. Nine other members of the crew were rescued.—British Wireless Service.

SCHNEIDER RACE.

France and Italy
Withdraw.

DEFINITE NOW.

London, Yesterday. France and Italy have officially intimated that they will not compete for the Schneider Trophy.—Reuter.

Press Comments.

Rugby, Yesterday. Great regret at the withdrawal of the French and Italians from the Schneider Trophy Race on September 12 finds general expressions in papers mingled with certain surprise that both countries, which have had so much longer to organise their entries for the contest, than the British whose decision to take part was reached at a late stage, should have found themselves insufficiently prepared.

All the teams have experienced bad luck and serious misfortune during the testing and training period, and the British have had their full share of these difficulties.

France and Italy each forfeit the sum of \$4,500 deposited as a condition of entry, but this will represent a very small contribution to the heavy expense to which the Royal Aero Club and Air Ministry have been put.

When the British entry has flown over the course on September 12, the trophy will become the property of the Royal Aero Club, as this will be the third British victory in succession. One of the seaplanes is expected to set up a new record for the course, considerably in excess of last year's figure of 328 miles an hour. All arrangements are now complete for accommodating a vast concourse of spectators.—British Wireless Service.

INDIA MEETING.

Federal Structure
Committee.

MONDAY ASSEMBLY.

Rugby, Yesterday. Lord Sankey, the Lord Chancellor, who is Chairman of the Federal Structure Committee of the Round Table Conference, has summoned a meeting of the Committee at Saint James's Palace on Monday afternoon. The business, it is understood, will be of an informal character.—British Wireless Service.

The Prime Minister of Newfoundland, Sir Richard Squires, left Waterloo, London, on Saturday morning to return home, says a British Wireless message.

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DISPLAYS

OF
NEW GOODS

FOR

EARLY AUTUMN

IN ALL

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NEW NECKWEAR.



A choice selection of the newest
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New fancy net laces in all
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Best Nottingham manufacture.

DRESS NETS.

The "Tosch" dress net in the
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BLACK
ROSE
IVORY
BEIGE
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54 inches wide.

\$2.95 Yard.



NEW FELT BERETS.

Plain wool felt berets in fawn,
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SAILINGS from MACAO: Daily at 3 a.m. and 2 p.m.
(Sundays 4 p.m. only).

MACAO RACE MEETING
SPECIAL MACAO EXCURSION.
6th September, 1931.
S.S. "TAISHAN"
From HONG KONG 9 A.M. (Wing Lok Street Wharf).
From MACAO 6 P.M.

BANK HOLIDAY EXCURSION
7th September, 1931.
S.S. "SUI TAI"
From HONG KONG 9 A.M. From MACAO 4.00 P.M.

SPECIAL SALOON FARES.
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LLOYD TRIESTINO

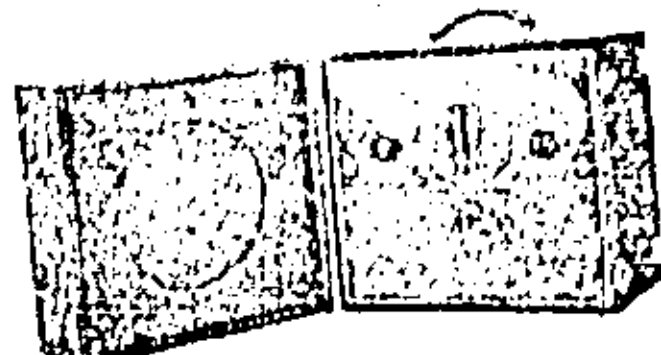
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Surgeon, Stewardesses, laundry, hair dressers, cinema, orchestra.

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PEAK HOTEL DEPOT.
PENINSULA HOTEL (Visitors only).
HONG KONG HOTEL (Visitors only).
SPECIAL VALETARIA SERVICE.
No. 2, PENINSULA HOTEL ARCADE, Tel. 58081.
No. 304, Nathan Road, Tel. 58900. (Next to Majestic Theatre).
No. 60, Queen's Road, Central. Tel. 21270.



I took very little notice of the fast falling barometer on Tuesday night, after all, those delicate instruments were made to rise and fall, and in any case I was to enjoy a "half day" on the morrow, whether it rained or not. Bearing in mind the tale of woe foretold by my trusty barometer on the previous night I was hardly surprised to awake the next morning with the sound of rain and the quietness which seems to bear it such comradeship. Suspecting it to be only a shower, though the heavens gave no signs of the sunshine experienced for one short but appreciated spell, I set off for my morning's work.

The first signs of a visit from the typhoon expected by a Chinese astrologer were apparent when crossing on the ferry. A magnificent spectacle greeted the eye. An early morning picture of the luke of sea. A fleet of two hundred sail with full spread was crossing the ferry's track. Few of the passengers on board could have seen the sight for a second time and it may be many a long year before we will have another such panoramic vision to record. On reaching the office I could not banish the view from my mind's eye and was forced to go down to the praya to have one last look at the departing vessels. All I could see was the conglomeration of sails wending their way towards shelter down Causeway Bay. To me the glorious picture had become smeared by the painter's sleeve and gone was the romantic touch of life on the sea, but I could not help appreciating the urge which prompted the Poet Laureate to write:

*I must go down to the seas
again, to the lonely sea and the
sky,
And all I ask is a tall ship and
a star to steer her by;*

Hats Off to the Wind.

My work at the office kept me occupied and as no tempestuous wind rattled the open window I had soon forgotten the threat of a typhoon. Whenever I looked out it seemed to be fine yet a little dull, so I imagine my surprise when I was told that a little local colour was to be had on the Praya, where the blow was playing havoc with the unfortunate junks which had been busy in their march for safety. With a sinking heart and visions of a well-earned "half day"

being ruined I went a hunting. Queen's Road presented a normal scene of everyday life; Des Voeux Road was a little gusty but otherwise unswayed by the advancing tornado; but the Praya was an entirely different proposition. The wind was travelling at a high velocity and was sweeping hats from off their pedestals with the greatest of ease much to the amusement of the large crowd of hatless Chinese in the vicinity.

A Sensesk Sailor.

First signs of real damage presented themselves a little farther on past the Yaumatei Ferry Wharf. Here, between two wharves, was a large coaling junk lashed to the side of the wharf and to the sea wall. Her position was most precarious in that every succeeding wave tossed her on to the sea wall and when I first saw her she was badly damaged astern and showed signs of splitting up. There appeared to be no one aboard and I did not greatly wonder at that. The sea saw motion on a giant scale would not have suited me at all. As greater excitement on the part of a large section of onlookers was displayed a little further on I left the doomed vessel to her fate and wandered on. The cause of all the excitement was the hunched figure of a man seated on the bow of a junk which was riding the storm some fifteen yards from a wharf. Beyond the fact of seeing a sailor attacked by *mal-de-mer* I could see little cause for the excitement which prevailed. The boat was safely secured and looked to be withstanding the taunt of the waves with solid-like defence. So interesting were the sights to be seen that I found myself at the Kennedy Town Tram Terminus before I knew where I was. As time hung heavily upon my hands and as there were not any signs of the renewal of the ferry service, I resolved to attack the homeward journey on foot.

Plucky Salvage.

It was amazing to see the unconcern of the unfortunate junk people. By an act of God they had lost perhaps all their worldly possessions and yet they bore a smile. The only con-

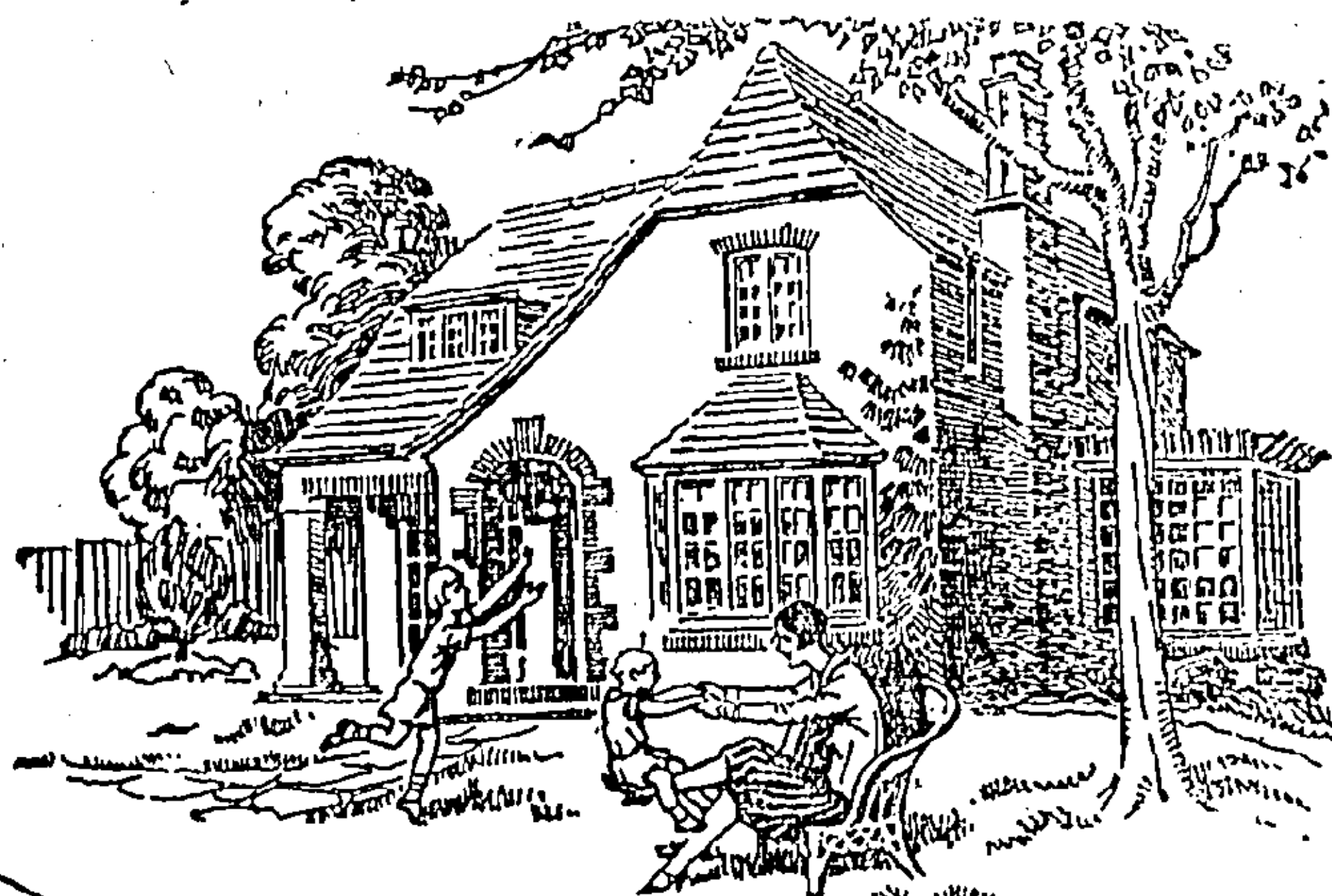
cern they showed was over the safety of all wood which had once formed their island home which, a friend informed me, they sold for firewood at a very reasonable price. Carbons of rice, paper and rattan were of secondary importance when considering the monetary reward of firewood for themselves. One vessel, however, caused me to spend a few moments in speculation. It was filled up to the brim with a cargo of rice and, though not showing any signs of immediate breaking up, it looked as if a valuable cargo would be lost unless the necessary steps were taken to transfer the load to terra firma. As I watched, a plank was placed on the stern of the vessel from the sea wall and with a man at each end of a pole a support was hastily contrived. The transfer of the cargo was then commenced. It was indeed plucky work on the part of the coolies—landlubbers I should think by their lack of the sea "sense"—for with each spiteful lash of waves the junk pitched with alarming suddenness and only the presence of mind of the holders of the pole support saved what might have been many serious falls.

No Fleet This Time.

A bright sunny day with little to suggest the visitation of a typhoon dawned on the following day and the harbour once again resumed its calm and dignified composure. The steamer wharves at Kowloon were again occupied; craft of all descriptions sped on their various errands; the river steamers lay moored at the various wharves; and everything had become normal again. The fleet of sail was a thing of the past. The typhoon had left Hong Kong in its wake on the journey to the north and had deprived me of my half day.

The Latest Creation.

A young American lady to whom I was introduced the other day literally inspired me to see what I could do in the way of promoting a new ladies' fashion in the Colony. She informed me that the latest "hit" in New York was the introduction of beach pyjamas on Fifth Avenue and all the main thoroughfares. The wearing of this apparel was allowed by the authorities only on the score that it was permissible providing that it did not excite too much attention. To introduce such a fashion into this Colony, however, is far—
(Continued on Page 9.)



To The Man Who is Proud of His Home

Your home
WAS worth making

As your thoughts search the years, a crisis here, a sacrifice there flash upon memory's screen and fade out. But—the struggle won—your home was worth the making, because life centres round it.

Who would not rather see smoke from his own chimney than fire on another's hearth?

Life Insurance affords complete protection against life's changes and chances. Buy all the Life Insurance you can. It replaces your earning power when the inevitable comes, and maintains the home in comfort for those left behind.

Your home
IS worth safe-guarding

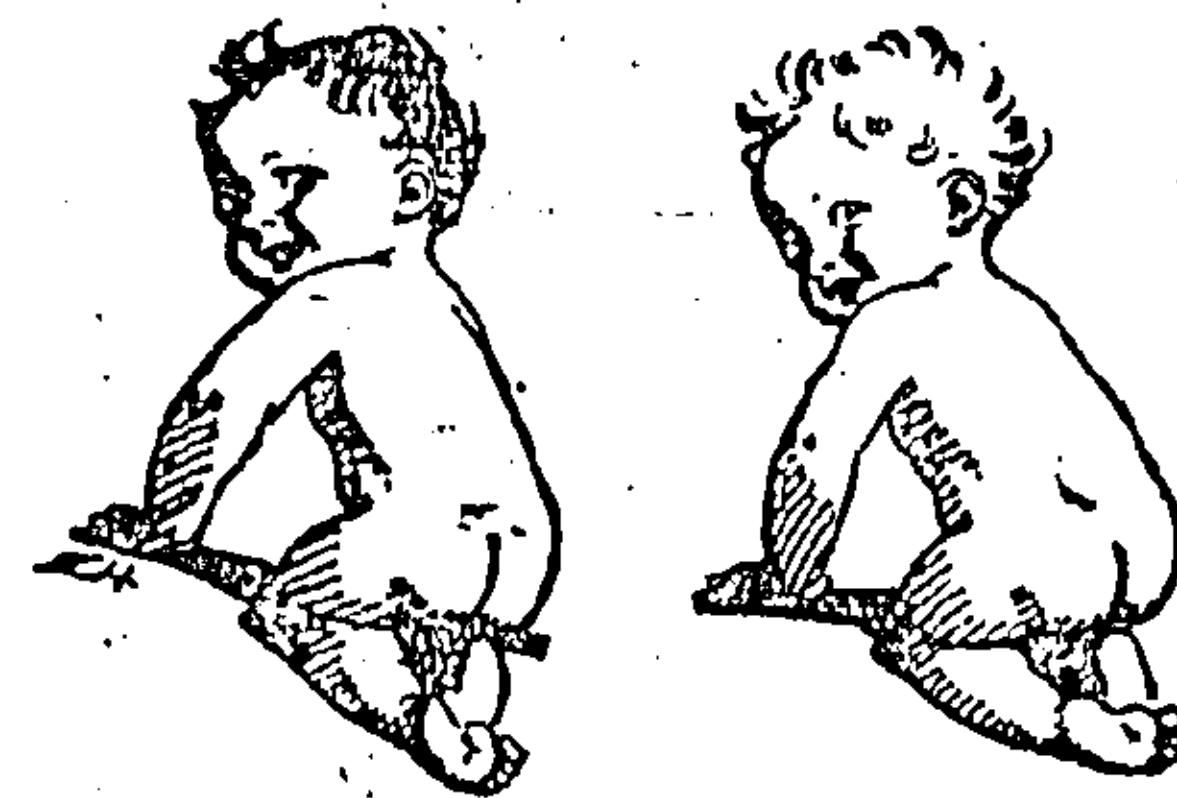
To the man who is attentive—considerate—proud of his wife and family—to the man who considers himself a good husband and father, surely a happy home is worth the guarding.

There is one sure way to secure its preservation—to guard those nearest and dearest to you.

THE MANUFACTURERS LIFE INSURANCE COMPANY

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113, Canton Road. Tel. 20601.
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2 happy babies



Strong and sturdy—both sleeping peacefully the night through, and waking brimful of mischief in the morning. One was breast-fed—the other fed on Glaxo. Glaxo contains a definite standardised quantity of the vital vitamin D which ensures that baby will increase in weight regularly, have firm flesh, sound bones and teeth.



with added vitamin D
"Builds Bonnie Babies"

Write for a free copy and for a sample to the local agents,
W. R. Loxley & Co.
There is also a special book for Mothers-to-be.

HONG KONG HOTEL BARBER SHOP

Will be REMOVED to
GLOUCESTER BUILDING
on MONDAY next,
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ENTRANCE

From Pedder Street
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GLOUCESTER BUILDING
between premises occupied
by Colonial Dispensary
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The new establishment will be
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ARE ALL LESS



CRICKET IN FICTION

"A BUMPING
PITCH, AND
A BLINDING
LIGHT"

by "STUMPED"

YOUNG Pipkins burst into my room all aflame with enthusiasm and sunburn. "I want to write an article on 'Cricket in Literature,' can you help me?" he asked breathlessly.

The enthusiasm of Pipkins evaporates more quickly than his sunburn; that is why he has to act so rapidly when he receives an inspiration. "Yes," said I helpfully. "There is Dickens's 'Cricket on the Hearth,' then the poem 'How McDougall Topped the Score,' and I think that 'Tom Brown's Schooldays' there is a cricket match—it may be only a football match but you can easily adapt it."

"Thanks awfully, for the hint," said Pipkins. "I'll go and swot 'em up at the public library."

I was busy writing a serious article that required a lot of thinking out next day, when Pipkins again burst in.

"You rotter," he said. "There's not a word about cricket in the Dickens book. But the McDougall poem's tip-top. I'd never heard before of a fellow scoring 87 from a hit, with the help of his dog. I reckon—"

"I consider," you mean, I said with mild reproach. "Do you not remember that Professor Fox in his article on 'Defining a Gentleman,' the other day, said that Australians were guilty of using the vulgarism 'reckon,' when they should say 'consider'?"

The eager spirit of Pipkins was not to be thwarted in this way. "I reckon," he went on impulsively, "the bloke was pretty smart to think of getting a dog to kick up the ball in his mouth and run away with it while the two batsmen run until they caught the dog."

"The two batsmen did not catch the dog," I corrected. "They continued to run until the dog was caught."

Pipkins simply glared and was silent, while I reminded him that if he wanted pure cricket literature there was George Giffers's book, while Grace, Noble, Armstrong, Malley and Hobbs, all had written on the game.

"Of course, I know that," said Pipkins testily. "What I wanted—and I thought you might have done a little reading—are allusions in literature to the game of cricket."

"Oh, if that is all you want," I remarked easily, what about

Horace. "Deprendi Miserum est."

"I beg your pardon," returned Pipkins blankly.

"Horace said," I explained, "that 'it is grievous to be caught.' Of course, as you know, Pipkins, it is even more annoying to be out leg before wicket."

"Quite so," agreed Pipkins, eyeing me narrowly.

"Then, if you go to Scotland, where certainly not much cricket is played," I continued, "you will find Sir Walter Scott speaking of 'a glance quick as lightning.' Young Jackson is, perhaps, the finest exponent of the glance in Australia."

Pipkins again looked at me out of the corner of his eye.

"A bumping pitch, and a blinding light. An hour to play and the last man in." You will remember, Pipkins, I said, "that Henry Newbolt wrote those stirring words."

Pipkins who had been standing all this time, sat down and looked subdued.

"Ryder, you may regard as a great exponent of forward play a hard driver in fact," I continued, "but there is literary warrant for saying that John, the son of Nanshi, simply drove furiously."

Pipkins looked happier than ever.

"Then," I went on, "Byron says that 'Renown's all hit or miss.' Pipkins winced. He is a noted slogger—and a misser. I might add."

"On the other hand," I continued, "Pope refers to the man who is 'afraid to strike.' Those are words, that might well be hurled at the heads of Australian and English test match batsmen—'afraid to strike.'"

"Live, too, reminds us," I continued unreluctantly, "that 'time is the essence of the counterblast' though that legal maxim hardly seems to apply to test matches in Australia which occupy a week or two or three weeks according as the players are affected by the weather."

Pipkins was beginning to look all crumpled up.

"Then Pipkins," I went on, "the fast bowler is referred to by the versifier Barham, in his phrase 'all legs and wings.' You may remember, too, that Cicero speaks of 'the elegance of style.' That Shakespeare glazes over a hit, a very palpable hit, and—"

I glanced round. Pipkins had crawled out of the room.

SWIMMING GALA.

Arrangements for the
M.C.L. Fete.

FUN OF THE FAIR.

Further information concerning the Swimming Gala of the Ministering Children's League, to be held at Repulse Bay on Tuesday next, is now available, through the courtesy of Mrs. R. M. Henderson, Hon. Secretary. A slight change in arrangements provides for ticket holders showing their tickets, but not giving them up at tea-time, as previously announced.

Members and friends who have been unable to obtain tickets in advance will be able to purchase them on the day of the gala at No. 11 Hut, on the beach.

Bus Arrangements.
The first race will be started punctually at 3 p.m., and competitors for the first two races should be at Repulse Bay not later than 2.45 p.m. Buses will leave the Hong Kong Hotel between 2 p.m. and 3 p.m., running out to the beach as soon as they are full. Return fare is 75 cents, adults, and children up to 18 years of age, 35 cents.

A buffet tea will be served on the beach near matches Nos. 4 and 5, from 4.30 to 5.30 p.m. Ticket holders are asked to show their tickets, but not to give them up at tea-time. Slidshows, entries to the various events, and tea, are all included in the one admission price.

Gifts of old tennis balls will be most acceptable and should be addressed to Commander Morris, R.N., Murray Gate, Royal Naval Yard.

More Matchdays Needed.
The Gala Committee wish to express their thanks to all owners of matchdays and huts at Repulse Bay for kindly placing them at the committee's disposal for the day. Would the owners of matchdays Nos. 18, 71, 73, 74, 79 and 105 communicate with the Hon. Secretary, Mr. R. M. Henderson, 169, The Peak (Tel. No. 39 or 289) if they are willing to lend them, as additional matchdays to those already promised will be required? The

Committee would be most grateful for the loan.

List of Forthcoming Events.

September—Children's Swimming Gala, Repulse Bay, 3 p.m.
September 21—Lady Peel At Home, Government House, to members and helpers of the M.C.L.
October 3—Sale of Work at St. Paul's Girls' College to be opened by Lady Peel at 2.30 p.m.
October 7—Whist Drive to be held at the Helena May Institute by Police Branch. Lady Peel has kindly consented to present the prizes.
October 12—Sale of work of Peak Children's Branch will be held at the Peak Club on Monday, October 12, and will be opened by Lady Peel at 3.30 p.m.
October 22—Golf and Bridge Tournament at Shek-O Club to be held by the May Road Branch.
October 31—Children's Fete and Sale of Work to be held at the Volunteer Headquarters by kind permission of Lt.-Col. L. H. Bird and Officers, R.N.V.D.C.
November 4—Bridge and Mahjong Drive to be held at the H.M.I. by the Military Branch.
November 21—Dinner Dance to be held in the new Grill Room of the Hong Kong Hotel.

SPORT HELD UP.

Week-End Programme
Washed Out.

Rain caused the abandonment of Lawn Bowls fixtures yesterday, the baseball game at Caroline Hill, and League Tennis matches. The third Y.M.C.A. hockey trial was, however, satisfactorily played at King's Park late in the afternoon and resulted in a win for the Colours by four goals to one.

POLO INTERPORT.

Postponed Owing to
Heavy Rain.

Shanghai, Yesterday.
Torrential rain here will prevent the playing of the Interport polo match, between Hong Kong and Shanghai, this afternoon.—Router.

PICKING OUR LAWN BOWLERS.

'Some Pointers for Our
Selectors.'

PLENTY OF PRACTICE.

In view of the task of the selectors of lawn bowls to meet Shanghai we give the following from a writer in the Evening Dispatch, Edinburgh:

"I think I have read all the literature on the Welsh bowling success, and notice that great credit is given for the admirable team work of the players. One of the writers goes into detail on the matter, and as his views are interesting they might be given in full:—

(a) Keen practice in rink play.

(b) Sorting and sifting until you get four men in a rink "who fit like a glove."

(c) No slavish adherence to a fixed form of "orthodox rink play," but a quick adaptability to fit the situation required at the moment.

(d) Playing leads who can and do lead, and not leads who lead for three days in international and skip for the rest of the season.

(e) A readiness to give the young players chances and plenty of practice as thirds and skips in serious competitive rink games.

(f) Getting rid of the patronising assumptions of age and mediocrity.

Adaptability.

Another writer, this time from Scotland, gives the Welsh their due for adaptability, but I should have liked to have had some remarks on the average age of the Scottish team, which must have run to nearly 45 years, if not slightly over. Haven't we some promising young men in the 20's who would give the Welsh youths a fight?

By the way, this same scribe gives the Scots-Irish match as a record win in the engagements, but Scotland's 68 shots majority was beaten in 1919, when the Irishmen went down by 71 shots at Carlisle.

I have always been sorry for the Erin boys for that defeat, and although the circumstances have been related before it is just as well to bring them to memory. Bricny, the three teams—English, Irish and Welsh—had concentrated on the same hotel, but the players from over the Border, augmented by followers and wives, arrived before the Irish and annexed every available bed in the place.

In came the Irish players after midnight with nowhere to rest except on billiard tables, &c., so that it was no wonder the Scots, fresh and active, ran up such a huge score on the opening forenoon. It was at this meeting that Andy Morrison, the late Luton hit, a very palpable hit, and—

I glanced round. Pipkins had crawled out of the room.

Our bowlers when down South did not confine their attractions entirely to the international games and some of them found time to visit other greens and take part in one or two competitions.

W. J. Wilson, of Scotstownhill, got into the final of the Southend singles competition, where F. G. Curtis, one of the locals beat him 21-6, and others paid a visit to Dane Park, the Margate Green, where they have a post as well as some extremely clever players.

His name is Francis Cox Powell. He has hit off a dozen or so of the players in a very pawky way. I shall give the two verses which refer to the Scots:—

Ransay, from Bonnie Scotland, Past-master at the game, The hero of a hundred fights, He seems to dance Park bowlers And he has hit off a dozen or so of the players in a very pawky way.

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also one good story which went the rounds, but may not have reached Edinburgh:—

Two bowling friends met for the first time in mortal combat on the green and after a most serious competitive game the loser exclaimed to his friend, "Do you know, John, this is the first time I've been beaten for five years."

Said his friend:—"How extraordinary, do you know it's the first game I've won for seven years." Collapse of first bowler!

Aitkenhead Shield.

Plan for "Representative"
Match.

[To the Editor, "Sunday Herald."]
Sir,—If Kowloon and Hong Kong are to meet in the Aitkenhead Shield why should it not be made a really representative match and not merely an affair of only four or six players from each Club?

This system tends to reduce the contest to as great a farce as that for the Spay Royal Cup—one rink from each Club, only on Cup tie system.

Kowloon cannot boast of a win over Hong Kong unless her four senior and three junior teams each enter three rinks, an odd rink from the juniors being selected to play the extra junior rink on the mainland.

Yours, etc.,
JACK HIGG.
Hong Kong, September 5.

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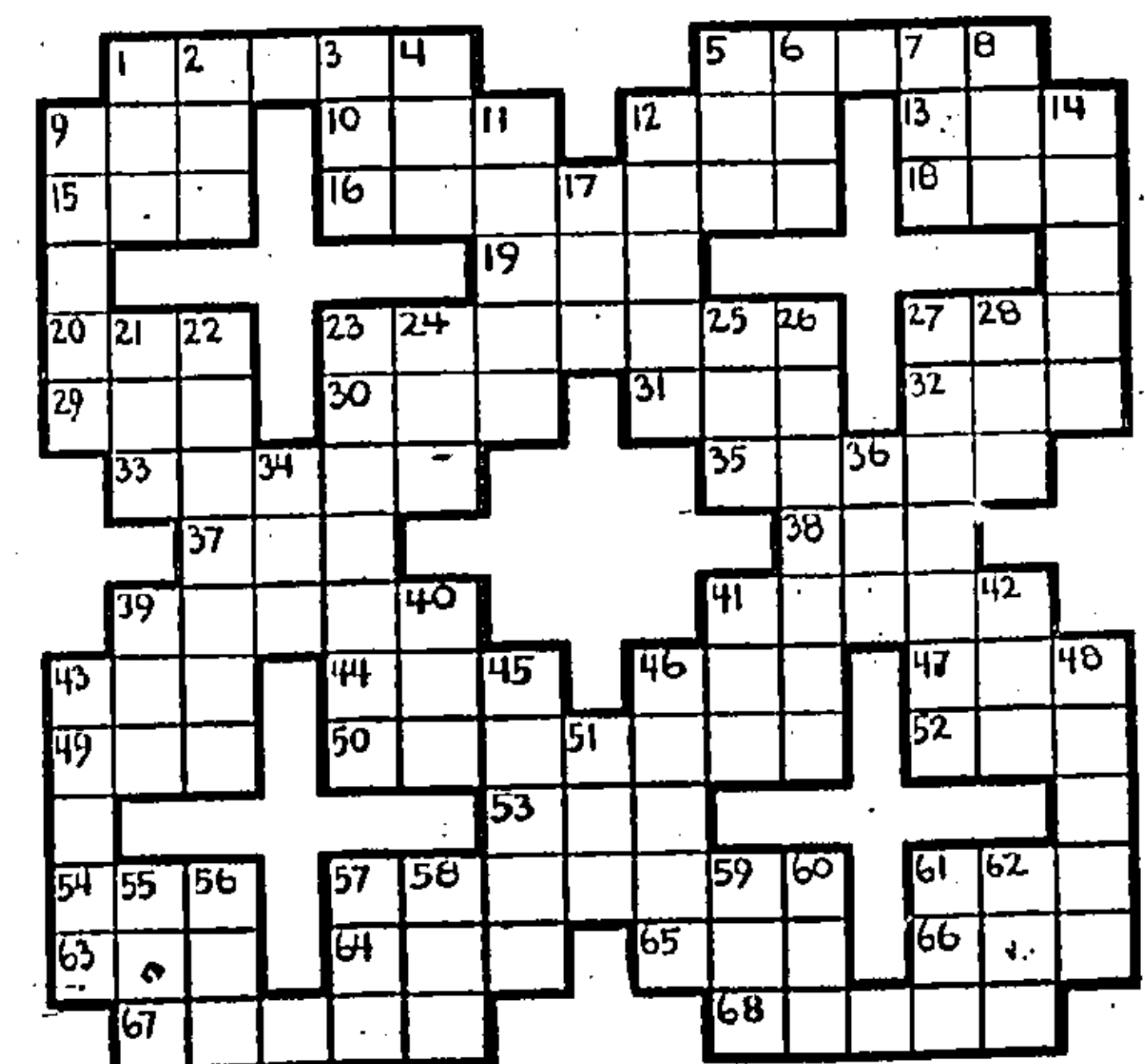


SPALDING TENNIS BALLS

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GILMAN and Co.

OUR CROSS-WORD PUZZLE.

(This cross-word puzzle has been made by an expert but spellings, such as harbor, plow, took out for occasional phonetic our readers are warned to and altho.)



- | | | |
|--|----------------------------|---|
| HORIZONTAL | HORIZONTAL (Cont.) | VERTICAL (Cont.) |
| 1-Keen | 50-Marked with an asterisk | 22-Fabulous monster (pl.) |
| 2-Dry | 52-Church official (abbr.) | 23-Colonial musical instrument (pl.) |
| 3-American poet | 53-Regret | 24-Gard game |
| 4-Atmosphere | 54-Chart | 25-Elongated fish |
| 5-Pot | 57-Felgn | 26-Trained |
| 6-Old's name | 61-Mound | 27-Constructed |
| 7-A nut (pl.) | 63-Defore | 28-Moved rapidly |
| 8-A New Zealand parrot | 64-A newer (abbr.) | 29-End |
| 9-Consists | 65-GOD (Roman) | 30-National Automobile Association (abbr.) |
| 10-Down the head | 66-A beverage | 31-River in Scotland |
| 11-Gilded | 67-The upper air | 32-Rail |
| 12-Mistake | 68-A lord (Scott.) | 33-Pullion |
| 13-Sailor (Colloq.) | | 34-Look |
| 14-Sold covering | | 35-Feather |
| 15-Series (abbr.) | | 36-The nostrils |
| 16-Beam | | 37-Corrad |
| 17-Relative amount | | 38-Whirl track |
| 18-A fabric made from the fibers of flax | | 39-Metric land measure |
| 19-Alcoholic beverage | | 40-Fondle |
| 20-Milk (Latin) | | 41-Equal parts (Latin, abbr.) |
| 21-Narcotic drugs | | 42-Royal Naval Reserve (abbr.) |
| 22-Thin, narrow strips of wood | | 43-Nothing |
| 23-Enclosure | | 44-Through |
| 24-A metal | | 45-Daughters of the American Revolution (abbr.) |
| 25-A day of the week (abbr.) | | 46-Aged |
| 26-Ever (post) | | |
| 27-The (Fr.) | | |

Last week's solution will be found on page 2.



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NO BLISTER!
NO LAYING UP!
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THE SPORTSMAN'S LOG

Local Sport By Athole.

Interceptors Leave.

In the early hours of this morning our swimming intercept team left for Shanghai in quest of honours. The s.s. President Cleveland steamed out of the harbour with thirteen interceptors and roughly twenty supporters who are taking a fortnight's holiday in the northern port. The reason for the party numbering the "unfortunate No. 13" is the regrettable inability of J. A. Victor to make the tour. From information I gleaned yesterday the Canadian Pacific Railway were under-staffed at the moment on account of sickness and holiday leaves, so that it was found quite impossible to allow Victor the time off. His place in the side will not be filled by an additional member to the party.

Regrettable Absence.

Victor was the Colony's leading representative in the Plunge event, and, though it was thought in various circles that we stood very little chance of carrying this event, his absence from the team has caused pessimism to become almost a certainty. I understand that J. R. Soares will take his place in this event.

Roza-Pereira's Versatility.

Hong Kong's "speed merchant" will undoubtedly be W. Lawrence, who it is hoped will walk away with the 10 and 100 yards, according to the latest times set up by possible Shanghai representatives. S. V. Gittins should also get places in those events if he does not finish second to Lawrence. He will also represent the Colony in the 440 and the 880. L. Roza-Pereira appears to be the most versatile member of the party. He is competing in the 220, the 440, the 880, the Water Polo match, the Team Race, and the Diving competition. His supporters all speak highly of him and much is expected of him. W. Foraita and H. M. Remedios will be our representatives for the Breast Stroke and should render a satisfactory account of themselves. S. H. Wong is the Throwing the Polo Ball and the Back Stroke expert and is expected to win the former event with ease.

Ed da Roza to Win?

The Water Polo team will probably consist of T. L. Knight; J. R. Soares and H. M. Remedios; E. W. Ralston; C. E. Roza-Pereira, L.

Roza-Pereira and Dr. Lalng. This forms a very formidable proposition both at forward and in defence—the very best in local circles—but so little is known of Shanghai's water polo strength that it would be dangerous to prophesy a win for Hong Kong. The team race will see Lawrence, Gittins, L. Roza-Pereira and S. H. Wong in action and it might here be safe to prophesy a win for the local combination, judging on current form. In a brief review of Hong Kong's team it is impossible to do each individual representative full justice but before concluding I would like to mention that a Shanghai swimmer of the past declared that Ed da Roza was streets ahead of any Shanghai could place on the board in diving. At least Hong Kong is assured of one victory!

Worthy Substitutes.

Should any difficulties arise such as illness or signs of "intercept nervousness" be observed, two worthy substitutes will be found in Dr. Lalng and E. W. Ralston, who will fill any gaps in the case of an emergency. The team is quite confident, quietly so, and prove a very modest band of defenders of Hong Kong's swimming prestige. They will have very little time to settle down as the interceptors against Shanghai and Tientsin commence on Thursday and conclude on Saturday night. Nevertheless, here's wishing them all the best though they are on the high seas now.

Lawn Bowls Interport.

Having dealt with the Swimming Interport I now turn to the Lawn Bowls Interport, which is to be held in Hong Kong this year. The Selection Committee have yet to meet and declare their choice of twelve defenders. I am informed that the meeting will probably be held sometime this week so that a forecast in this issue would not be entirely out of place. Shanghai have already decided on the composition of their touring side, and from all reports it seems the most powerful combination that the northern port can field.

Forecasting Hong Kong's Team.

I think that everyone will agree that the three best skips in the Colony at the present moment are U. M. Omar (Craigengower C.C.), A. E. Silkestone (Kowloon C.C.) and A. Holland (Civil Service C.C.). Having decided upon these three to

form the keys of the three rinks I have then nine other players to select. This is a much more difficult proposition as the No. 2 I choose may be playing No. 3 and some outsider be taking his forecasted place on the publication of the official selection. To overcome this difficulty I intend naming eleven players whom I consider to be in the running for Interport recognition.

Eleven Probables.

The following eleven players are those from whom I should select for the remaining nine vacancies:—J. C. Brown (Kowloon Dock), R. Lapsley (Kowloon Dock), C. Atkinson (Kowloon Dock), W. E. Hollands (Civil Service), J. Fraser (Kowloon C.C.), J. Gibson (Kowloon C.C.), R. F. Luz (Recreo), G. L. Eschmann (Craigengower), R. Bann (Craigengower), J. Lalng (Taikee), J. Ferguson (Taikee). To select a representative twelve from over two hundred applicants is a momentous task if the final selection is to prove popular. Names such as W. Mair (Police), G. C. Silke (Recreo), and W. Russell (Bowling Green) also come to mind, but we are unable to place fifteen or twenty men on the green. We are restricted to twelve. I shall not, however, be surprised to see the final selection contain at least nine or even ten of the above-mentioned names.

Rugby Enterprise.

Enthusiasts of Rugby Football residing in Kowloon will be glad to hear that further steps are being taken in forwarding the proposal of establishing a Kowloon Rugby Football Club. A meeting is to be held next Thursday at the K.B.S.F.P.A. pavilion to discuss the scheme put forward. After a period of uncertainty it comes as welcome news that efforts are again being exerted in this direction. Rugby Football in the Colony requires more competitive matches—not League or Cup matches necessarily. There are only three teams in the field at the moment, the Club, the Army and the Navy. The new club, I understand, will make its headquarters the K.B.S.F.P.A. pavilion and will have the use of the hockey ground which, I also understand, is to be made much bigger than it is at the moment. It only needs the staunch backing of rugby players on the peninsula to make this new venture a real success and to establish the new club as a power in local rugby circles.

AN EXHIBITION OF BILLIARDS.

A SYSTEM THAT FAILED TO WORK

In Or Are?

"BILLIARDS," said McGleish, "is a..."
"Are," I said.
"Is!"
"Are!"
"Well, how many games does billiards represent?" he asked.
"One," I said, "but then there are three balls, you know. Supposing football had two or more balls, then it would be 'football.'"
"Quite," said McGleish, "but a goal-keeper keeps two goals, and he isn't a 'goal-keeper.'"
We paused for breath.
"Anyway," I said, "what about the wretched game, anyway?"
"Wretched!" he exclaimed. "Billiards is the finest game there is. I have a table and everything."
"But a billiard table," I said, "is a terribly expensive article, isn't it?"
"Ah," said McGleish, "not if you go about it the right way. Come and see it!"

So I went and saw IT.
IT reclined in the McGleish attitude, an affair of a sad green colour, with a leg missing, no pouches at the pockets, and a suspicious number of wriggly streaks in its patched and stained cloth. Underneath the two top pockets were a couple of galvanised buckets, tilted, and with a pipe running from their bottom to the foot of the table.

An Old Game.
"Billiards," said McGleish, "is a game that has been played since the world was first drawn on the table, but withdrawing it quickly as it began to wane, 'is one of the oldest games in the world. Mary Queen of Scots played it.'"
"And was this her table?" I asked.
"No," he said; "as a matter of fact, it's really quite a recent model."

"What are the buckets for?" I asked.
"To hold the chalk," he said.
"As a matter of fact, it's a system of my own to get the ball returned to the bottom end. I'll show you. But first of all, we must brace up this leg!"
So we "braced up" the leg that didn't exist by unrolling a half-dozen volumes of a large and "loosey" size from the library of McGleish, senior.
With the table securely propped on "The Hereafter—Where is It?" McGleish picked up his father's walking-stick, chalked his cue with a piece of pumice-stone, and addressed the ball.
"Pure ivory. I'll just put this one to show you how it works," he said, giving the ball a vigorous tap.

Hard Goling.
The ball started on its mission swiftly enough, but appreciably slowed down about the centre of the table, and finally came to a blissful rest against the middle of the top cushion.
"Not hard enough," said McGleish.
"And not straight enough," I added.
"Ah," he said, "the table's not getting a chance with a cue like this."
Once more McGleish prepared to put the white, only more vigorously, but this time the ball went sailing up one of the invisible cracks, nipped over the edge of the table, and landed in the fire. There was a flare, and the ball existed no more.
"Pure ivory," I remarked.
"Well, the man told me they were, and they cost a couple of bob apiece."
"Then they must have come straight from the elephant's mouth!"
But already McGleish was addressing the remaining white ball, only this time, for certainty's sake,

he had it right up against the mouth of the pocket. "You watch!" he said.
I watched.

Gets Home.

There was a terrific bang and a clatter. The ball had gone into the pocket and thence to the bucket.
"Well done," I said.
McGleish, however, had run round to end of his pipe.
"Has it arrived?" I asked.
"No," he said. "You have a look in the bucket."
I looked. "No ball," I said.
"That's funny," said McGleish.
It was.
The ball had stuck in the middle next half-hour we battered away at the tube, twisting it this way and that, but with no avail. The second "white" was definitely "lost." Short of melting the pipe down, and incidentally burning the ball, there was no way of getting it at all.
"Well," I said, "you've always got the red to go on with."
"Well," said McGleish, "as a matter of fact there isn't a red ball. I was just using a small apple."
"Well," I said, "let's eat the red ball."
"Well," said McGleish, "as a matter of fact I ate it last night."
—N. B.

GOLF.

The Secretary of the Royal Hong Kong Golf Club supplies the following list of starting times for Putting:—

9.20 a.m.	A. D. Humphreys, O. Eager.
9.21	H. W. Dulleck, G. T. May.
9.22	A. Reid, D. J. Gilmora.
9.23	Dr. J. McElney, J. R. Collis.
9.24	A. Leach, D. S. Robb.
9.25	A. C. I. Bowker, W. N. Buyers.
9.26	A. O. Brown, W. R. Vallance.
9.27	T. R. Chassels, R. C. Law.
9.28	Dr. C. H. Burton, J. R. Hinton.
9.29	G. W. Royle, G. Bond.
9.30	Capt. Anderson, E. Gimble.
9.31	I. H. Goare, E. O. Priestley.

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Children and students, be sure to keep this date open. We invite you to come early and enjoy the day with your friends on our Roof Garden.

We have planned a long interesting day for your guests full of fun and sport.

Can you skate? See what figures you can cut on our 'rink. If you have never tried before, this Sunday will provide an opportunity for you to learn.

One of the outstanding features of the day will be a demonstration and lecture on magic. Magic, there is magic in the very word. Those who care to be initiated into the mysterious art of conjuring, will be given free tuition. What an opportunity—who would be the most popular boy at school next term? Tricks, tricks, tricks, to puzzle you — each one more clever than the one before.

Have you ever seen this one:—

The magic needle passes through your arm or leg; it leaves no trace and you feel no pain. It can be done — come to-day and see for yourself.

You have heard about our 48-day American eggs — we have something even more astounding to offer you now: "eggs that last for ever." Do you know what this means?

These are only a few of the wonders we have to show you TO-DAY — the really big things we are keeping for a surprise.

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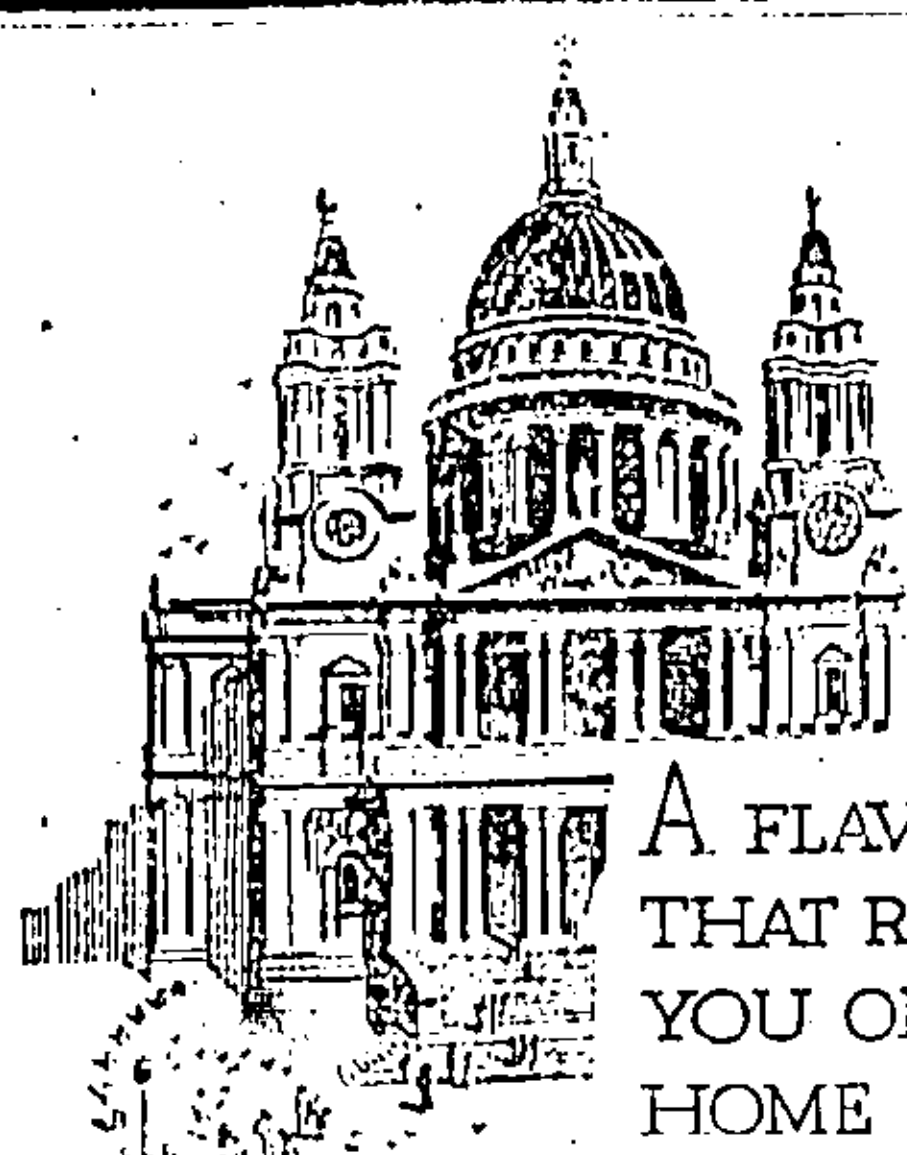
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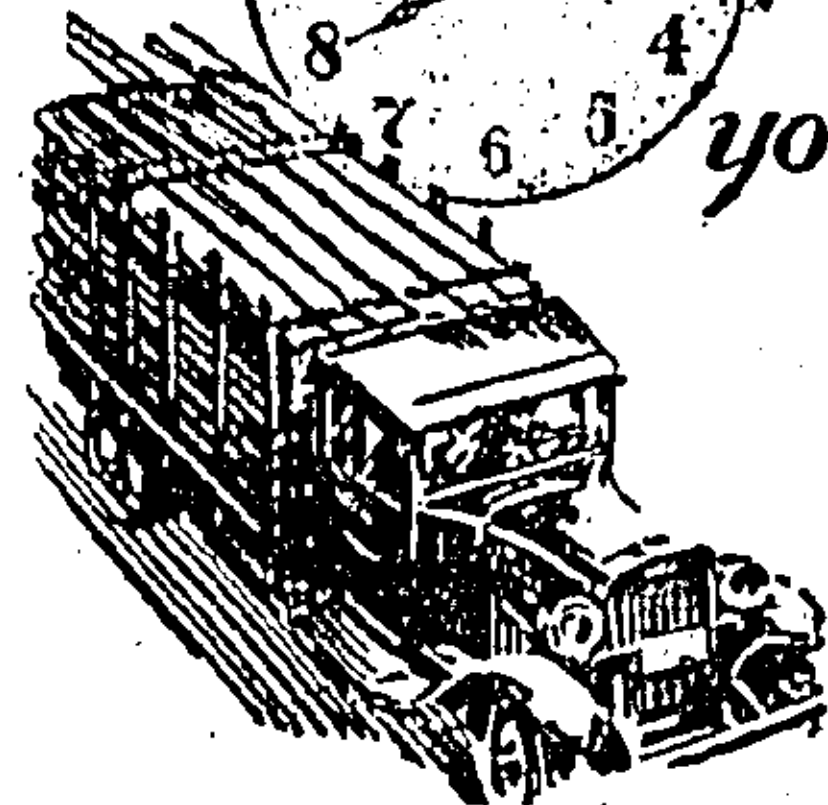
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THE FORTUNES OF WORDS

by C. R. COLLINS.

WORDS have their ups and downs in this life, even as families and individuals. The English dictionary contains many examples of words that were once the very aristocrats of the glossary, but which are now of somewhat dubious respectability. What vicissitudes, for instance, have befallen the old English word "silly"! In Saxon and Chaucerian times it meant "innocent." Then, by an association of ideas, not altogether creditable to those who made it, the word came to mean "empty"; Coleridge's "silly buckets on the deck" is the stock example of its use in this sense; and finally it acquired its present meaning. Imagine the transition from innocence to emptiness and finally to stupidity. Its contemporaries, "knave" and "wench," have been equally unfortunate. It was only natural that "knave," an old word for "boy," should be applied to lay servants. We do the same sort of thing ourselves when we speak of the "office-boy," the "stable-boy," or simply the "boy"; but the activities of the human boy throughout the centuries must have been very reprehensible for this word to have become a synonym for rascal. Of the etymological adventures of the feminine, "wench," the less said the better. "Villain," the old Norman-French word for farm labourer, has likewise fallen on evil days. However, they are not alone, for in the shams of speech there are many words of ancient lineage. But while old words degenerate, others of more recent origin force themselves on to the printed page.

Many of these have ousted obsolete competitors and acquired their present recognition by sheer merit and length of service. "Astronomer" and "chemist," for instance, are more definite and imply a greater degree of scientific efficiency than "astrologer" or "alchemist." "Pharmacologist" gives a guarantee of capability that a daddering old "apothecary" never could acquire. Even the humbler "hairdresser" conveys a greater wealth of meaning than its predecessor, "barber." In these days when lovely women hobs and shingles and when men are clean-shaven, the toiler at this art requires a designation of fuller import than the word which signified merely "the man who looks after one's beard." Big business and invention have added their quota to the dictionary, bringing new words into use and rendering old ones obsolescent. The "hugman" of Dickens's day has given place to the "commercial traveller" who in his turn will be displaced by the more modern "salesman." The "chauffeur" has driven the "coachman," and the "cubby" into retirement. "The old order changeth." Where now are our "stethers," our "watermen," our "scullions" and our "turnspits"? Gone—with their occupations. Respectability, good service and general utility are worthy of recognition, even at the expense of ancient lineage. But what shall we say of those pushing pretentious words, these lingual upstarts that, like vulgar profiteers, usurp the places of their betters who are being slowly strangled by the fell clutch of circumstances? The unassuming "hairdresser" we like and respect, but the "tonorial artist" is a dash, vulgar fellow who is ashamed of his means of livelihood. How the decently profane "bullock driver" must swear when he meets the "oxen conductor"! Imagine the derisive grins of the good old-fashioned "greengrocer and fruiterer" when the "fruitologist" sets up in business opposite him—and gets the "lyonologist" to paint his shingle. The old "undertaker," though a luxurious person was worthy of respect, but nowadays, owing to the high cost of dying we must be buried, forsooth, by the more pretentious "funeral director," or his dreadful American equivalent, the "mortician." Shades of Emerson! However, it is unlikely that such words will survive. The ridicule they provoke will surely kill them, and they will be snubbed out.

Mid all this rise and decline, certain words which have long been under a cloud are winning their way back into common usage. Take the case of the national adjective. In Shakespeare's day it moved in the very best literary circles. Eighteenth century modishness and nineteenth century squeamishness drove it from the drawing-room into the streets. Always popular—black sheep usually are—it maintained a precarious existence in the parlours of the language, until Bernard Shaw reintroduced it to literary circles in all its ensanguined glory.

SUNDAY SALLIES.

Revised Proverb: A fool and his money are soon parted.

"A green electric bulb is best for writing with" advises an oculist. We prefer a pen.

Still Waters Run Deep.—Apparatus for making illicit whisky was found in the bottom of a well in Scotland.

A pigeon was found lodged in the chimney of a Bromley house. One theory is that the bird suffered from the delusion that it was a stork.

A barber's shop in Scotland has a bookcase of thrillers for the use of customers. But not for Scots who have w' Edgar Wallace Med.

"No one can put on the mantle of the prophet when it comes to fashions," says a dress designer. Unfortunate husbands long ago came to the conclusion that the profit is invariably on the mantle.

One person who does not balk at taking orders is a salesman.

The only type of racket to be recommended is the tennis brand.

If disarmament is to accompany the war debt moratorium, why not call it an "armatorium"?

The old saying, "No news is good news," is hardly applicable to the fellow who misses his daily paper.

According to a specialist, listening to whispers is good training for the ears. Sometimes, too, it will even thicken them.

A druggist figures he has sold thirty-two miles of chewing gum in the last year. Presumably, this is not stretching it at all.

In view of his recent experiences, Prime Minister Ramsay MacDonald no doubt wishes that it were as easy to insure against "third party" risks in politics as it is in motoring.

What is a caterpillar?—A pillar in the cater-ing business.

Eclipse of the Son.—A girl from Kansas City has just eloped with her father-in-law-to-be.

"Teletactile" transmitting feeling or touch by radio, should make "hands across the sea" even more real.

Whether or not we agree with Dr. Albert Einstein's theory of an expanding universe, our ideas about it are growing.

I have no sympathy with the motorist who sat two hours staring at a windmill and then said "This point-jutty policeman doesn't know his business."

An aeroplane has been built small enough to be stored in an ordinary garage.

It is hoped to produce an even smaller machine that can be parked with the borrowed lawn-mower in the tool-shed.

MENDING THE GRAMOPHONE by ARANUAH.

PENELOPE shook her head.

"The spring of that gramophone is wonky," she announced with decision. "Only laziness forbids you to confess it."

Insults such as this call for retaliation. "Do you mean," I asked, "that the spring is failing to perform its functions properly?" "I mean that it's wonky," she persisted stubbornly. "No doubt your delicate ear failed to detect it, but I said 'wonky, wonky, wonky' quite distinctly in the middle of that Hallelujah solo. And if a thing that says 'wonky' when it shouldn't say 'wonky' isn't wonky, I want to know what is."

I pressed a cool hand to her forehead; at that stage of the proceedings it was a clean hand.

"Never mind, Darling!" I said soothingly. "If you'll go to bed and take an aspirin or two, we may be able to pull you through."

"Of course it's wonky. I expect all the graphite grease has gone dry and stale. Let's take it to pieces and give it a thorough cleaning!"

This came from an unexpected quarter. Jim is an estimable youth, but he suffers from the not uncommon delusion that anything mechanical is made to be tampered with—preferably by him.

"No!" I said, with the air of a parliamentarian refusing to reduce his own salary. "No! Much as I appreciate your offer, Jim, I am convinced that the gramophone is only suffering from a slight passing chill, occasioned by —"

as he lifted the lid and attacked the first screw. "Perfectly simple. First we drop the motor (that's an ancient Assyrian custom — they used to groom their horses that way), and then we give it a little petrol bath."

"Paul!" said Penelope brightly, "go and disconnect the petrol pipe behind the carburettor and draw off about a pint!" (This, he it said, is the only operation on the unfortunate family car that Penelope thoroughly understands. In a weak moment I once did it, in her presence, to obtain some petrol from the gravity tank for the cleaning of a soiled dress).

Paul, with all the joy of thirteen, asked to do a mechanical job, disappeared with alacrity.

Inexplicably, the situation had passed out of my control in a few moments (I never was very good at the "master in my own house" pose), and by the time Paul returned with petrol in a pudding bowl I was tamely holding screws and washers and bolts for Jim.

I will not attempt to describe the condition of that motor, when it was at last extricated and rested on the top of a disembowelled gramophone. It exuded black sludge from every pore; a strange, adhesive mixture which clung to one's fingers and transferred itself, mysteriously, to chair backs, cushion covers, and the carpet.

It became necessary to dismember the motor in order to give it the bath which had been prescribed. This I had foreseen. The dismemberment was fairly easy, and the bath only ruined one toothbrush, one sports coat, the carpet (it's amazing how much filthy petrol the bristles of an energetically wielded toothbrush can spray over a wide area) and Penelope's frock.

Assembling the wretched thing was a more difficult matter, but at last Jim's eyes, set in a strangely black-mottled face, gleamed triumphantly.

"Now, where's the handle?" he asked. "That's it—wind her up!" I was ever an obedient person, but at the end of ten minutes' unavailing winding, I stopped and looked at him rather blankly.

"The handle turns," I said, "but I'm afraid it isn't winding the spring."

"No," he said thoughtfully. "No, it isn't. That means that the end of the spring has slipped from its anchorage. I'm afraid we must take it all down again."

We did. The first time we finished at ten minutes after midnight; the second time at five to one; and the third time at a quarter past two. By this time exasperated eyes gleamed from faces wholly black, but still the handle went round and the spring refused to wind.

Jim shrugged his broad young shoulders. "If we could only get the spring coiling right off —" he began.

Belatedly I was quite firm. "We can't and we aren't going to try!" I announced. "To-morrow I shall take this wretched thing in to a gramophone mechanic."

Jim shrugged again. "Of course if you'd rather!" he said, trying without much success to hide his relief. He turned to Penelope. "Have you got any sand soap or 'Clover Mary'?" he asked.

At three p.m. he was saying as he shook hands. "Thanks for a very jolly evening!" If the professional mechanic fails I shall advertise a very cheap gramophone for sale.

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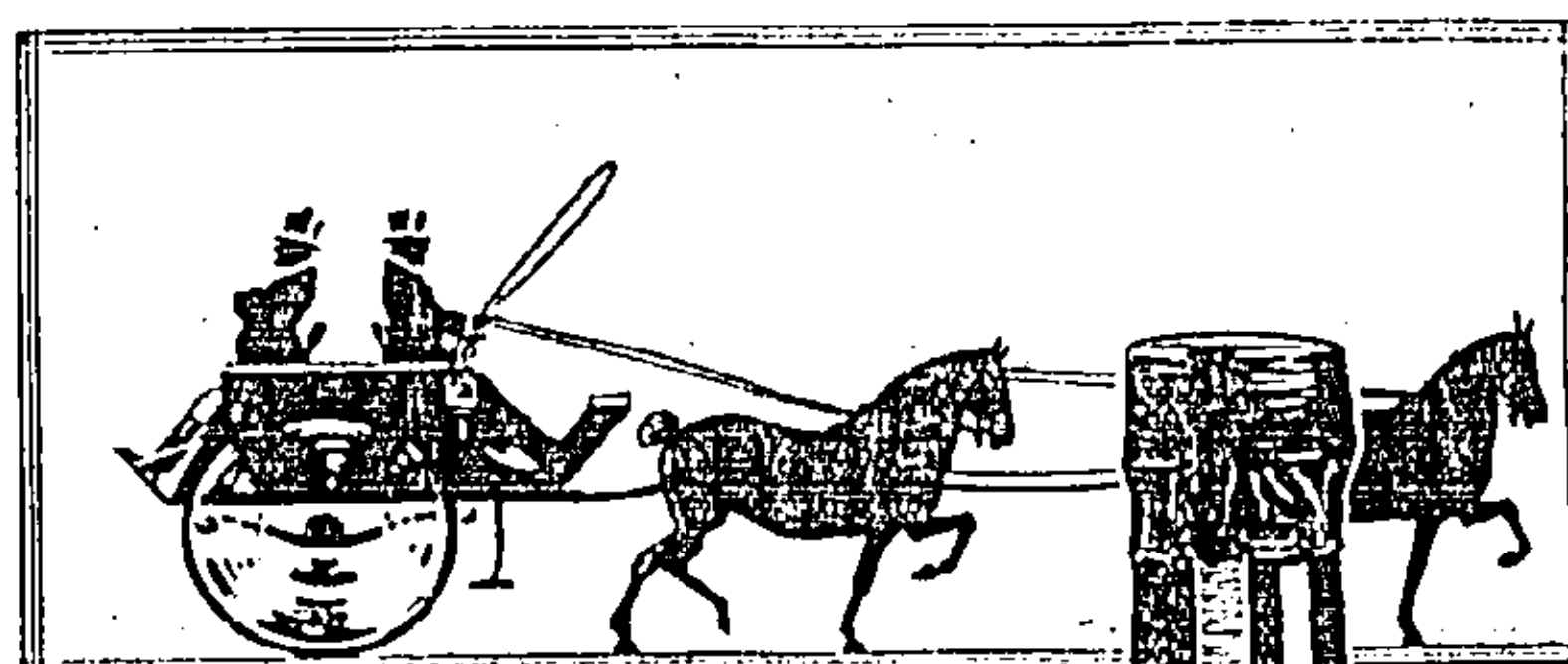
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Sunday Service, September 6,
11.15 a.m.
Subject: "Man."
The Sunday School is held on
Sunday morning at 10 o'clock.
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5.30 o'clock.
Reading Room at above address,
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The Public is cordially invited
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NEW ADVERTISEMENTS

PUBLIC AUCTION.

PARTICULARS & CONDITIONS
of the Sale by Public Auction
to be held on **TUESDAY**, the
8th day of September, 1931, at
3 p.m., at the Offices of the
Public Works Department, by
Order of His Excellency the Gov-
ernor, of one Lot of Crown Land
at Tai Kok Tsui, in the Colony
of Hong Kong, for a term of 75
years, with the option of renewal
at a Crown Rent to be fixed by the
Surveyor of His Majesty the King,
for one further term of 75 years.
PARTICULARS OF THE LOT.

No. of Sale	Locality	Boundary Measurements	Contents in Acres	Annual Rental	Estimated Price
1	Tai Kok Tsui	1/2000000	1/2000000	1/2000000	1/2000000

PUBLIC AUCTION.

PARTICULARS & CONDITIONS
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Public Works Department, by
Order of His Excellency the Gov-
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at Shamshui, in the Colony
of Hong Kong, for a term of 75
years, with the option of renewal
at a Crown Rent to be fixed by the
Surveyor of His Majesty the King,
for one further term of 24
years less the last three days there-
of.

No. of Sale	Locality	Boundary Measurements	Contents in Acres	Annual Rental	Estimated Price
1	Shamshui	1/2000000	1/2000000	1/2000000	1/2000000

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THE PUBLIC using Ice House
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and Des Voeux Road during busi-
ness hours are reminded that this
street is a public thoroughfare
open to every one and not a place
for the transaction of private busi-
ness. Police have been instructed
to keep persons using this roadway
to the move, and to charge with
obstruction all persons failing to
move on when ordered. Rickshaws
may be parked on the East side.
The parking of rickshaws on the
West side is strictly prohibited.

E. D. C. WOLFE,
Inspector General of Police.
Hong Kong, September 3, 1931.

PUBLIC AUCTION.

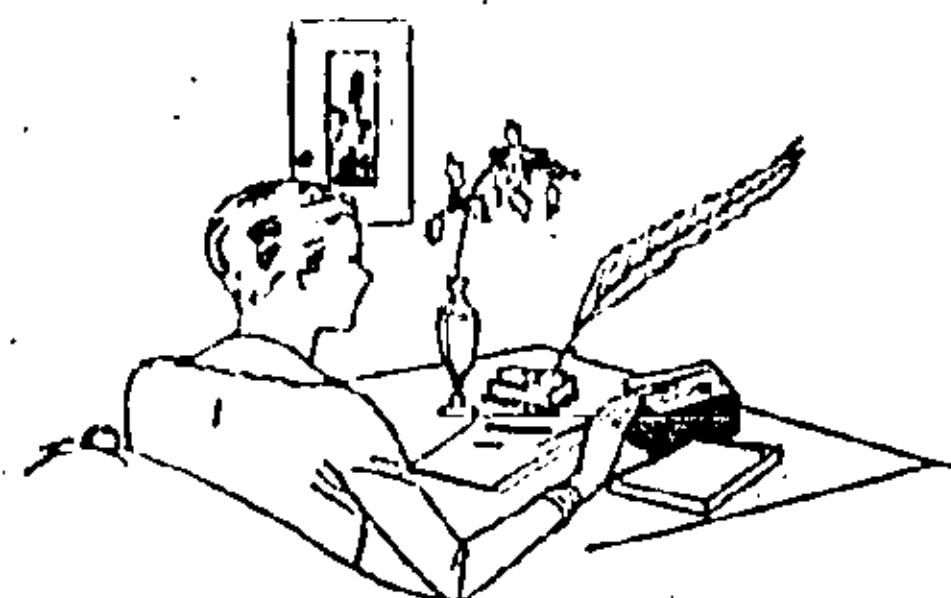
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1898, with the option of renewal
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years less the last three days there-
of.

No. of Sale	Locality	Boundary Measurements	Contents in Acres	Annual Rental	Estimated Price
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Diamond Surprise
The collection of gems owned by
the late Mr. Solly Joel, the diamond
magnate, which were generally be-
lieved to be worth £1,000,000, will
prove as "pieces" to-day to be
worth only £1,000,000.

A falling demand for diamonds,
due to the world financial depres-
sion, is the cause of this drop in
the value of any of the most famous
collections of jewels in the world.
Mr. Joel's estate has been pro-
visionally valued at £1,000,000.

Mata Hari Affair
The Mata Hari affair has again
been revived in Paris as the result
of the arrest of a young woman
calling herself Vera Olga Ostrogoff,
for espionage on behalf of a foreign
Power unnamed. She claims to be
the natural daughter of Mata Hari,
and has forwarded to the French
Minister of Justice a letter from
her mother, solemnly asserting her
innocence and imploring upon her
the task of clearing her mother's
memory.

Black Dwarf Dead
Punch, the faithful old dwarf
bushman servant of the Helms
family at Weenen for three genera-
tions, has died from the scratch of
a fowl. The great-grandfather of
Miss Bobby Helms, the South
African ladies' lawn tennis cham-
pion, rescued Punch, whom he found
in a state of exhaustion after
escaping from his master many
years ago.

Punch, who was only four feet
high, was reported to be at least 110
years of age when he died. His
brother Windvoel, who lives in the
Transvaal, claims to be 130 years old.
One of the proudest days of
Punch's life was when he shot a
tiger with a gun about twice his
own height.

Deeply religious, Punch always
looked forward to the time when
he should be "called home"—as he
expressed it.

Labrador for Sale?
Although official confirmation is
lacking, rumours are again current,
according to Canadian newspapers,
that the district of Labrador is on
the market, at a price approximat-
ing to £22,000,000.

The Government of Newfound-
land, it is stated, is willing to grant
a 99 years' lease over 76,000,000
acres of Labrador territory, includ-
ing timber, water, power, mineral,
and all surface rights, with the ex-
ception of fisheries. The lessee, it
is further stated, will be granted
the option of disposing of the
sovereignty of the territory in
favour of any British Dominion.

The area of Labrador under the
sovereignty of Newfoundland, for-
merly a mere strip along the At-
lantic seaboard, was considerably
increased by the Privy Council de-
cision of March, 1927. The revival
of the rumours arouses the interest-
ing speculation as to whether
Canada will be the purchaser.

Marconi Experiment

In the course of an interview
with the Gazzetta del Popolo, of
Turin, the Marchese Marconi said
that he was investigating the prac-
tical possibilities of wireless tele-
phony on wave lengths of the di-
mensions of about an inch, for
which he hopes to find fresh applica-
tion.

The Marchese Marconi announces

that on the occasion of the festi-
vities to be held in Brazil next
October to celebrate the discovery
of America, he would set in motion
from his yacht, the Elettra, in
Italian waters, a chain of relays
which will terminate some 6,000
miles away at Rio de Janeiro. The
relay will operate an electric switch
to light a powerful beacon.

This experiment is similar to the
one he carried out last year. An
electric impulse sent out from the
Elettra was received, amplified and
retransmitted by a British beam
station to Sydney, Australia, and
gave the signal for the illumination
of the Electrical Exhibition.

Gold Unappreciated

This is the story of three London
women who had never seen a sovereign
and who, when they did, thought it
some strange badge of a distant
age.

They were walking along Broad-
lane, Tottenham, when they picked
up a bag containing fifty-two golden
sovereigns.

They sold three to a man for 1s.
1d. and then, proceeding to the
River Lea, cast all but a few in the
water.

The father of one of the boys, on
being, handed the remainder of the
"find," took his son to a police
station and reported the incident.

Infanta's Romance

The engagement of the Infanta
Beatrice, King Alfonso's eldest
daughter, to Prince Alvaro of
Bourbon-Orleans is officially an-
nounced.

The prince is now visiting the
Spanish Royal Family at Fontaine-
bleau.

The princess is twenty-two, and
the prince, who is the son of the
Infanta Beatrice of Orleans and a
nephew of Queen Marie of
Rumania, is twenty-one.

The marriage will probably take
place in October.

Gas Warfare

Professor Charles Parsons, a
distinguished American chemist,
who is visiting the London Confer-
ence of the Society of Chemical In-
dustry, in an interview concerning
gas warfare, described the much-
talked about "death-rays," that
would shatter cities during the next
war, as "perfect nonsense." Gas
instead of being the most terrible
form of warfare, he declared, would
be humane. Thirty per cent. of
the casualties in the world war
were from gas, yet gas was respon-
sible for only 2 per cent. of the
deaths. Gas did not blow off a
man's limbs, or put out his eyes, or
even ruin his lungs. All the gas
casualties had recovered. It would
be much simpler to protect cities
against gas than against high ex-
plosives. A great use of mustard
gas in the next war would make
certain areas untenable, but it
would not kill many troops.

Japanese Sex Equality

Miss Michiko Kawai, principal
of the Kelsen Girls' School, address-
ing the Oriental Culture Summer
College of Tokyo, said it was now
inaccurate to think of Japanese
women as shy maidens standing in
a spray of cherry blossoms in one
hand, gazing at Mount Fuji, the
sacred mountain, and dreaming of
ghostly lovers.

"They still venerate Mount Fuji,"
she said, "but they are quite
capable of climbing it with
knapsacks on their backs."

Miss Kawai pointed out, how-
ever, that sex equality had not gone
so far in Japan as in the West.

Scottish Mountain's Fate

Preparations are being made at
Bonage quarries near Oban, for
firing a blast of ten tons of ex-
plosives. Probably this is the largest
blast ever fired in Scotland. A
powder shaft has been sunk, after
a year's work, in the mountains on
the northern shore of Loch Etive,
and it is expected that the blast
will dislodge 500,000 tons of granite
rock. This amount will give work
to the 300 employees for two years.

The quarries are working night
and day to provide granite chips
for road construction in all parts
of the country.

FAMOUS SINGER.

To Give Three Concerts
in Hong Kong.

Mr. Ivan Marshall, the famous
tenor and a member of the late
Dame Nellie Melba's Opera Com-
pany, who arrived here from Aus-
tralia a few days ago, will be
holding a concert at the Prince's
Theatre to-day and to-morrow.

Mr. Marshall has with him Mr.
Paul Pedrini the great British foot
juggler who will appear with his
troupe of Zambesi baboons. Mr.
Pedrini will also exhibit a peculiar
specimen of wombat (half wombat
and half native bear) which is the
only one of its kind ever seen in
Hong Kong.

Mr. Marshall, who has a very
high reputation as a concert artist,
will sing several Scottish and Irish
ballads.

One of the big attractions of the
show will be the appearance of two
Chinese lasses, who will sing in
Chinese, and perform some of their
national dances.

It is trusted that Hong Kong
will give Mr. Ivan Marshall the
usual hearty support.

CLASSIFIED
ADVERTISEMENTS

To get what you want
when you want it—

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We provide the largest circulation
for your "want ads." in Hong
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AIRLIE HOTEL—23-25, Nathan
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Management. Excellent cuisine.
Modern Apartments. Terms Moder-
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Tel. 57357.

**DERRINGTON PRIVATE FAMILY
RESIDENCE**, 3, Bowen Road, situat-
ed on mid-level, in large grounds
next to Bowen Road Station, with
easy access to town. Col. Single and
Double rooms with Bathrooms at-
tached. Modern Sanitation. Home Cook-
ing. Phone 24237.

FOR SALE.

TYPHOON MAP of the CHINA SEA.
The Landman's Handy Guide to locat-
ing the Centre of the Typhoon Force
50 cents.—Newspaper Enterprise, Ltd.,
"China Mail" Office, 3A, Wyndham St.

"COASTWISE" a book of cartoons on
the China Coast, cleverly drawn by
"Aigle." Bennett.—Newspaper Enter-
prise, Ltd., "China Mail" Office, 3A,
Wyndham St. Price \$1.00.

TUITION GIVEN.

SPECIAL COACHING CLASSES in
English and History for coming ex-
aminations. \$10 per month. Write
stating particulars as to class, class,
set-books, etc., to Box No. 231, c/o
"Sunday Herald."

MISS MARIA GOMES, recently from
Los Angeles. Staff teacher Wurlitzer
Co. Piano, Violin, Voice, bel-canto.
Six languages. Operatic Concert,
Church, etc. From rudiments to artis-
tic finish. Public recitals by pupils.
Studio—2, Hart Avenue, Pratts Build-
ings, Ground Floor, Kowloon.

**HONG KONG CONSERVATORY OF
MUSIC** (all instruments taught by
European teachers): Miss de Courcy's
SELECT DANCING ACADEMY (lat-
est fancy steps all dances; French and
Argentine Tangoes). (Reduced fees
Service Men): UNIVERSAL LANGU-
AGE SCHOOL for adults; 17, Queen's
Road. Open till 9.

PRIVATE LESSONS in English,
French, Music, shorthand and Typew-
riting. Terms moderate. 6, Almal
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SPECIAL PHYSICAL CULTURE

MME. BARONELLE—Special atten-
tion given to stout and stiff ladies who
desire to regain their youthful figure.
Special treatment given to elderly
ladies for renewing the youthful ap-
pearance of the face. This treatment
can be accomplished in six days. Tel-
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loon.

WANTED.

WANTED—Furnished or partly fur-
nished Bungalow or Flat on Peak or
Mid-Levels. From beginning of Janu-
ary for period of 6 months or long-
er. Apply Box No. 280, c/o "Sunday
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MISCELLANEOUS.

STAMP EXCHANGE—Stamps of
Hong Kong and China wanted in ex-
change for Canadian stamps. Write
direct to Jos. Meyer, 2222, Wallace
Street, Regina, Saskatchewan, Canada.

REX FUR RABBITS.

EUROPE'S FOREMOST RABBITRY.
You will get better quality rex rabbits
cheaper if you buy from us direct.
We have the finest rex rabbit farm in
Europe. Full particulars from
SLAUGHTER & BURKE, Sudbury,
Suffolk, England. Cables—SLAUBUR,
Sudbury, England.

Film

Dulls Teeth

It is a constant danger

It is the chief source of decay and pyorrhea.
The way dentists urge to combat it.

WINNING smiles depend on glorious
white teeth—and teeth like that de-
pend on freedom from what dentists know
as film. Film is a stubborn, clinging coat-
ing that ordinary ways fail to remove suc-
cessfully. It is the chief cause of serious
tooth and gum disorders.

Film—how it destroys

You can feel film with your tongue—a
slippery coating. It clings to teeth, gets
into crevices and stays. It also stains
from food and smoking and turns white
teeth "off color."

Film hardens into tartar. Germs by the
millions breed in it, and they, plus tartar,
are the chief cause of pyorrhea.

To remove film, dentists prescribe
special film-removing dentifrice called
Pepsodent. It acts to curdle film so that
brushing easily removes it in gentle safety
to enamel.

In a few days teeth grow whiter and
begin to sparkle.

Pepsodent contains no pumice, harmful
grit or crude abrasive. It is so safe that
dentists recommend it for cleaning the soft
teeth of children.

Accept Pepsodent Test.

To prove results, send coupon for 10-day
test or buy a tube—for sale everywhere.
Do this now for your own sake.

Pepsodent

The Special Film-Removing Dentifrice

**FREE
10-Day Tube**

W. S. Sherly & Co., 6 Queen's Road Central,
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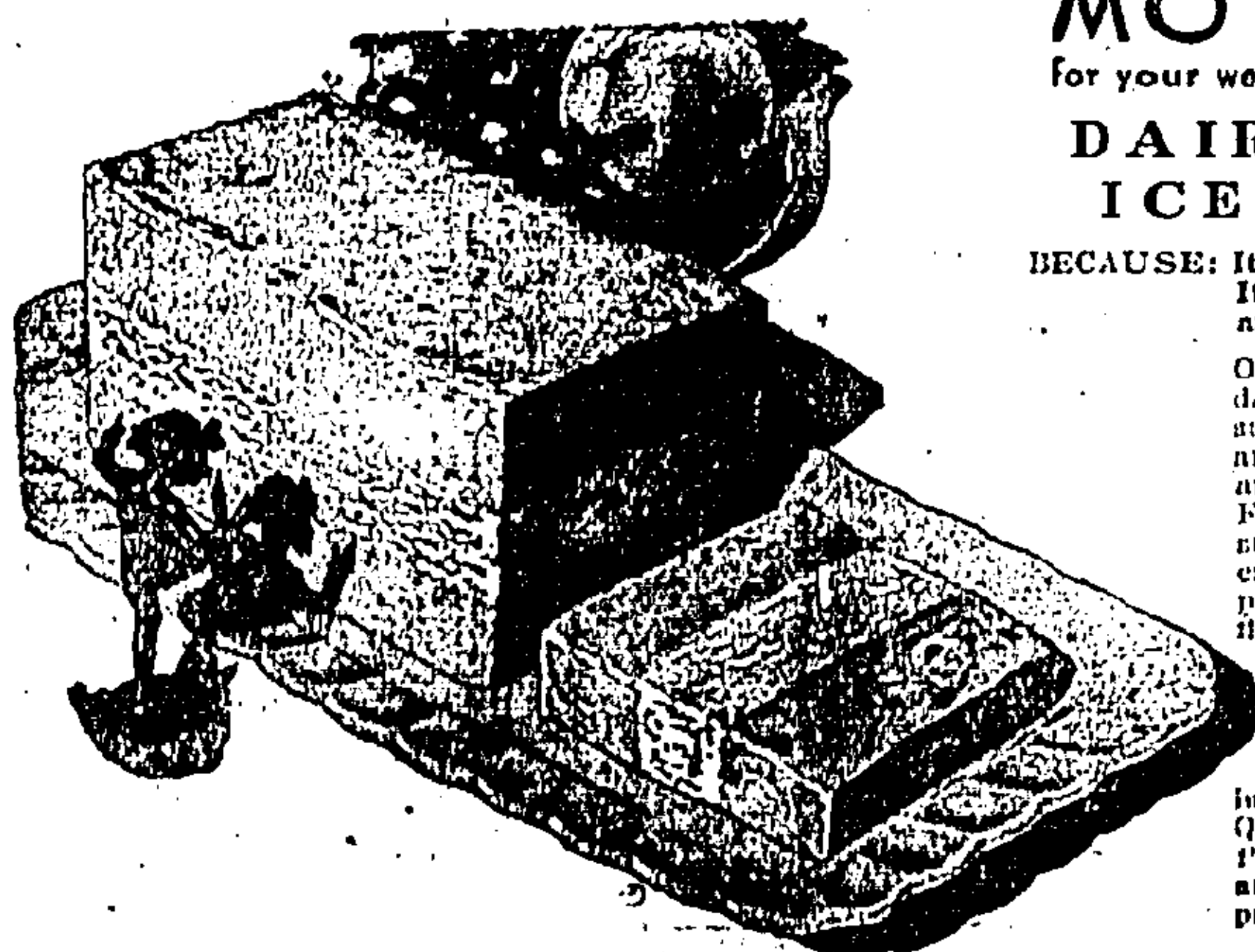
I enclose 3 cents in postage stamps for 10-day trial tube of Pepsodent.

Name _____

Address _____

City _____

Give full address. Write plainly. Only one tube to a family.

MOTHERS!
for your week end dessert?DAIRY FARM
ICE CREAM

BECAUSE: It will delight the family.
It's pure and nourishing
and it's truly economical.
Only the richest, freshest
dairy products, pure cane
sugar, the finest syrups
and natural fruit flavours
are used in making Dairy
Farm Ice Cream. These
superior ingredients and
care in freezing give our
product a distinctive
flavour.

Enjoyment for
Everybody.

In
Quarts
Pints
and small
packets.

THE DAIRY FARM ICE & COLD STORAGE CO., LTD.

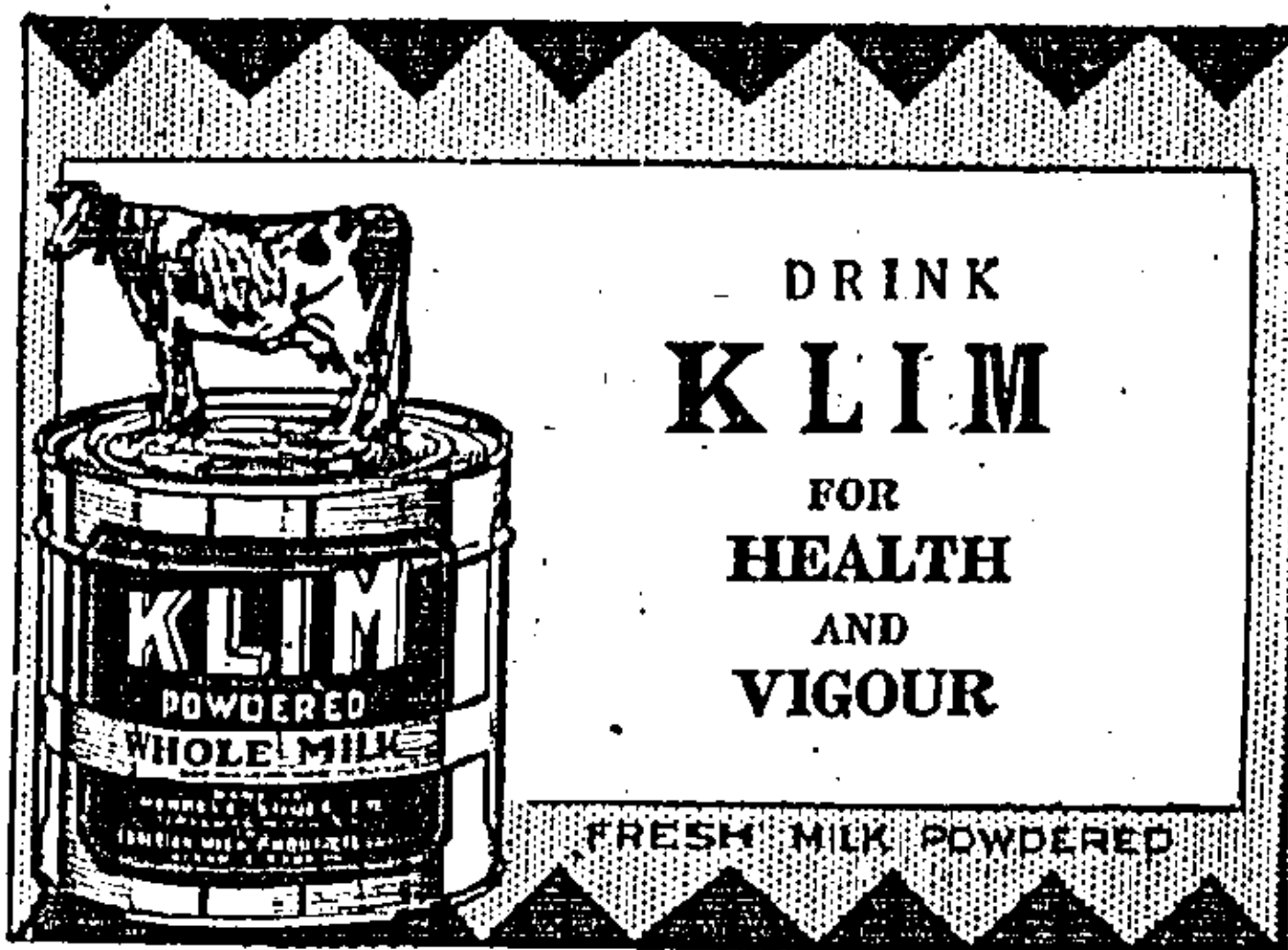
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HOME WITH THE
Overland China Mail.

Hongkong Sunday Herald.

ILLUSTRATED SUPPLEMENT

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HOME WITH THE
Overland China Mail.

HONG KONG, SUNDAY, SEPTEMBER 6, 1931.



Obtainable at all compradore stores.

71 YEARS OF AGE

made Well and Active
by
PHOSFERINE
HEADACHES
WEAKNESS
MUSCLE PAINS
GONE

PHOSFERINE
a blessing . . . no pain now
. . . better in three days.



"I always had got pains in my arms and legs, and I suffered from severe nervous headaches, but I do not have them now, thanks to Phosferine. At first I thought I should never be well again, but when I heard that my brother was taking Phosferine I thought I would try it, and in the first two or three days I began to feel better, and I sleep better, which is a blessing at my age, as I am 71 and people say I am a wonder for my age. I am still healthy and well, and am able to carry out my household duties, and in addition I have also been nursing and looking after an old gentleman, besides shopping which means a mile and a half of walking daily—I could not have done it without the help of Phosferine, as the influenza left me feeling very weak and broken in health. I find so many people, when they get on in years, think nothing will do them good, but I say to them do not think that, take Phosferine, and what it has done for me it can do for you." I advise others to take Phosferine and guard against nerve pains and influenza, etc., and anyone who has suffered that way should take it to build themselves up again." Mrs. Miller, 150, Southwood Rd., Ramsgate, England.

PHOSFERINE

THE GREATEST OF ALL TONICS FOR

Influenza Neuralgia Lassitude Nerve Shock
Debility Maternity Weakness Neuritis Malaria
Indigestion Weak Digestion Painfulness Rheumatism
Sleeplessness Mental Exhaustion Brain Fog Headache
Exhaustion Loss of Appetite Anemia Sciatica

Sold in 3 sizes, Liquid or Tablets, by all good Chemists

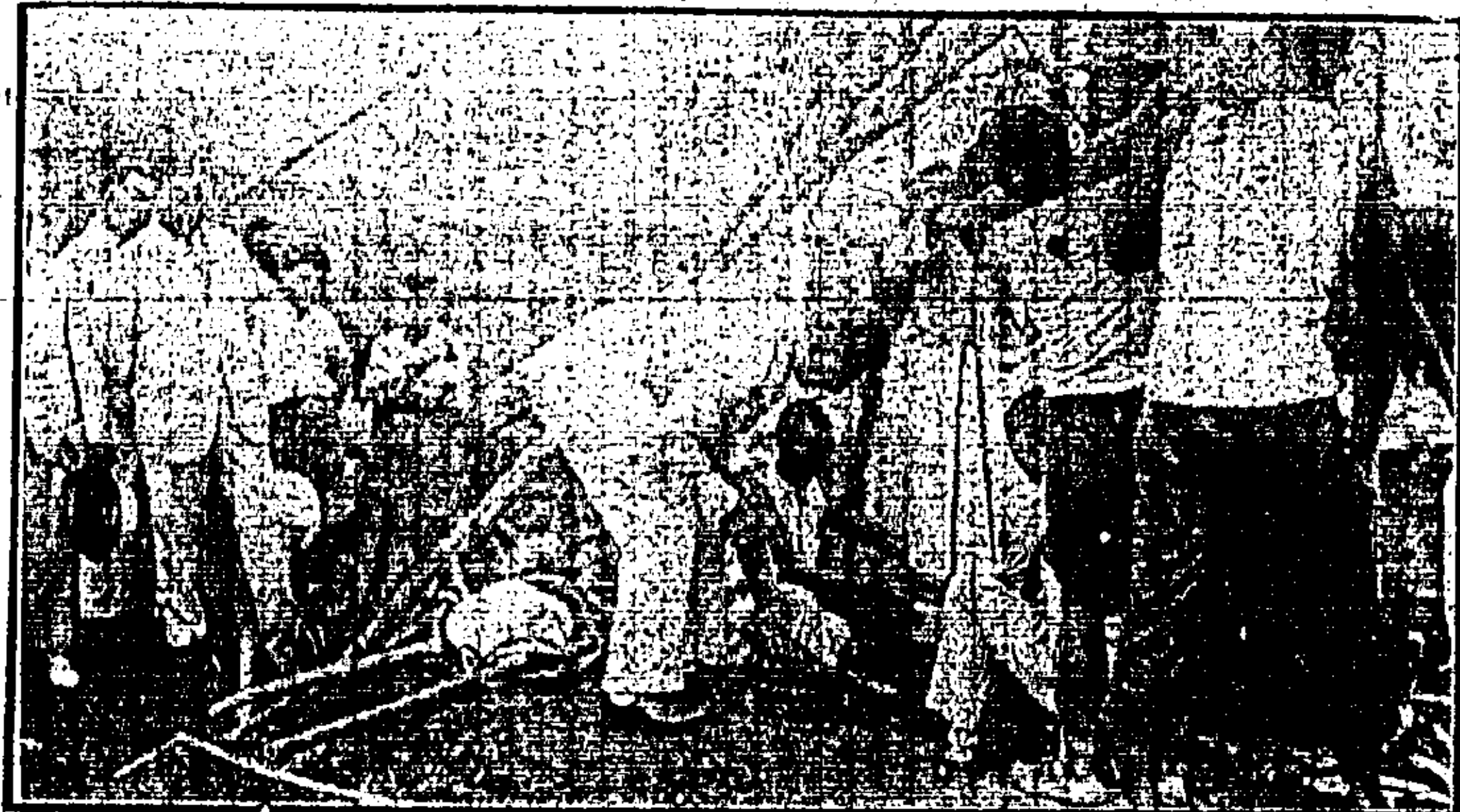
PHOSFERINE HEALTH SALT—the new Tonic Fruit Saline, supersedes all old-fashioned Salts—it tones as it cleanses. Proprietors: Phosferine (Ashton & Parsons) Ltd., La Belle Sauvage, London, Eng. Agents: W. R. LOXLEY & CO., Hong Kong, Telephone 2533.



MR. R. E. LINDBELL making a brief speech on the occasion of the laying of the foundation stone of the new Kowloon Cricket Club pavilion on Tuesday.—(Ying Ming Studio.)



A SECTION of the crowd which gathered at the Kowloon Cricket Club on Tuesday to witness the laying of the foundation stone of the new pavilion by Mr. R. E. Lindsell, the President of the Club.—(Ying Ming Studio.)



THE ACTUAL LAYING of the foundation stone of the new Kowloon Cricket Club was witnessed by a select gathering at the K.C.C. on Tuesday. Mr. Lindsell is here seen conducting operations.—(Ying Ming Studio.)



MR. AND MRS. ALBERT M. STEIN, of Chicago, Ill., who are due to arrive to-morrow on board the s.s. President Wilson, are on a world tour combining business with pleasure. Mr. Stein is the son of the president of A. Stein & Co., manufacturers of the Paris Garters, etc.

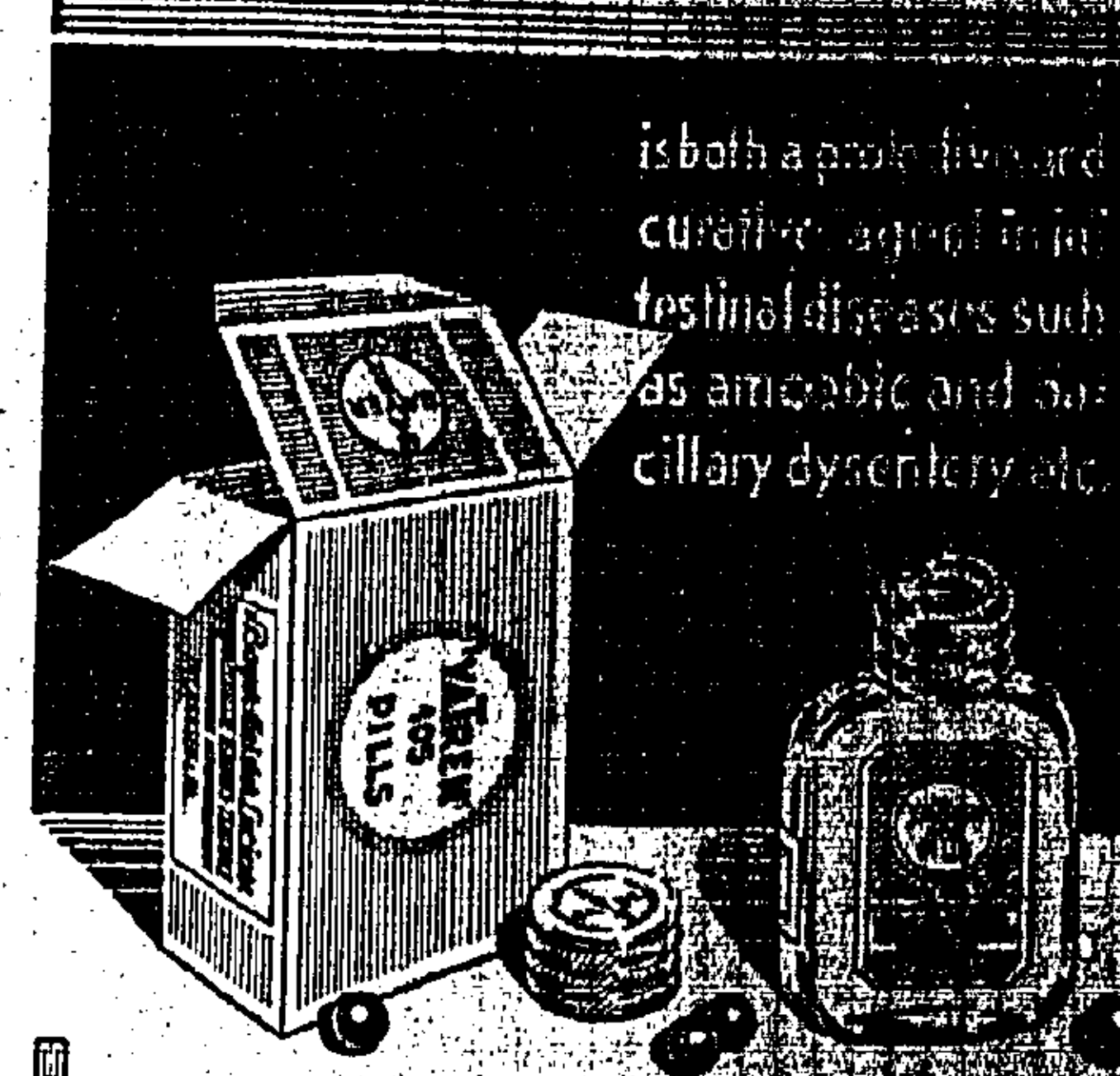


ALLURING VEIL—Truly a "snappy" hat, the model worn by Lilian Bond, which is of navy blue panama straw with white flower petal bandeau. A shoulder-length patterned veil adds an alluring finish to the hat.



THE HONG KONG & CHINA GAS COMPANY, LTD.
Works: West Point, Hong Kong; Jordan Road, Kowloon.
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is both a prophylactic and curative agent in intestinal diseases such as amoebic and bacillary dysentery etc.

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As variety is the spice of a holiday sea, when again homeward bound

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Sailings from Hong Kong Western tourist route
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Fortnightly on TUESDAYS.

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Sailings from BATAVIA weekly on WEDNESDAYS via

Colombo — Port Said — Genoa — Southampton — Amsterdam

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First class fare from Hong Kong to Genoa \$100.15.0

First class fares from Hong Kong to Southampton, \$105.15.0

Supplement for conveyance from SOURABAYA to BATAVIA by K.P.M. £6.5.0; by rail £4.0.0.

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THE CHINESE RESTAURANT, LTD.

OPEN DAILY 11 A.M. TO MIDNIGHT.

We take pleasure in offering the following special menus for the consideration of our patrons. These special menus are prepared by our expert chef.

MENU.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Stewed Duck with Greens.
5. Thick Milk Gravy with Preserved Fruits.
6. Mixed Rice in Fresh Lotus Leaf.

PRICE: — \$2 per dinner per head.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Thick Milk Gravy with Preserved Fruits.
5. Mixed Rice in Fresh Lotus Leaf.

PRICE: — \$1.50 per dinner per head.

A LA CARTE.

Single dishes can be obtained at Prices on list.

ESPECIAL.

Special dishes ready for Patron's Order at all hours.

There is a special a la carte menu in English from which patrons can order other dishes also at moderately charged as the menu. One can choose to the individual taste, either chicken, duck, pork, beef, fish, etc. and soup, boiled or fried, garnish, etc. as well as one hundred other dishes for the selection of the customer.

THE CHINESE RESTAURANT, LTD.

26, Des Voeux Road Central.
Y. C. LAM (Manager).

Fine Generally, Wind S.E. Some showers later
—THE OBSERVATORY.
WEATHER REPORTS CANNOT ALWAYS BE
RELIED UPON — BUT

WE CAN GUARANTEE
SHOWERS EVERY DAY
COLD, WARM OR HOT.

By means of our
"CASCADE" GEYSERS
fitted with shower attachment.

We will fix a "CASCADE GEYSER"
(Complete with shower attachment) over your bath for \$5 ONLY

See models of this and other types
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Special Showers supplied and fitted to
suit all conditions.
ESTIMATES FREE.

APPLIANCES SUPPLIED ON HIRE
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Office: 100, The Arcade, (New Street, Hong Kong).



The WOMAN'S Page



PINAFORE FROCK.

The Parisienne has adopted the pinafore frock with enthusiasm because she finds it "amusing" to have one really nice foundation on which to build up various schemes. Morning, afternoon, and, for quite informal occasions, evening—each time has its own version of this useful garment.

For the morning, there is the very nice sports or country suit, made in light-weight tweed or the new jersey cloth. The frock is tailored and perfectly fitted, but the top is cut just like a bathing suit, under which you can ring the changes on a series of smart little blouses in different styles and materials.

For motoring or games, the best choice of blouse is one of woven silk or wool, which can have elbow or long sleeves. Then there is the new wool tulle which makes such perfect little games blouses; or you may prefer thick crepe-de-chine, plainly made and ornamented only with self-coloured stitching and mother of pearl buttons. With another blouse in one of the finer shantung, you have a good selection, but each one must fit so perfectly with the frock material that it seems part of the suit itself. A long straight coat, or a cardigan, in the same material as the dress, completes the ensemble.

The afternoon pinafore is made of madras, muslin and heavy crepe-de-chine as a rule, with blouses of natural or white lace, not embroidered muslin, or broderie Anglaise.



Three tablespoonfuls of baking soda dissolved in a quart of warm water and applied with a rough cloth will remove old varnish, leaving the woodwork smooth.

FROM BOUDOIR TO BEACH.



Decidedly smart, this attractive ensemble keeps the popular pyjama fashion hopping to keep up with the activities of the younger generation. Fashion's innovation for 1931 has certainly proved a gay attraction to women's wear.

PARIS WOMEN.

Dress Up Before Going To Sleep.

(By Mary Knight, United Press Staff Correspondent.)

Paris, July 14.

"All dressed up and going to bed," is the slogan of the fashionable woman in Paris to-day. "Nightly necklaces" are now the vogue, and, believe it or not, you must wear beads in bed that match the "nightly," so that the perfect harmony of dreams may not be broken.

And these new bedtime beads are not ordinary beads. They are perfumed and waft their romantic aromas through the still of the night and evoke dreams that might otherwise remain dormant. There are some, one hears, that are radium coated, for the wife who wanders in her sleep, so that her worried husband may locate her easily!

For daytime or convalescent lounging, a variety of colours can be introduced, but the many colour-iden is not advocated for sleeping purposes. Where one goes in for colour, however, one should go in deep—use all the shades and nuances and contrasts available or possible a veritable rainbow. Blue

PARIS WELCOMES FANS.

Fans are back in fashion's favour in Paris.

The new fans have little in common with the big ostrich models which milady used to swoon about, however. They are small and sophisticated, without a feather in their composition.

Most of them are about ten inches long, with mother-of-pearl or ebony sticks combined with spangled chiffon, much like the fans great-grandfather used to carry.

BACKS COME BACK.

It is important that the back be as attractive and as much care be apportioned to it as in dressing the front. To that end, crystal beads are worn longer down the back than in front. The tri-cornered hat in the afternoon dress comes to an attractive point at the rear of the head.

Children's socks will not wrinkle round the leg and fall down if they are never ironed after being washed.

Cut glass and glass figures in the modern style are given great brilliancy if cleaned with tissue paper moistened with a few drops of eau de Cologne. This is a quite inexpensive method, only a little eau de Cologne being needed to keep the glass clean for some time.



GOLDEN CREAM SPONGE.

Sift about three times into a mixing bowl $\frac{1}{4}$ cup of arrowroot, 1 teaspoon of cream of tartar, $\frac{1}{2}$ teaspoon of soda, 1 teaspoon of plain flour, 1 teaspoon of cocoa, 1 teaspoon of ginger.

Beat in a small basin 3 eggs and $\frac{1}{4}$ cup of sugar for 10 minutes, then mix in 1 dessert-spoon of golden syrup. Pour the egg mixture into the dry ingredients, and fold in lightly. Bake in sandwich tins in a slow oven for a quarter of an hour.

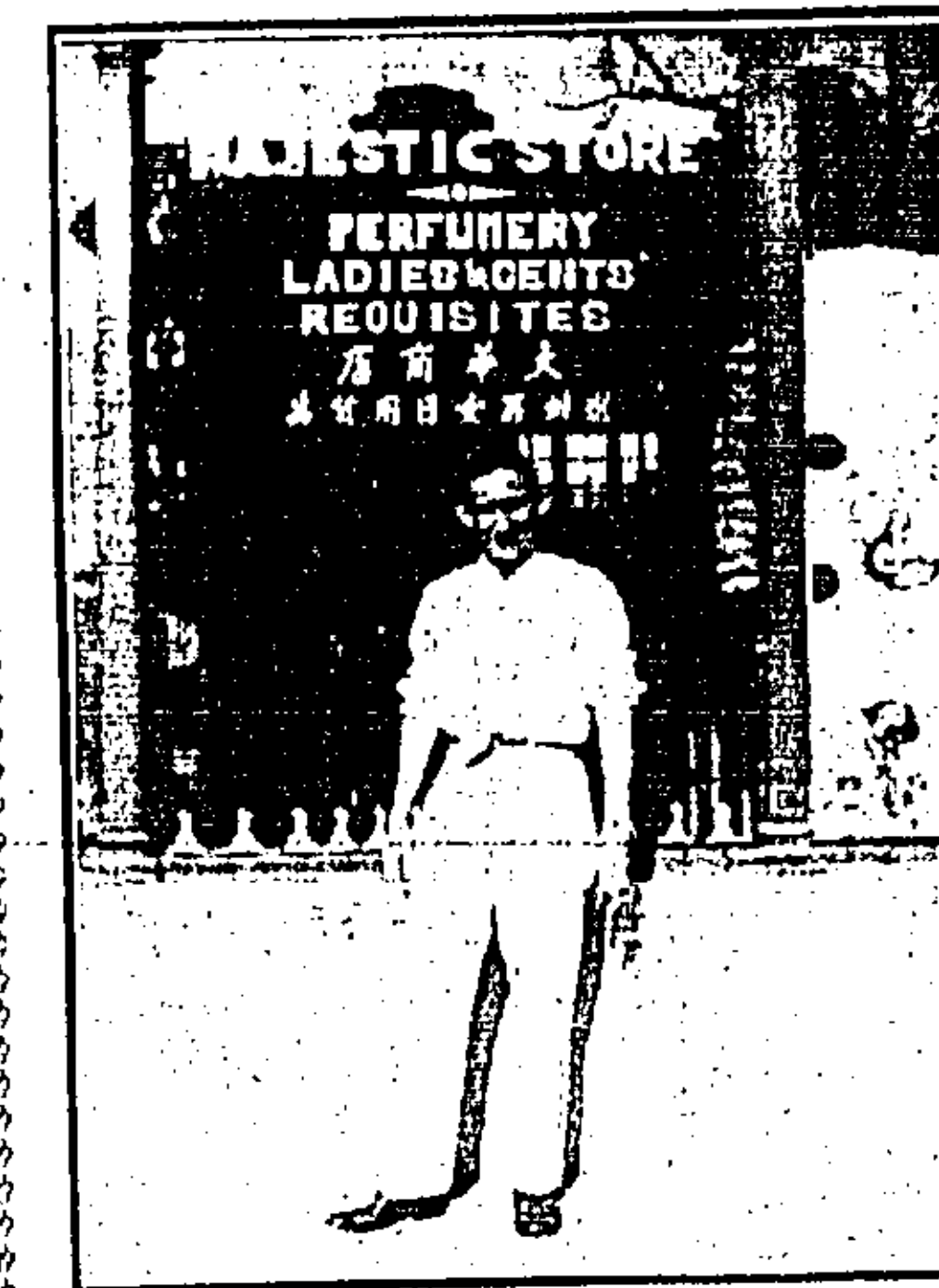
When cold ice with the following: 4 tablespoons icing sugar, $1\frac{1}{2}$ tablespoons butter, and a little essence. If you leave out the cocoa and ginger it makes a very nice white arrowroot sandwich. Paper the sides of cake tin, as the mixture rises very high.

sheets with pink and lavender lace, or embroidery, or bands at the top with pillow cases coinciding with the motif. A counterpane of green satin with applique designs of yellow and beige and blue and rose and, or, anything else you can think of. The bed tray may be ebony with gold dishes, or the tray may be gold with ebony china bearing one brilliant flower painted in the centre. In such an instance it is amusing to dye the breakfast soft boiled egg with the same design, a decorative bit as it stands upright in its small container.

But back to the beads. Their scent may be varied as widely as there are perfumes. When the odour of a strand has lost its strength the beads may be rescented with another essence and their life prolonged indefinitely.

THE DINNER BLOUSE.

A new style has recently made its appearance for evening wear. This is the dinner blouse. One example comprises a blouse of pink tulle, embroidered with crystals, and a skirt of black-chiffon velvet that terminates at the instep.



244, Nathan Road, Kowloon.

Under the personal supervision of N. Stradmoor.

PERFUMERY

Toilet Requisites

Patent Medicines

TEL. 58461

FOR FINE FASHION SILK FABRICS

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LOUIS

Ladies' Hair Dresser from Paris

WAKE UP SMILING

What a lot of love affairs are destroyed at the hour of awakening. Last night's beauty serves as a criterion for that of the next day —

TO BE BEAUTIFUL AT ALL HOURS.

get a Gallia

PERMANENT WAVE.

Your hair will never be in disorder—the soft and light waves make a frame for the morning smile.

Come to LOUIS

The real Specialist in Hong Kong.
King's Theatre Building,
4th Floor.
Phone 27411.

AUSTRALIA OFFENDED.

Melbourne, July 18.
Considerable disturbance is being raised in Australia over the amount of clothing women athletes should wear.

It started following a letter to the Victorian Women's Athletic Association, in which girl athletes were described as "shameless and brazen" in going about in "short pants like men," and being responsible for "awful crimes" through their "immodesty of dress." The association's secretary answered that "shorts" were essential for proper freedom of leg action, and that girls were taken

away from the "temptations of life" by their outdoor exercise. Associated Press.

MRS. BETEN.

The Peninsula Hotel Hairdresser
Specialising in
Permanent Waving, Hair Dyeing, Finger Waving, Marcelling, Hair Cutting, Scalp Treatment, Dandruff Treatment, Electrical Massage, Moles and Warts Removed, Peroxidizing, Hair Removed, Rejuvenating Masque, Eye Brow Pluck, Shampooing, Facials, Acne (Pimple) Treatment.

Manicuring for Ladies & Gentlemen.
Tel. 58081. Room 31.

ALEXANDER'S INSTITUT DE BEAUTE

PHONE 25169.

ALEXANDER'S LUSTROUS OIL PERMANENT HAIR WAVING. It is a new method of winding the hair from the ends, toward the scalp, assuring complete satisfaction.

There are plenty of Hairdressers who can do permanent, frizzing and kinking. But large, soft and natural waves are Art Conscientious Artistic work by European Expert, MR. ALEXANDER.



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All kinds of Theatrical and Hair work done, also Wigs for Sale and on Hire.

We are the only specialists in Hong Kong who are skilled in the art of

FINGER and MARCEL WAVES.

Shampooing, Oil Treatment, Henna Pack (any colour) Massage, Hair Cutting, and Manicure for Ladies and Gentlemen.

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1st Floor,
Opposite entrance,
HONG KONG HOTEL.

The Felt Hat Shop.
YORK BUILDING, CHATER ROAD.

NOW SHOWING

Light Summer Weight Felt, Pastel shades and a large line of

WHITE FELT HATS.

RE - BLOCKING AND

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VANITY FAIR

17, Ice House St.

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NEW CONSIGNMENT

OF

RAINCOATS

JUST RECEIVED.

\$9.50 and \$10.50

SILK and RUBBER

\$12.50.

20, The Arcade,
Gloucester
Building.

STOCKTAKING SALE LOOK AT THESE VALUES 5 DAYS ONLY.

Creme de Chine, all colours, 27"	at \$1.45
Spun Creme, all colours, 27"	at \$1.15
Plain Fuji Silk, 27"	at \$1.15
Plain Georgette, all colours, 36"	at \$1.55
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Printed Creme de Chine, 27"	at \$2.70
Printed Georgette, 36"	at \$1.55
Printed Fuji Silk, 36"	at \$1.55
Striped Fuji, 27"	at .95

Best quality Creme de Chine Underwear
(3 Pieces) at \$11.50.

Best quality Ladies' Pyjama Suits from \$5.50 to \$7.50.

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1. Complete CONFIDENCE is assured when you entrust your most valuable possession of sight to this 40-year-old institution.
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3. Every lens, every frame, every prescription is absolutely guaranteed accurate and perfect. No substitution. Only the very highest grade of lenses and prescription work.

N. LAZARUS
Ophthalmic Optician.
13, Queen's Road C.

MONROE SAFETY RAZOR BLADES SHARPENER

GUARANTEED FOR FIVE YEARS.
The operation of sharpening is instantaneous and infallible.

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We claim superiority and we can prove it. Samples of past jobs are graphic evidence of what we can do for you.

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MANY DIFFERENT COLOURS.

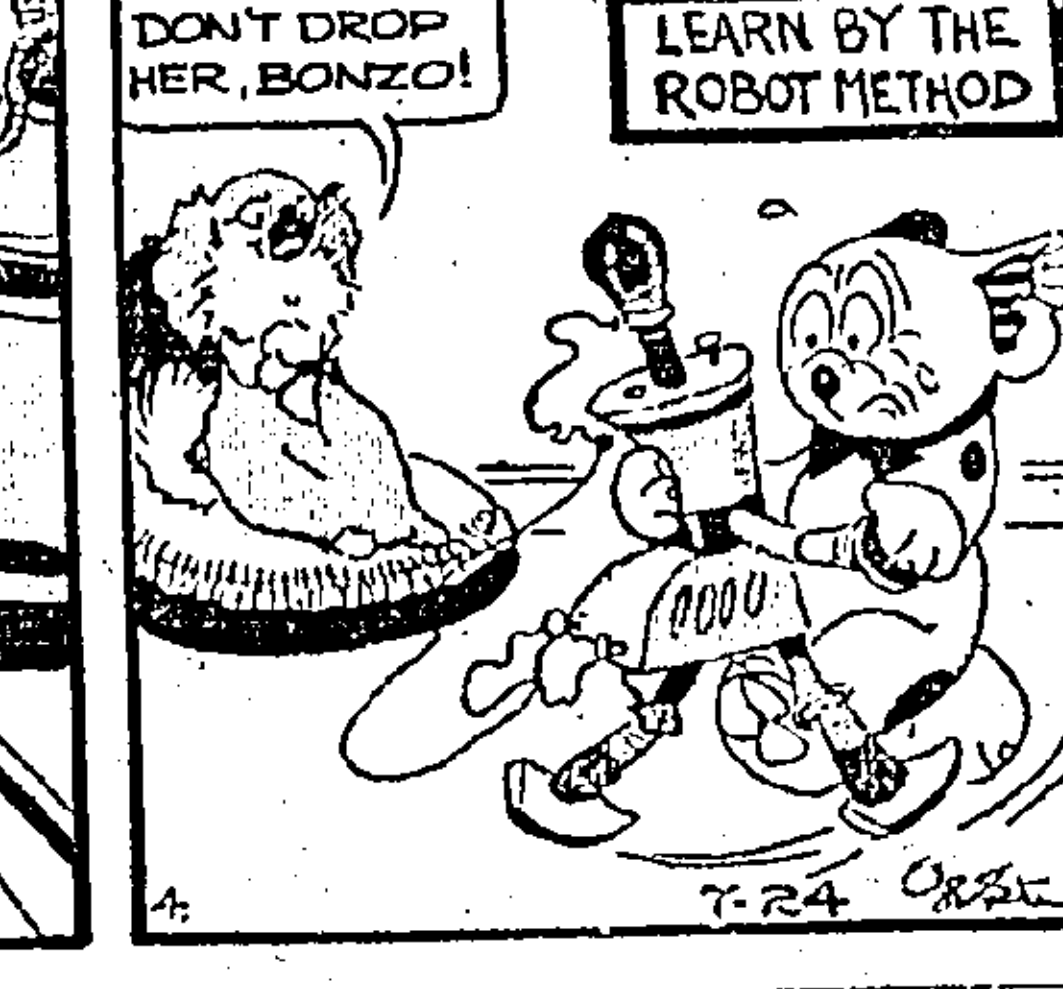
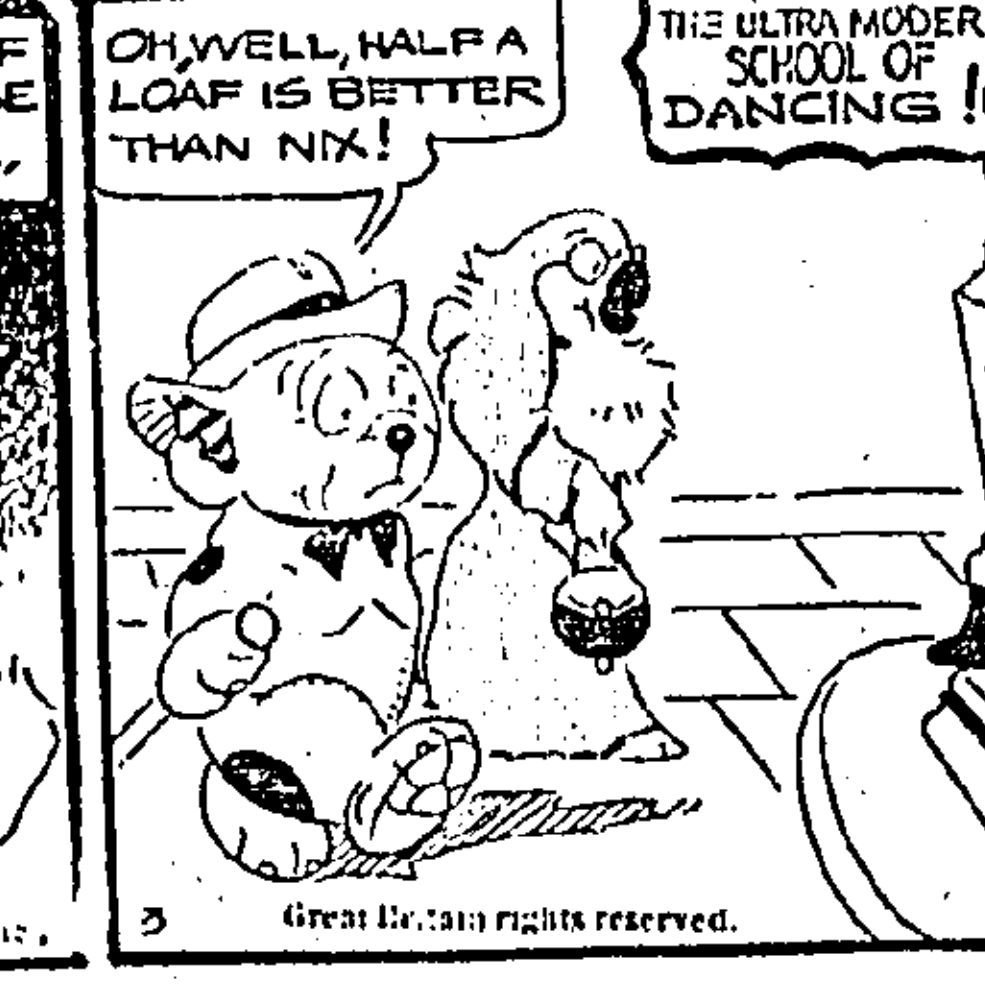
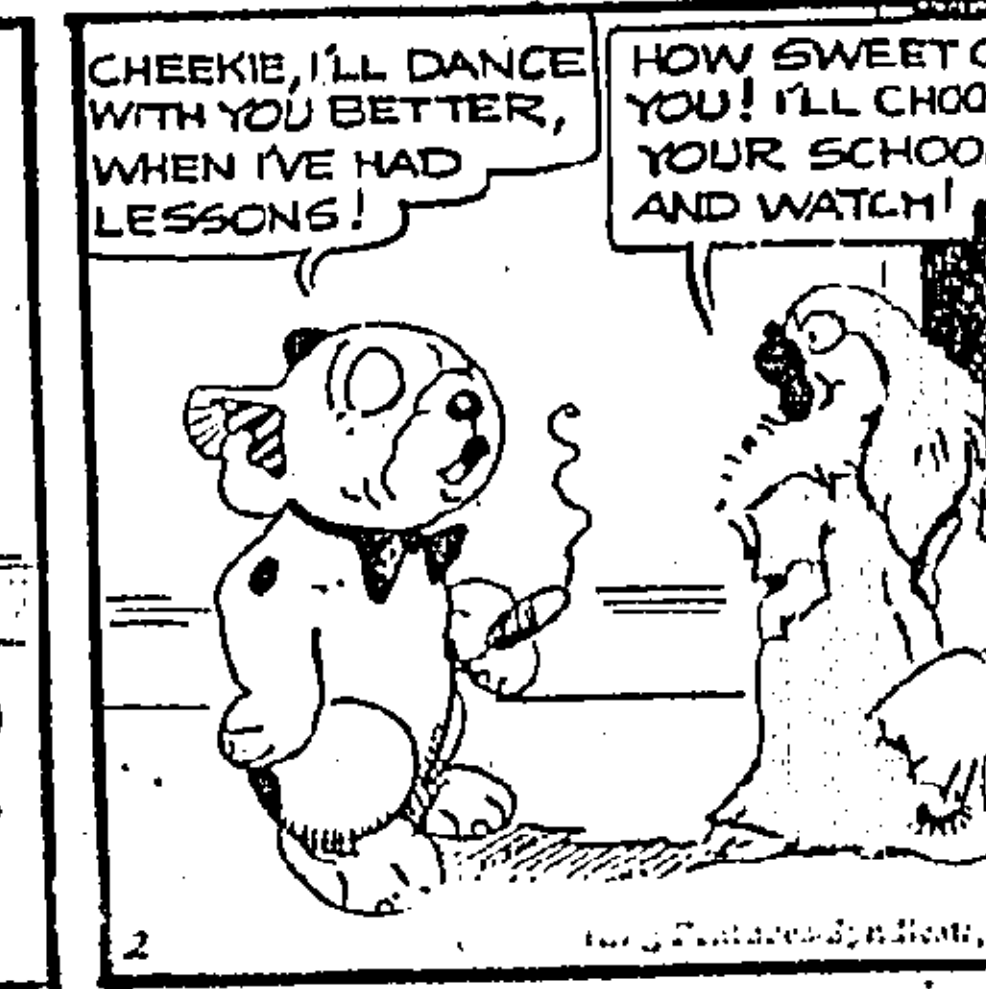
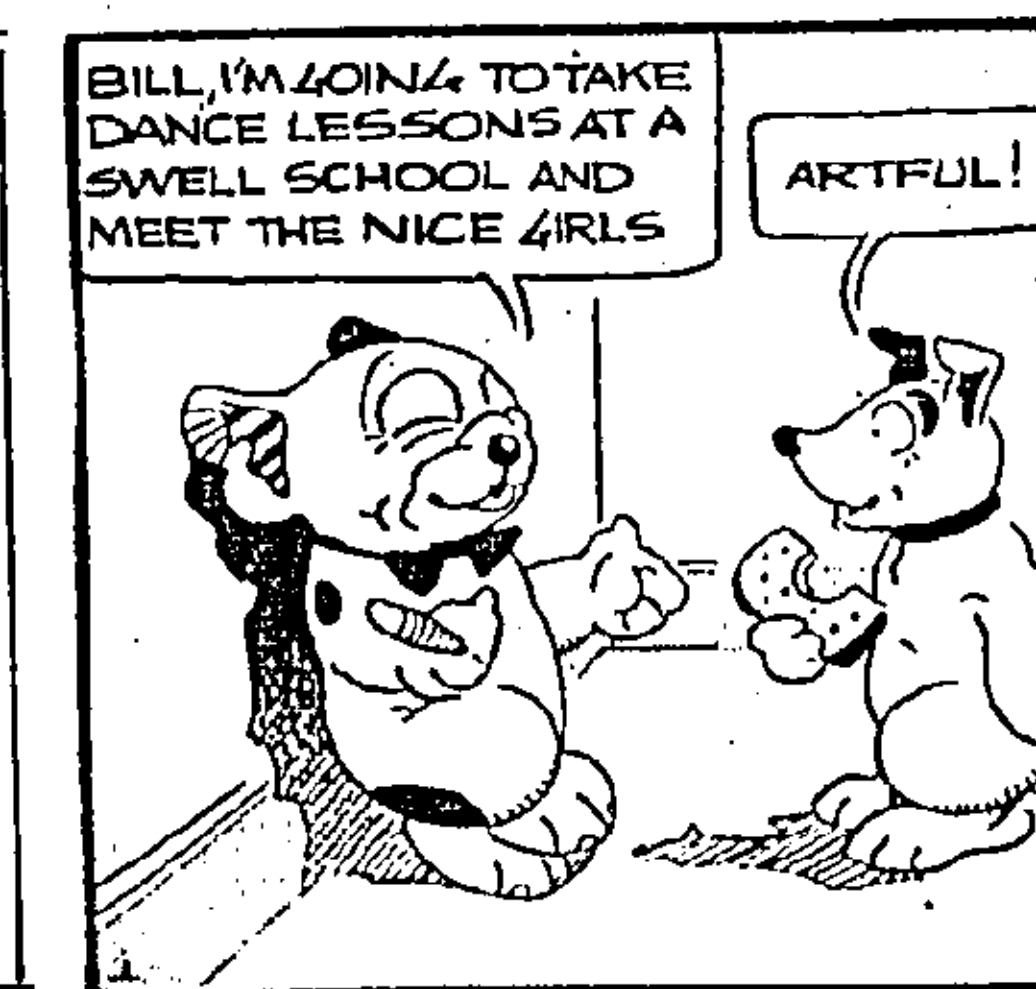
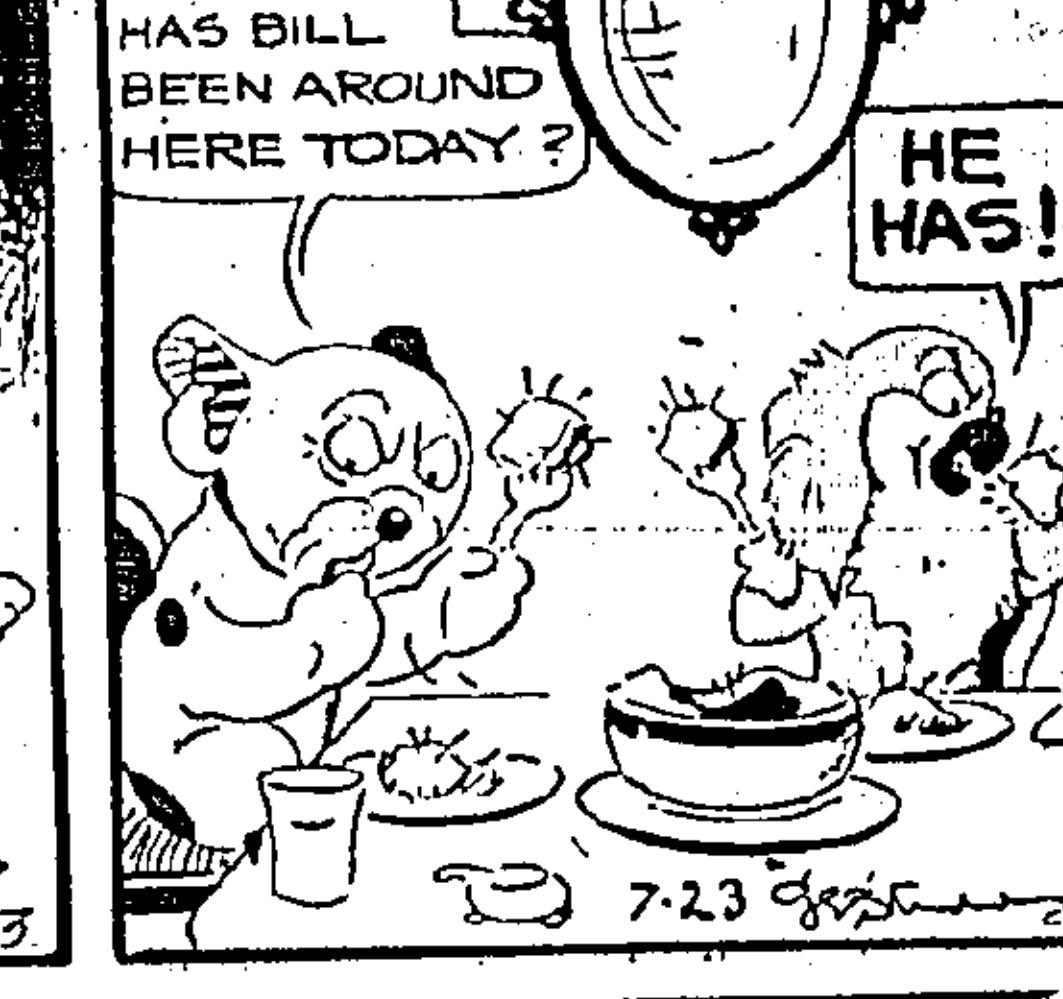
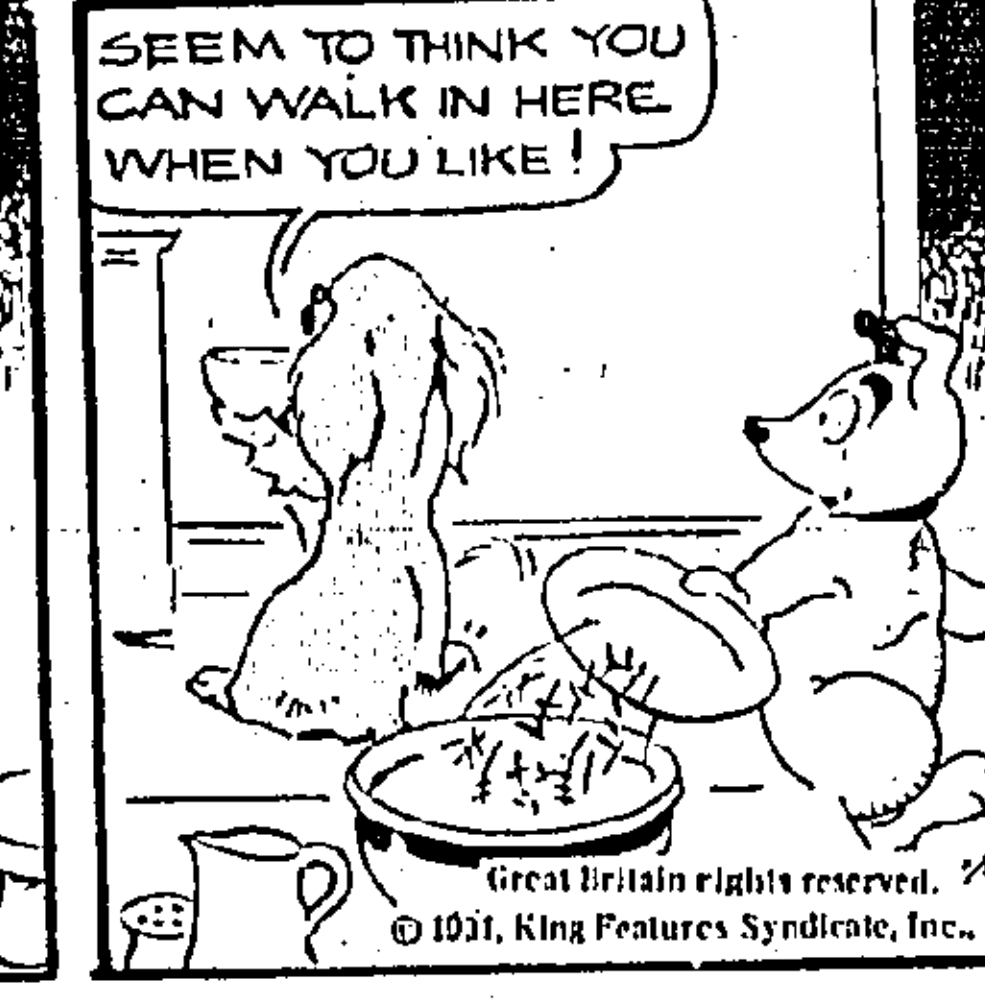
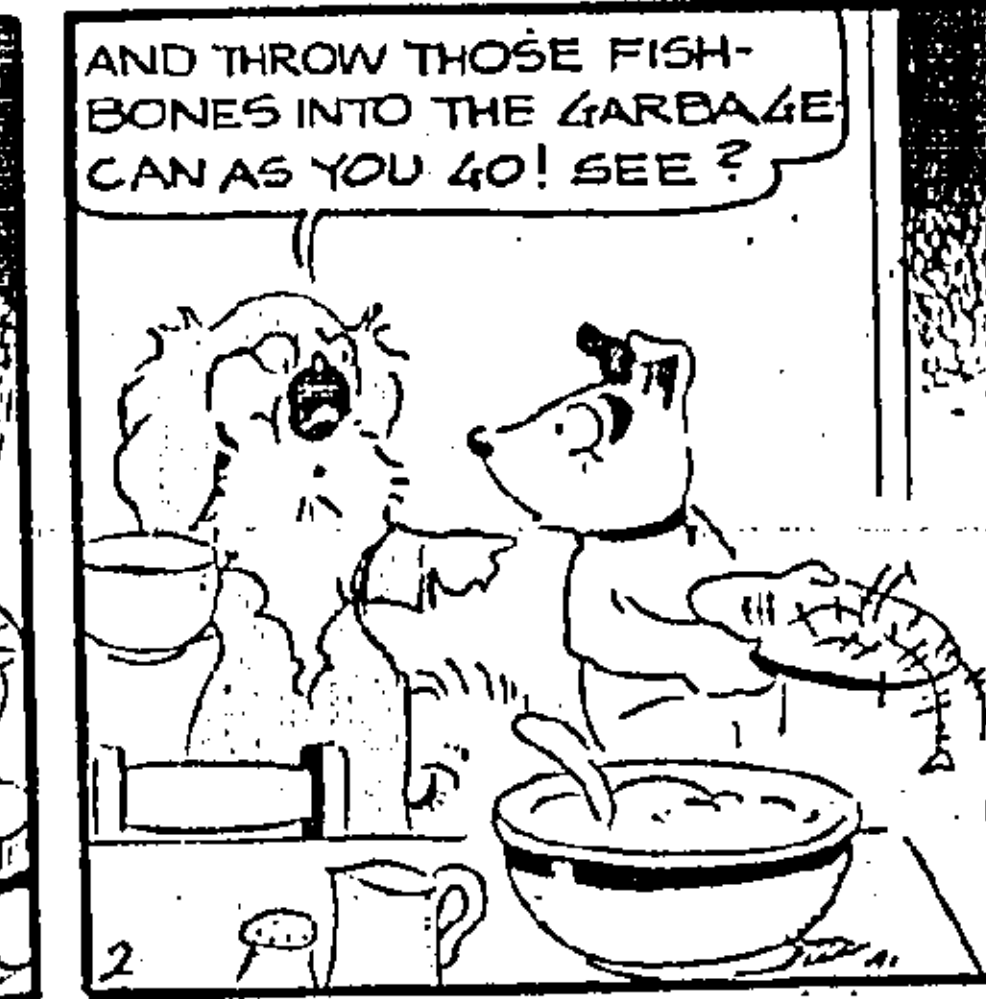
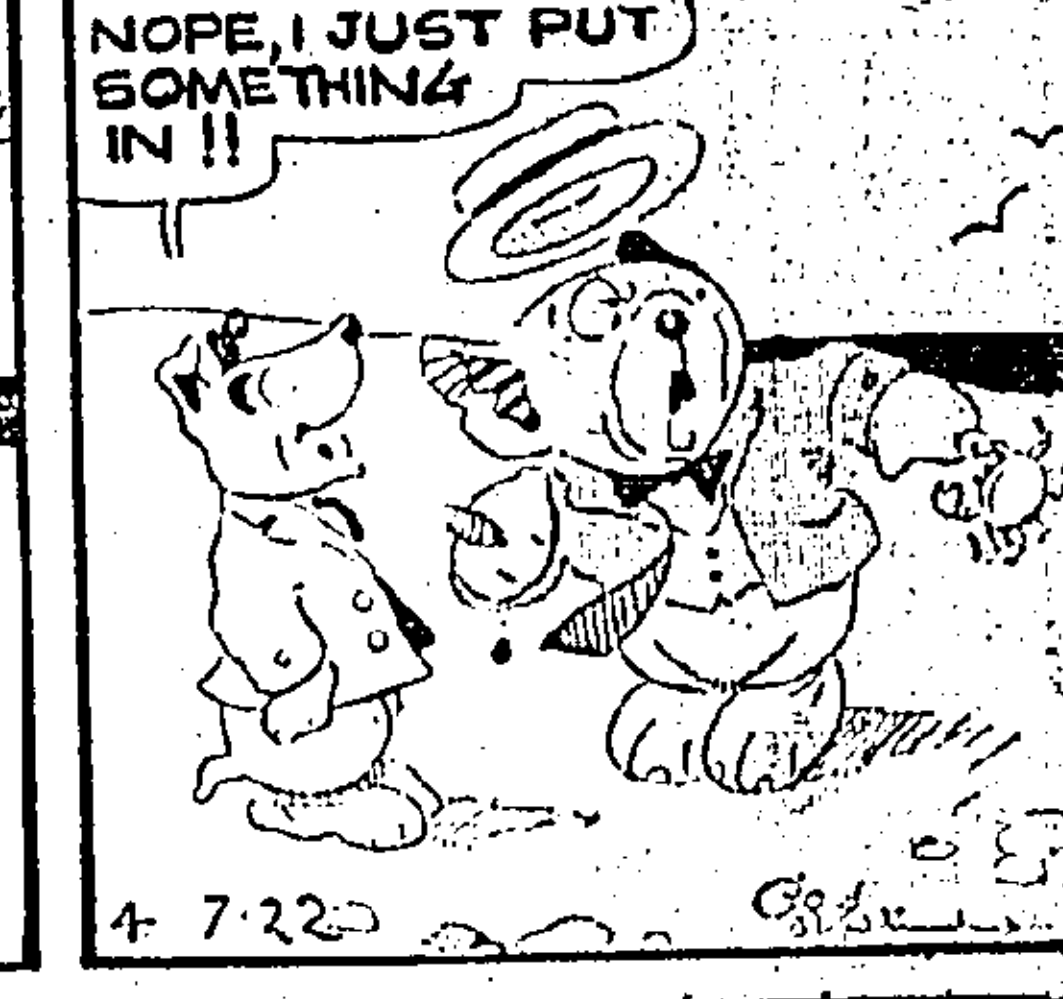
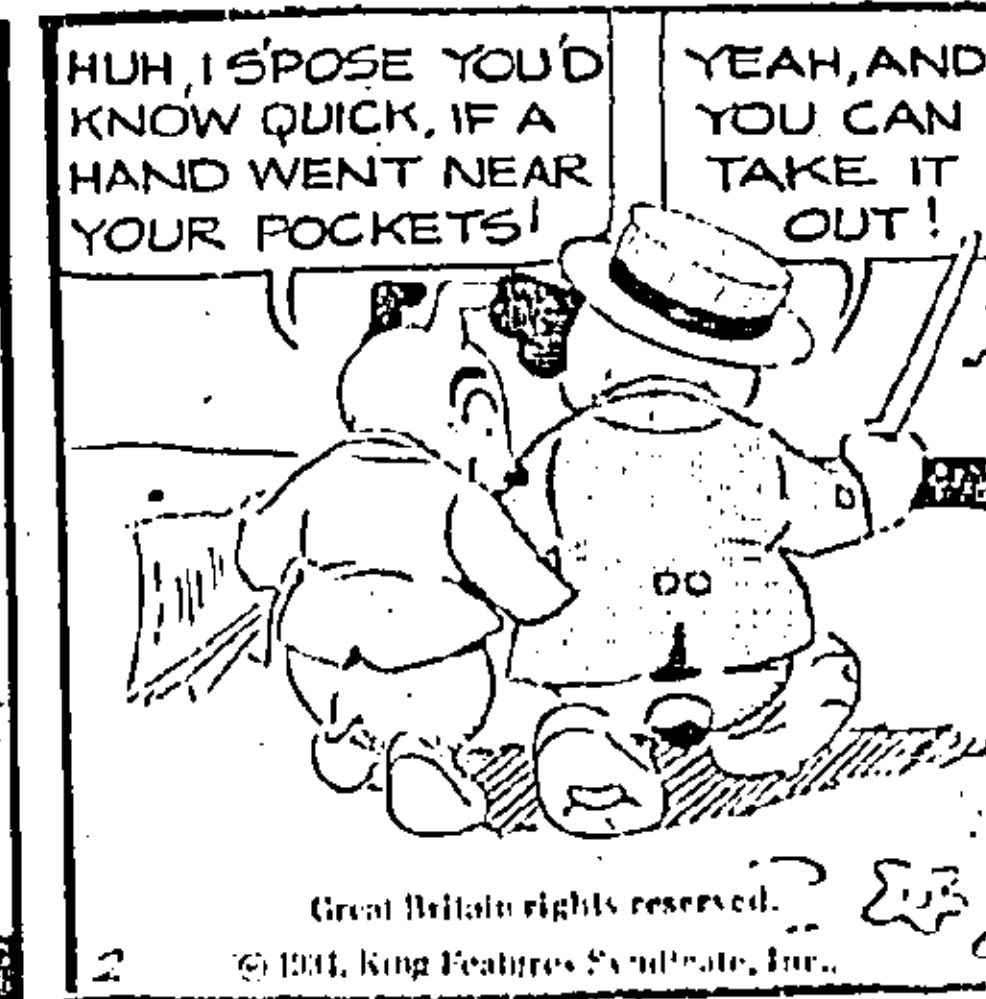
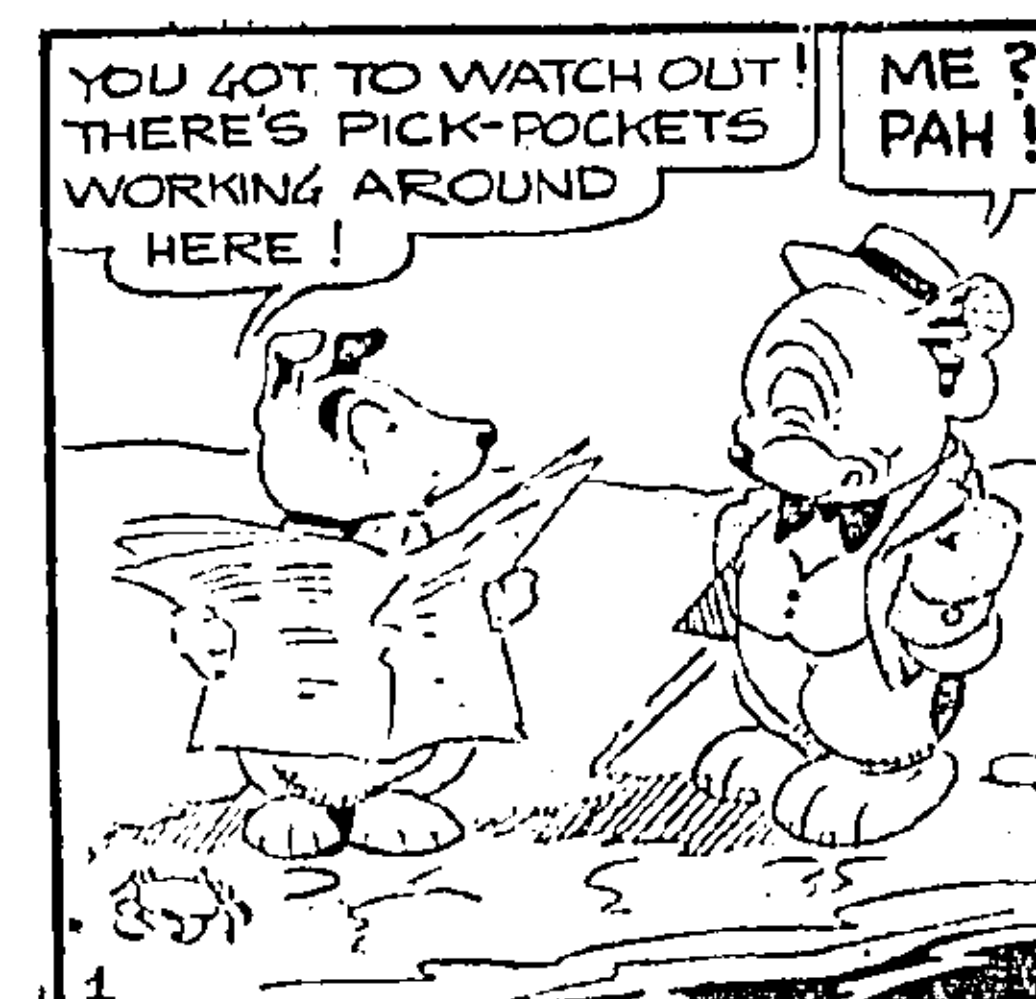
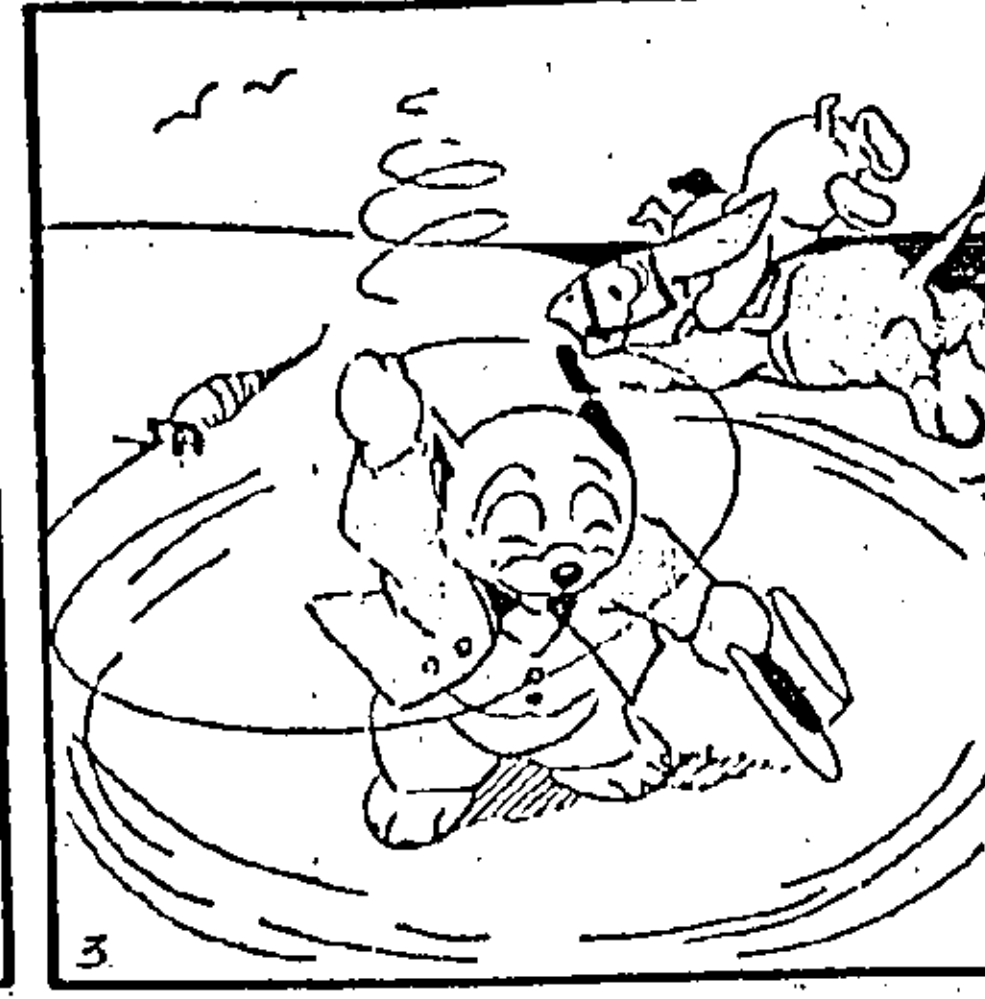
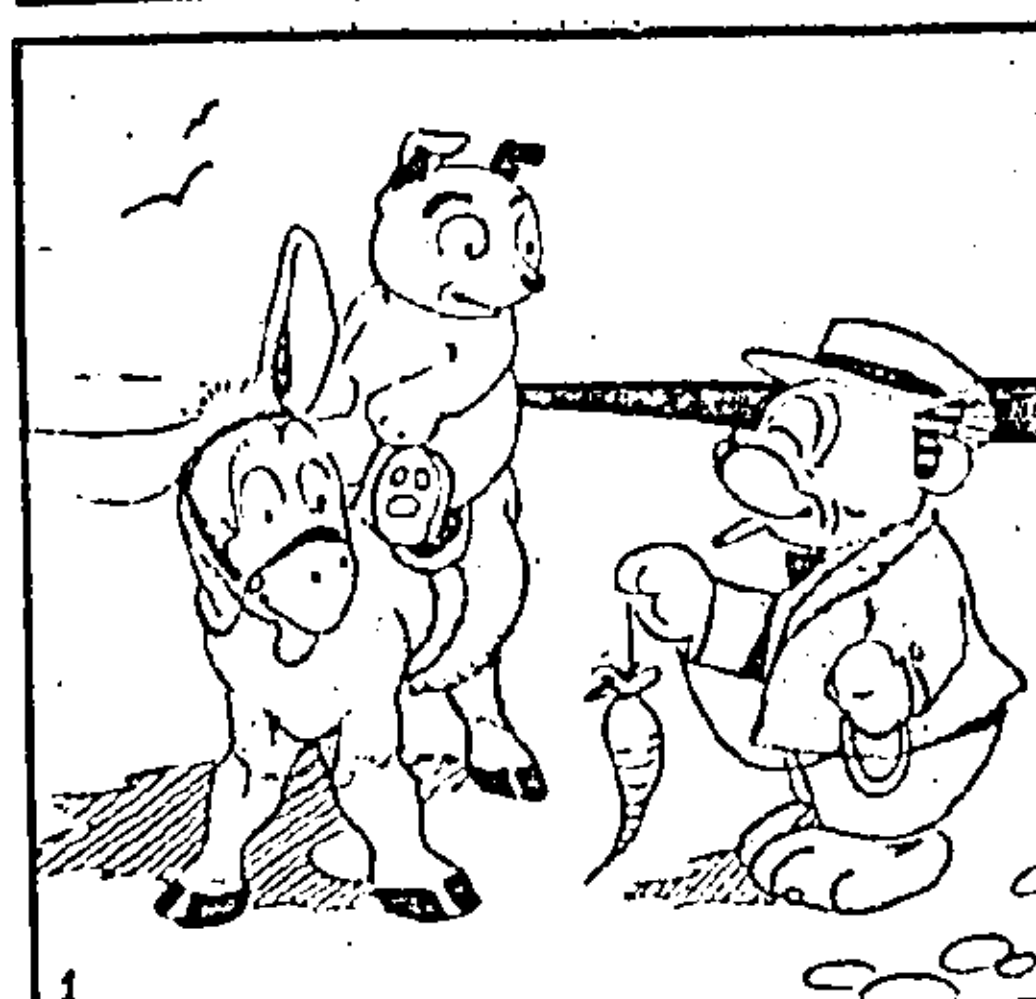
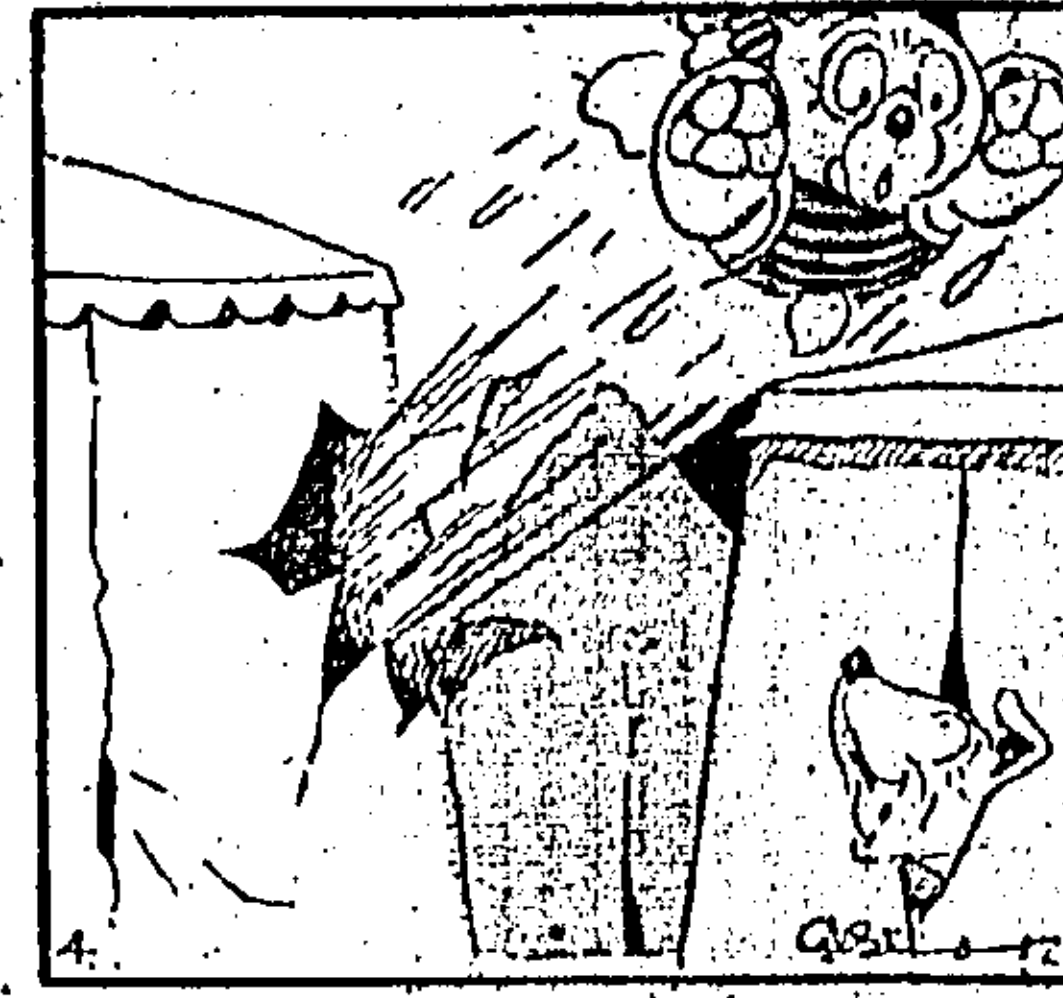
Come and try them on and if you want any alterations made, we will have them made in half an hour by our own tailor.

THE NEW SILK BAZAAR,

45, Queen's Road, Central. Tel. 25057.

BONZO

By George Studdy



SPECIAL DISPLAYS. NEW GOODS at WHITEAWAYS.

FIRST AUTUMN SHIPMENTS

NEW FURNISHING FABRICS

NEW CURTAIN NETS

NEW GLASSWARE

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ALL MARKED AT LOWEST POSSIBLE PRICES FOR CASH.

WHITEAWAYS. THE STORE FOR VALUE. HONG KONG.

HOW HEART SOUNDS ON PHONOGRAPH RECORDS.

COLUMBIA Electric Recording makes it possible for you to listen at will to the heart action characteristic of various cardiac disorders. These records are the joint contribution of Dr. Richard C. Cabot, Dr. Clarence J. Gamble, the Bell Laboratories and the Columbia Phonograph Company. On the back of each record is printed Doctor Cabot's diagnosis of particular cases. Thus you not only hear a minutely faithful reproduction of the heart sound but you also read an authoritative diagnosis—in brief, a cardiac clinic at your own convenience.

SET COMPLETE.
 1 nine-pocket album. 9 single 10 in. records.
 1 stethoscope with special reproducer. 1 compression device.
 100 fibre needles. 1 descriptive folder.

Price \$95.00.
THE WO SHING CO., LTD.
 China Building.



JUST SEE HOW WHITE THIS SHEET IS!
 I NEVER HAVE TO RUB—AND I USE NOTHING BUT Persil!

It may seem incredible, but the millions of oxygen bubbles released by Persil in the washing water actually remove more dirt from clothes than would hours of hard washboard rubbing. The gentleness of these bubbles saves the clothes—no rubbing, no wear. Yet they clean thoroughly—and Purify. Persil has valuable germ-destroying powers. You can do the whole washing with Persil—everything!

PERSIL—THE AMAZING OXYGEN WASHER.



Sole Agents:—
BORNEMANN & CO.,
 HONG KONG AND CANTON.



SUMMER LEAGUE FAVOURITES.—The Tsin Tsin Football Club team, which is expected to win the Summer League Football Cup presented by Dr. Wu Tin-fang for competition among Chinese clubs during the Summer months. They have only four matches to play and have not yet been defeated. The Club is situated in Tsin Tsin Building, opposite the Race Course and first placed a team in the competition last season as the result of the organizing powers of Mr. A. V. Lyen. The Club itself owed its foundation to the activities of Mr. Lyen's father. Reading from left to right of those seated:—Cheung Man-kat, Ten Yuk-on, Cheung Wing-sing, A. V. Lyen, William Wong, Cheuk Yuk-san, and Chu Kok-lun.



HIGH DIVER.—Johnny Riley takes a workout between shots in the M.G.M. swimming picture of champions. Riley was the high platform diving champion of the United States in 1929.



HOLLYWOOD SUCCESS.—This little lady has caused quite a stir in filmland with her wonderful acting in "Body and Soul," and is known on the screen as Ellen Land.



CLARA BOW has her dramatic moments in "Kick In," the new change at the King's.



TROUBLE starts again when Stan refuses to obey.



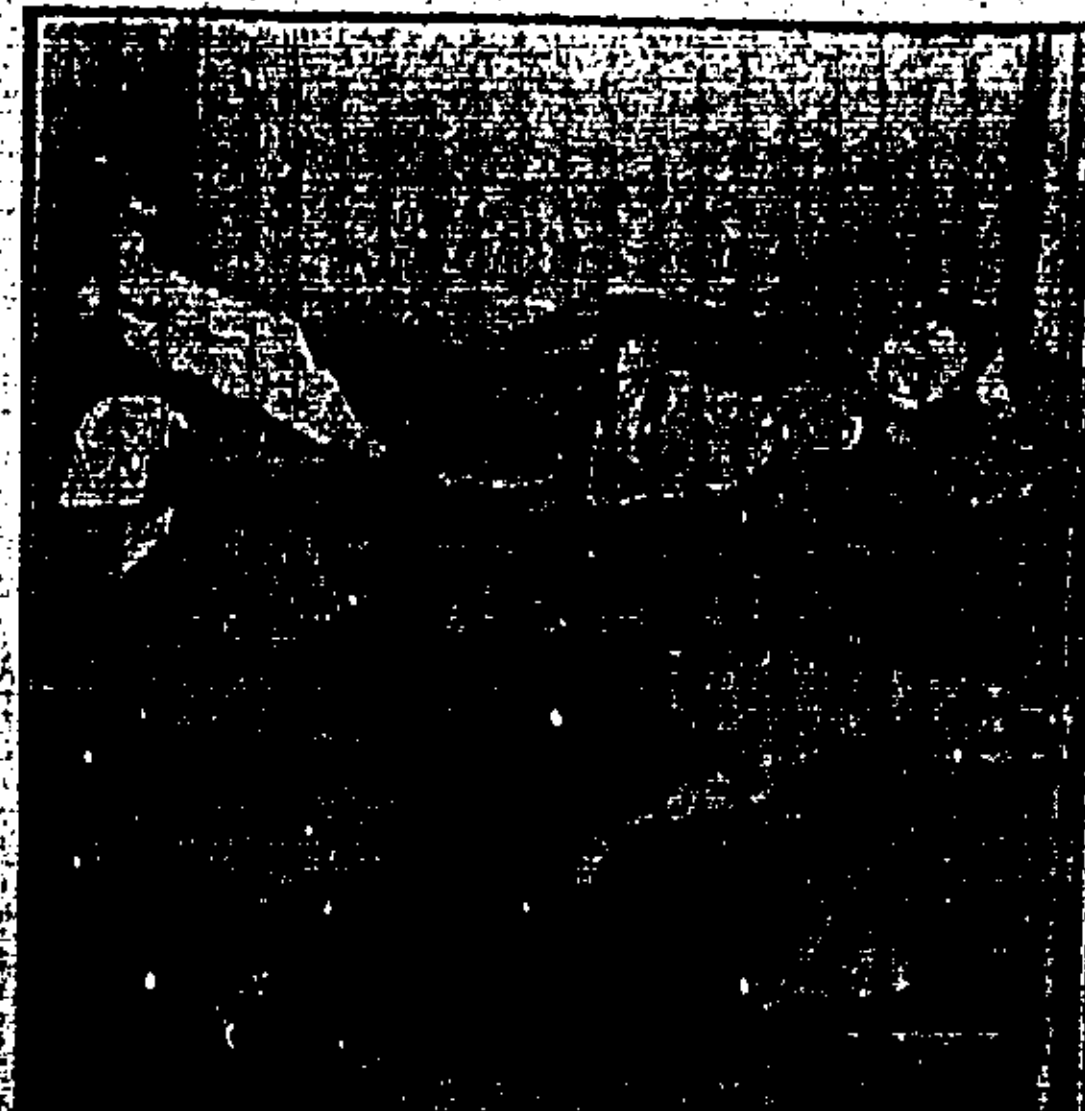
A CASE of mistaken identity when Stan has been sent to the dentist and Oliver is only there to console him.



STAN and the Babe's first introduction to their prison companions in "Pardon Us," the current Queen's attraction.



THE PLAINTIVE HEROES of "Pardon Us," Stan Laurel and Oliver Hardy, the Metro-Goldwyn-Mayer laugh riot, now showing at the Queen's Theatre.



"MALARANTI"

is

the specific treatment

in cases of

MALARIA AND SIMILAR FEVERS

strongly recommended by all Physicians.

Sole Agents:—

THE CHINA DISPENSARY, LTD.

82, Queen's Road Central,

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ART PHOTOGRAPHERS.

50-52, Queen's Road C., 2nd Fl.

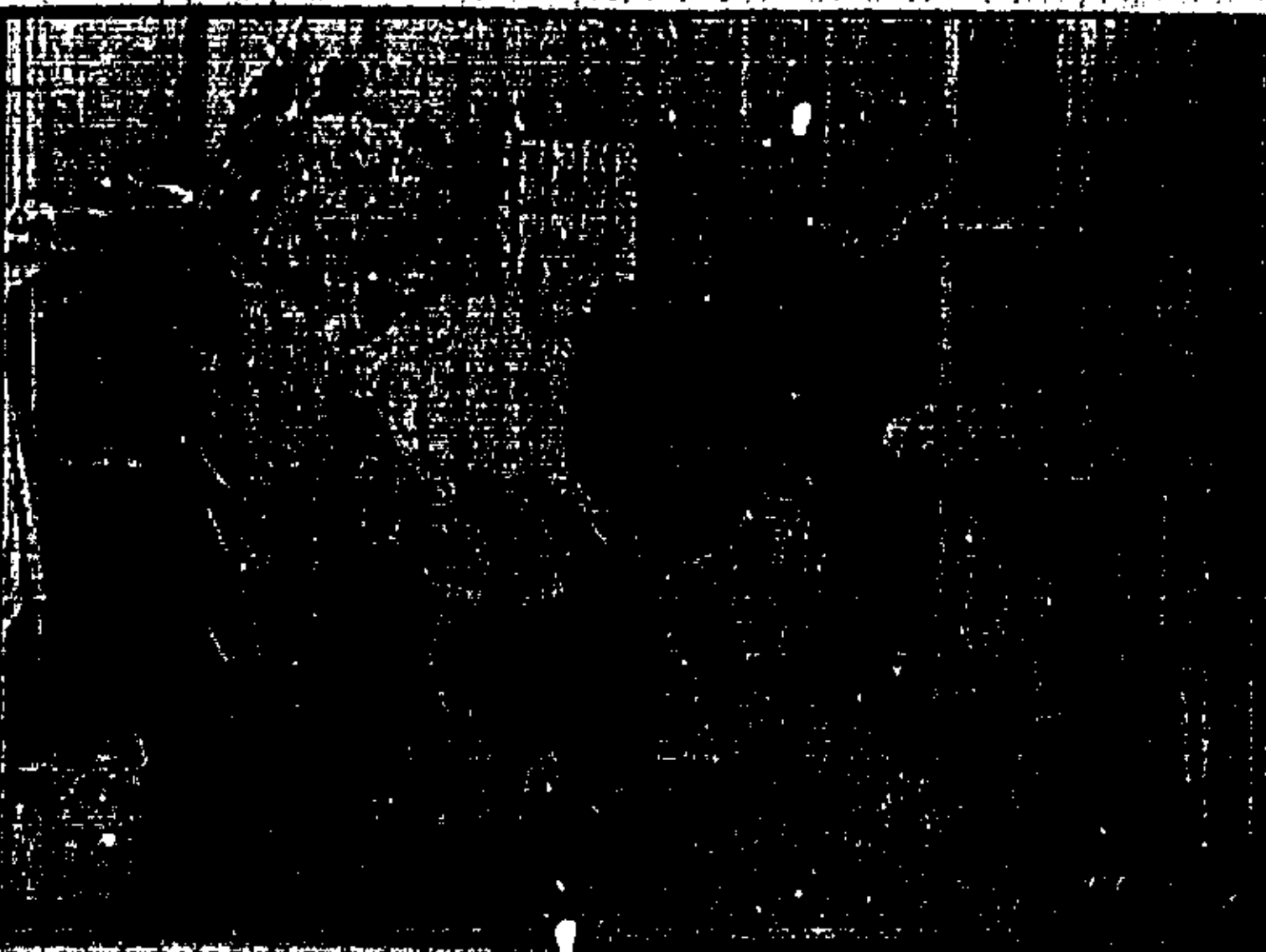
Tel. 22797.



JULIETTA COMPSTON commands attention for a moment in Clara Bow's new film "Kick In," a Paramount screen riot, now showing at the King's.



STAN strikes up a friendship with "Tiger" the bully of the prison, but...



WOMAN— HER VANITY

By MAYFAIR



THIS subject includes the sex universally. It is to woman comprehensively, whereever she may be found. Let us consider her ways. First comes the matter of dress. This is a most important consideration and must be disposed of before we can intelligently proceed to examine the profounder depths of the theme.

For text, let us take the dress of the antipodal types—the savage woman of Central Africa and the cultured and civilised daughter of our high modern civilisation.

Among the Fous, a great Negro tribe, a woman when dressed for home or to go out shopping or calling, does not wear anything at all but just her complexion. That is all, it is her entire outfit. It is the lightest costume in the world, but is made of the darkest material. It has often been mistaken for mourning. It is the trimmest and neatest, and gracefulest costume that is now in fashion; it wears well, is fast coloured, does not show dirt and she does not have some of it come back from the laundry and scowled with the flat iron, some of it with the buttons ironed off, some of it chewed by the cat, some of it rolled with acids, and some of it exchanged for other customer's things that haven't any virtue but holiness, and ten-twelfths of the prices overcharged for and the rest of the dozen "Mishmish." Besides, it always fits, it is the perfection of a fit, and the handiest dress in the

whole realm of fashion. It is always ready.

When one calls on a Fan lady, and send up his card, the hired girl never says, "Please take a seat, Madame is dressing, she will be down in three-quarters of an hour." No, Madame is always dressed, always ready to receive, and before one can get the door-mat before his eyes, she is in the midst. Then again the Fan ladies do not go to church to see what each other has got on, and they don't go back home to describe it and slander it.

Such is the dark child of Savagery as to everyday toilet, and thus curiously enough, she finds a point of contact to the fair daughter of civilisation and fashion—who often has "Nothing to wear," and thus these widely-separated types of the sex meet upon common ground. Such is the Fan woman as she appears in her simple, unadorned, everyday toilet, but on State occasions she is more dressy. At a banquet she wears bracelets, at a lecture, she wears earrings and a belt, at a ball, she wears stockings—and, with true feminine fondness for display, she wears them on her arms, at a funeral she wears a jacket of tar and ashes, at a wedding, the bride who can afford it puts on pantaloons. Thus the dark child of savagery and the fair daughter of civilisation meet once more upon common ground, and these two touches of Nature make their whole world kin.

Now, we will consider the dress of our other types. A large part

of the daughter of civilisation is her dress—as it should be. Some civilised women would lose half their charm without dress, and some would lose all of it. The daughter of modern civilisation dressed at her utmost best is a marvel of exquisite and beautiful art and expense.

All the lands, all the climes, and all the arts are laid under tribute to furnish her forth. Her linen is from Belfast, her robe is from Paris, her lace is from Venice; or Spain, or France, her feathers are from the remote regions of Southern Africa, her furs from the remotest home of the icebergs and the Aurora, her fan from Japan, her diamonds from Brazil, her bracelets from China, her pearls from Ceylon, her canes from Rome, she has gems and trinkets from hurried Pompeii and others that graced comely Egyptian forms that have been dust and ashes now for forty centuries, her watch is from Geneva, her card case is from California, her hair is from —, I don't know where her hair is from, I never could find out. That is, her other hair—her public hair, her Sunday hair. I don't mean the hair she goes to bed with. It is that thing which she twists and then coils round and round her head, and harpoons it with a hair-pin. That reminds me of a trifle; anytime, if you wish, one can glance round the carpet of a car, sitting room, parlour or even the bedroom and go and pick up a hair pin, but not to save your life can you get any woman in these different places to acknowledge that hair-pin. That seems strange, but it's the truth. The woman who never swerved from east-iron veracity and fidelity in her whole life will, when confronted with this crucial test deny her hair-pin.

She will deny that hair-pin before a hundred witnesses. From what I have written we see that the daughter of civilisation is when she is dressed and when she is not dressed. Such is woman as to costume.

NEW ADVERTISEMENTS.

FOR SALE.

WHAT OFFERS FOR—Full Set of Bound Volumes of "Our King and Queen." Value \$52.00. Stamp collection—value about \$2,000 (Stanley Gibbons).—Reply to W. L. Hamlyn, Esq., Kwai Sang, c/o Indo-China Steam Navigation Co., before Monday at noon.

RADIO

TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 355 metres:

10-11 a.m.—Relay of St. Joseph's Church Service—Sermon: "Nature of Prayer" by the Rev. Father D. MacDonald, S.J.

11 a.m.—2 p.m.—Chinese Recorded Programme.

1 p.m.—Local Time & Weather Report.

2 p.m.—Close Down.

3-9 p.m.—European Programme of Victor & H.M.V. Records kindly loaned by Messrs. S. Moutrie & Co.

8.05-8.41 p.m.—Selections from Schubert's Music.

The Hurdy Gurdy Man—Impatience, John McCormack (Tenor) & the Victor Salon Group (6928).

Moments Musicaux, The Victor Salon Orchestra (6929).

Serenade, Ave Maria, John McCormack (Tenor) & the Victor Salon Group (6927).

Medley of Waltzes, Minuetto in B Minor—Marche Militaire, The Victor Salon Orchestra (9308).

Vienna Waltzes, Rosamunde Ballet Music & Entr'acte, The Victor Salon Orchestra (9307).

8.41-8.55 p.m.—Organ Solos, Storm (Mendel), Arthur Meale (B2347), Chorale No. 3 in A Minor (Frank), Guy Weitz (3594).

8.55-10.30 p.m.—A Programme of Records in the form of a typical Queen's Hall Orchestra kindly loaned by Mr. A. M. Bowes-Smith.

(Including Songs with Orchestra and Pianoforte Concerto).

Toccata and Fugue in D Minor (Bach), Stokowski and Philadelphia Symphony Orchestra (Victor 6751).

Songs with Orchestra—(a) Margen (Strauss), (b) Stenchen (Strauss), Elizabeth Schumann, Soprano (H.M.V. DB1010), Concerto in E Flat for Pianoforte and Orchestra (Liszt), Brahms & Philharmonic Orchestra, Berlin (Polydor B2720-4), Bacchanals from "Samson and Delilah" (Saint-Saens), Stokowski and Philadelphia Symphony Orchestra (Victor 6823).

Lohengrin's Narrative, "In Distant Land" (Wagner), Richard Crooks, Tenor (Victor 7105).

Symphony No. 5 in E Minor (Tschaiikovsky), 1st Movement: Andante—Allegro con anima, 2nd Movement: Andante Cantabile, 3rd Movement: Valse—Allegro Moderato, 4th Movement: Allegro Vivace, Stock & Chicago Symphony Orchestra (Victor 6777-82).

10.30 p.m.—Close Down.

ROUND THE TOWN.

(Continued from Page 3.)

therest from my thoughts. I feel that the introduction of this new mode would be about as distasteful to the eye as the adoption of the new bowler creation. Hong Kong girls, however, are such sticklers of fashion that a conversion would be more than easily accomplished were some enterprising ladies' specialist stores to take the opportunity. Personally, the pyjama creation would relieve me of a load of envy for the cool appearance of sleeveless dresses and short skirts worn by the female sex on the hot sticky days.

A "False Alarm."

I wonder how many people who make a habit of visiting the picture houses in Hong Kong and Kowloon realise the danger they run in the case of an outbreak of fire. The danger is ever present even in the best of circles and a guarantee of clearing the theatre in so many minutes would be then put to the acid test. Panic would cause a blockade which would render nearly all dress circles veritable death traps. I would make a suggestion to the management of those theatres showing European films that they should stage a "false alarm" for the complete satisfaction of their regular patrons. A notice to that effect could be flashed upon the screen in both English and Chinese to avoid any chances of panic and could be executed immediately after "God Save the King" had sounded. Panic would have to be avoided at all costs—there are always casualties in the case of a stampede.

Nature Ill-Treated.

"The words 'We must practise town-planning so that no longer shall many of the most beautiful sites on which our cities have been built be marred by the hand of man. We should work for the creation of great Nature reserves in all parts of the Empire where flora and fauna could be preserved for the benefit of present and future generations,' are included in the Overseas Twenty-First Birthday Number. This policy hardly reaches so wide afield as Hong Kong, a mere dot on the landscape of the British Empire. Our towering mountain covered with green foliage and intersected by a cable railway has been denuded by the hand of man. In the course of a very short period of time giant white letters have appeared on the mountain slopes. My feeling is so aroused that when I saw the writing on the mountain wall, I hoped as I had never hoped before for the mist which for a spell had deserted the Peak—anything to hide the ill-treatment of Nature by the hand of man.

O'NION GARLIC.

—D. M. D. STEPHEN.

POETS' CORNER.

NEGRO SPIRITUALS.

Ah'll have clothes
You'll have clothes
All children'll have clothes
When we get to Heaven
We'll all wear clothes
In Heaven, Heaven, Heaven
We'll shout all over Heaven.

Ah'll have a crown
You'll have a crown
All children'll have crowns
When we get to Heaven
We'll all wear crowns
In Heaven, Heaven, Heaven
We'll shout all over Heaven.

Ah'll have a robe
You'll have a robe
All children'll have robes
When we get to Heaven
We'll all wear robes
In Heaven, Heaven, Heaven
We'll shout all over Heaven.

Ah'll have a harp
You'll have a harp
All children'll have harps
When we get to Heaven
We'll all play on the harps
In Heaven, Heaven, Heaven
We'll play all over Heaven.

Ah'll have shoes
You'll have shoes
All children'll have shoes
When we get to Heaven
We'll all wear shoes
In Heaven, Heaven, Heaven
We'll walk all over Heaven.

Ah'll have wings
You'll have wings
All children'll have wings
When we get to Heaven
We'll all wear wings
In Heaven, Heaven, Heaven
We'll fly all over Heaven.

Ah can sing
You can sing
All children can sing
When we get to Heaven
We'll sing a new song
In Heaven, Heaven, Heaven
We'll sing all over Heaven.

Ah dodge cars
You dodge cars
All children'll dodge cars
When we get to Heaven
There won't be any cars
In Heaven, Heaven, Heaven
We can walk in peace in Heaven.

Ah've got a boss
You've got a boss
All children've got a boss
When we get to Heaven
There won't be any bosses
In Heaven, Heaven, Heaven
We just won't be bossed in Heaven.

Ah've got a wife
You've got a wife
All children'll have wives
When we get to Heaven
There won't be any wives
In Heaven, Heaven, Heaven
It'd be great in wifeless Heaven.

Ah'm red-tapped
You'm red-tapped
All children'm red-tapped
When we get to Heaven
There won't be red-tapped
In Heaven, Heaven, Heaven
Oh, it'd be great in Heaven.

Ah've "in-laws"
You've "in-laws"
All children'll have "in-laws"
When we get to Heaven
There won't be "in-laws"
In Heaven, Heaven, Heaven
"In-laws" just can't go to Heaven.

Ah pay tax
You pay tax
All children pay tax
When we get to Heaven
We won't pay tax
In Heaven, Heaven, Heaven

Ah dodge shroffs
You dodge shroffs
All children'll dodge shroffs
When we get to Heaven
There won't be any shroffs
In Heaven, Heaven, Heaven
We won't sin chits in Heaven.

A FISH TAIL!

Within the swelling sea's immensity
Lived that supreme nonentity—
A Microscopic Fish.
So small, he could scarce make a dish
For any living entity!
This imperceptible poor creature spoke
To his assembled folk
Most joyfully,
Flapping his fore-lins hauntily:
"I, EVEN I,
EXPOSE to you
An Atheistic view,
Both rare and new."

"I, EVEN I
Shall cause you high commotion
By this advanced Motion—
There IS NO OCEAN.
Nay, do not faint or cry . . .
In our developed atmosphere,
The few Select
Of higher intellect,
Know that there are no waters here . . .
Why, No!
Wens ever but the crude idea
Of some embryo
Who evolved this quaint Notion
And called it . . . "OCEAN"
But which must henceforth disappear
From finer mental atmosphere
For in the face of All-Immensity
I, with insistence
Deny with truth's utmost intensity
The SEA'S SUPPOSED EXISTENCE."

The audience turned a little pale,
Though still and brave
A shimmering shiver of the tail
Betokened their misgivings grave
About the catastrophic wave
A somnolence—about to fall!
But women and children wept
All non-agreeing
And their sweet sea-dream kept
Loving the soft profile breast
The billowing delicious rear
In which they had their being.

And loud and long the wild waves
Scuffed
At this most marvellous and soft
Impenetrable
And blindest preachment!
It joyed them so
This pleasant to know . . .
If you could listen well, I trow
You'd hear their laughter now.

Like to the Fish . . . The Midget
Man
(Whom Angels study through the
Microscope)
Solomon to his Peers began
This discourse: . . . "Gentlemen, I
hope
That NO ONE HERE BELIEVES IN
GOD.
A myth, then once evolved,
By that poor soul—the Primal Clod,
But now uprooted . . .
I lay a stress with great insistence
Upon God's NON-EXISTENCE
And having done this can the happy
A Godless non-created Chappie!"

Dear Lord,—long after
I heard faint echoes of Angels' laughter
Delicious gloss which breezes wafter
Pure silver chimes of rippling laughter.
Their radiant minds amused indeed
At this strange creed
Too imbecile for anger's rod:
Man—infinitely small—not seeing
The INFINITE LIFE—OCEAN—GOD
In Whom he lives, moves, has his being.

The British Film Distribution Co's.

NEXT RELEASE

A WARM CORNER

featuring England's leading comedian

Mr. Leslie Henson,

and the inimitable Miss Connie Ediss.

WILL BE SHOWN SHORTLY AT THE KING'S THEATRE

The following further successes will be shown in due course.

THE HOUSE OF THE ARROW

featuring

Miss Benita Hume

and

Mr. Dennis Neilson-Terry.

BED AND BREAKFAST

featuring

Miss Jane Baxter

and

Mr. Richard Cooper.

TILLY OF BLOOMSBURY

featuring

Miss Phyllis Konstam

and

Mr. Sydney Howard.

CANARIES SOMETIMES SING

featuring

Miss Yvonne Arnaud

and

Mr. Tom Walls.

TONS OF MONEY

featuring

Miss Yvonne Arnaud

and

Mr. Ralph Lynn.

THE OUTSIDER

featuring

Miss Joan Barry

and

Mr. Frank Lawton.

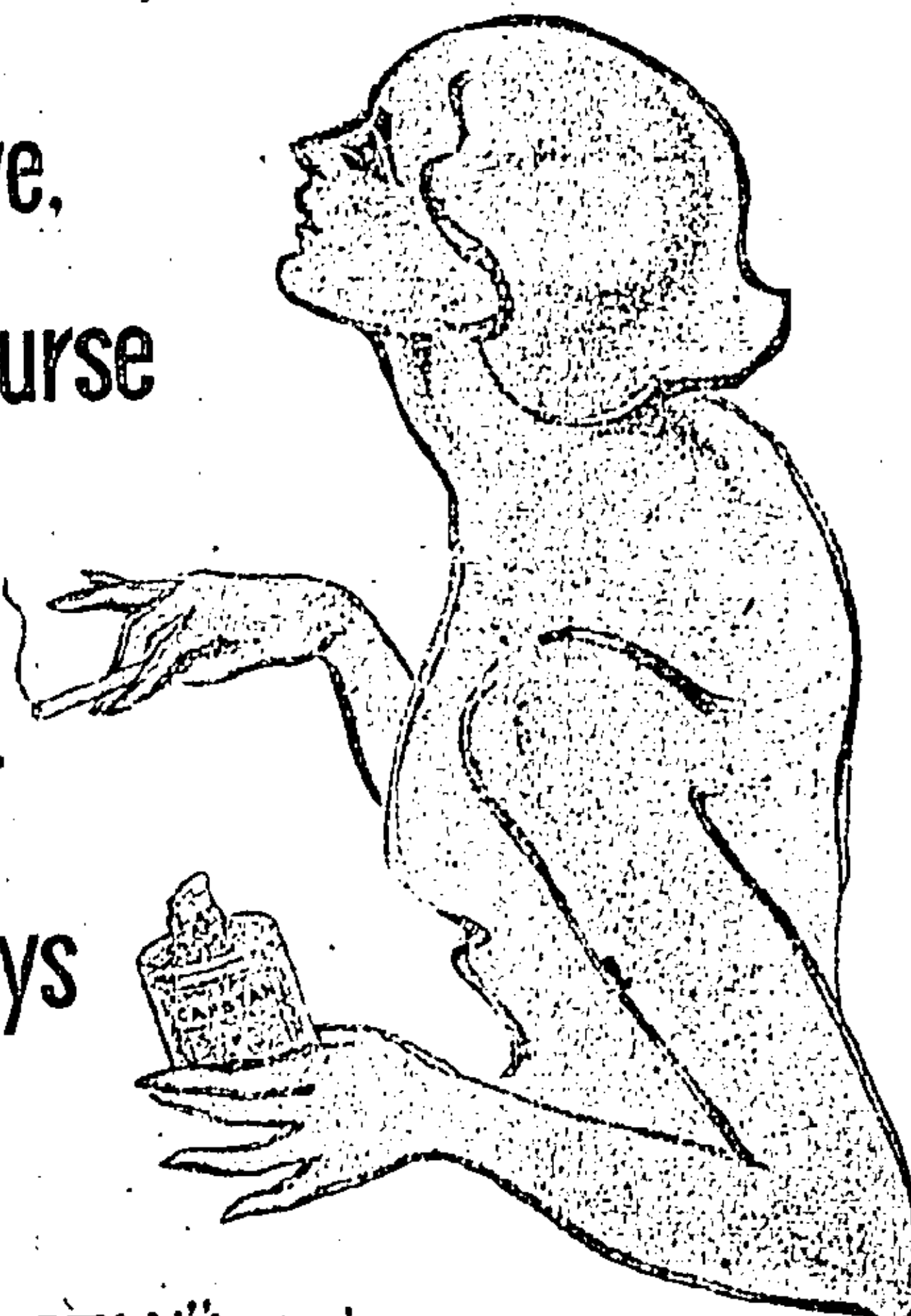
THE CHANCE OF A NIGHT TIME

featuring

Miss Winifred Shutter and Mr. Ralph Lynn.



Distinctive.
of course
appealing-
always



Yes, "CAPSTAN" is truly a
thoroughbred among high-grade cigar-
ettes. A distinctive flavor—an appealing
flavor—a cooler, sweeter and better
smoke. The choice of connoisseurs.

CAPSTAN

COOLER - SWEETER - BETTER

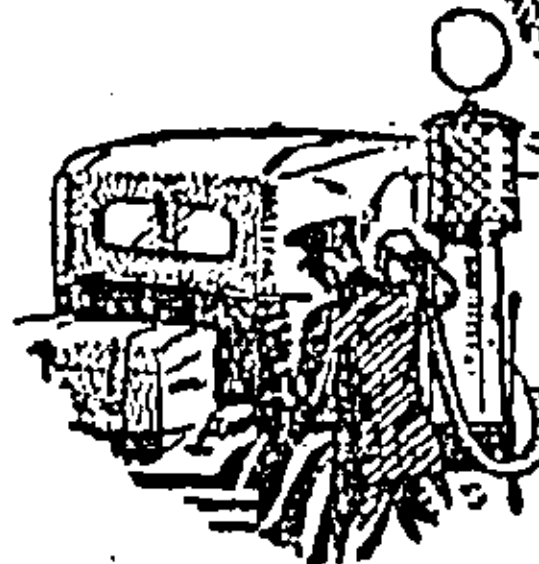
This advertisement is issued by the British American Tobacco Co. Ltd.

8-11100



Hongkong Sunday Herald.
MOTORING SECTION
HONG KONG, SEPT. 6, 1931.

"...light-hearted I take to the open road, 'Healthy, free, the world before me.'"



EASE WITH SAFETY.

The New Syncro-mesh Transmission.

Advantages of the new Syncro-mesh transmission with quiet second gear used on the 1931 Oldsmobile are winning praise from owners, according to reports from Oldsmobile dealers. Safety and driving ease are enhanced both on the road and in traffic, the owners declare.

The ability to easily and quietly shift from second to high and high back to second, with the danger of missing gears eliminated, has won the thousands of 1931 Oldsmobile owners to Syncro-mesh, the reports state. The experience of one owner describes some of the advantages this new type of transmission affords. He said:

"We were driving up a steep grade which required second gear operation before the summit was reached. Some distance ahead another car appeared to be in trouble. It had slowed down and in trying to shift the conventional type gears from high to second, the driver missed the gears and was in neutral.

He had to come to a stop, hold the car with his brakes and shift into low. The car had started to roll backward before he could race his engine and regain control. We passed him, going along easily and quietly in second gear.

"Just over the summit of the grade, an equally steep drop was encountered. We again shifted into second, using our engine compression to help brake the car. Part way down this other car shot by. The driver evidently feared to make another effort to go into second and was trying to hold his car with his brakes only. Before he reached the bottom smoke showed he had burned out his brake linings."

The almost constant shifting of gears required when driving in congested city traffic brings out additional advantages of the Syncro-mesh, other reports state. These Oldsmobile owners say they no longer have to "feel" their way into second or high but shift quickly and confidently into the required gear range. The quiet second gear with a speed in excess of 45 miles an hour provides astonishing get-away ability in traffic, they report.

20 MILLION MARK.

Passed by Ford on April 14.

The twenty millionth Ford car left the assembly line of the Ford Motor Company in the Rouge plant, on Tuesday morning, April 14.

The car rode slowly down the line and came to rest at the terminal, a finished product. Henry Ford and Edsel Ford, executives of the company, reporters, photographers and mechanics gathered to inspect the machine, a Model A Town Sedan.

Henry Ford drove the automobile to his home, where it met the first car produced in 1893. Later it met "1999," the famous Ford racer, and the Fifteen Millionth car, last of the Model T's to be built.

The car was placed on exhibition in the Ford Motor Company's show-rooms in the Highland Park plant on Woodward Avenue.

One week later it was started on a country-wide tour, in the course of which it is scheduled to spend a week in each of the company's branch territories.

On its return, the Twenty Millionth car will be placed in Greenfield Village.

The first Ford, one of the first three automobiles the United States had ever seen, resembled a buggy mounted on bicycle wheels and its little two-cylinder engine boasted four horsepower. Its gasoline tank held three gallons and its seat held three people. Mr. Ford was given a verbal licence to drive it, and he thus became the first licensed motorist in the United States.

In December, 1915, more than 1,000,000 Fords had been produced. Thereafter, as Ford manufacturing methods and processes developed, total production reached 2,000,000 in June, 1917; 5,000,000 in May, 1921; 10,000,000 in June, 1924, and 15,000,000 in May, 1927.

Contemplation of what the production of 20,000,000 automobiles means may be easier if it is realized that a total of only 27,000,000 motor vehicles—passenger automobiles, trucks and commercial cars of all kinds, and buses—were registered in the entire United States last year.

(Continued at foot of next column.)

LUBRICATING.

Causes and Remedies of Leakages.

The quantity of oil actually used up in lubricating an internal combustion engine varies greatly in engines of similar design and size when running under apparently similar conditions. Some engines appear to use practically no oil, while others require frequent replenishment.

Theoretically, provided there is no leakage from crankcase joints, valve chamber covers, or bearings, the quantity of lubricant should not decrease in volume, and changes of oil and replenishment should only be necessary when incipient decomposition occurs through oxidation and viscosity change takes place through fuel dilution.

In practice, leakage at joints and bearings is very difficult to prevent entirely for long, and very few engines show no sign of oil escape after being in service for a few weeks.

There is no doubt that when visible leaks being absent, an engine requires very frequent replenishment of its lubricant. The loss is due to the oil passing the piston rings and reaching the combustion space, the products of its combustion leaving the exhaust pipe as smoke.

The spark plugs do not necessarily become short-circuited unless the oil is in great quantity, or the type of plug points tend to retain it. This is understandable in the case of an old engine with badly worn cylinder walls, pistons, and rings, but requires some explanation in an engine in new condition and apparently good order.

Engines Greedy for Oil.
When, after much running, these engines become greedy for oil, the cylinders could be rebored and over-size pistons fitted, and the combustion of lubricant became normal again. In the case of an engine with pressure-feed lubrication, however, to rebore the cylinders and to fit new pistons will not necessarily effect a cure. The fit of the crankshaft bearings has a great deal to do with excessive oil consumption in the latter case.

Badly-fitting connecting rod bearings in conjunction with a high oil pressure are the most usual causes of heavy oil consumption in a nearly new engine.

The lubrication of the cylinder in a modern engine is carried out in a very simple manner the oil being thrown off the crankshaft into the cylinder holes after having passed through the main and connecting rod big end bearings. Once oil is in the sump the quantity of oil thrown is not controlled in any way, and probably varies greatly in different engines of similar design and size.

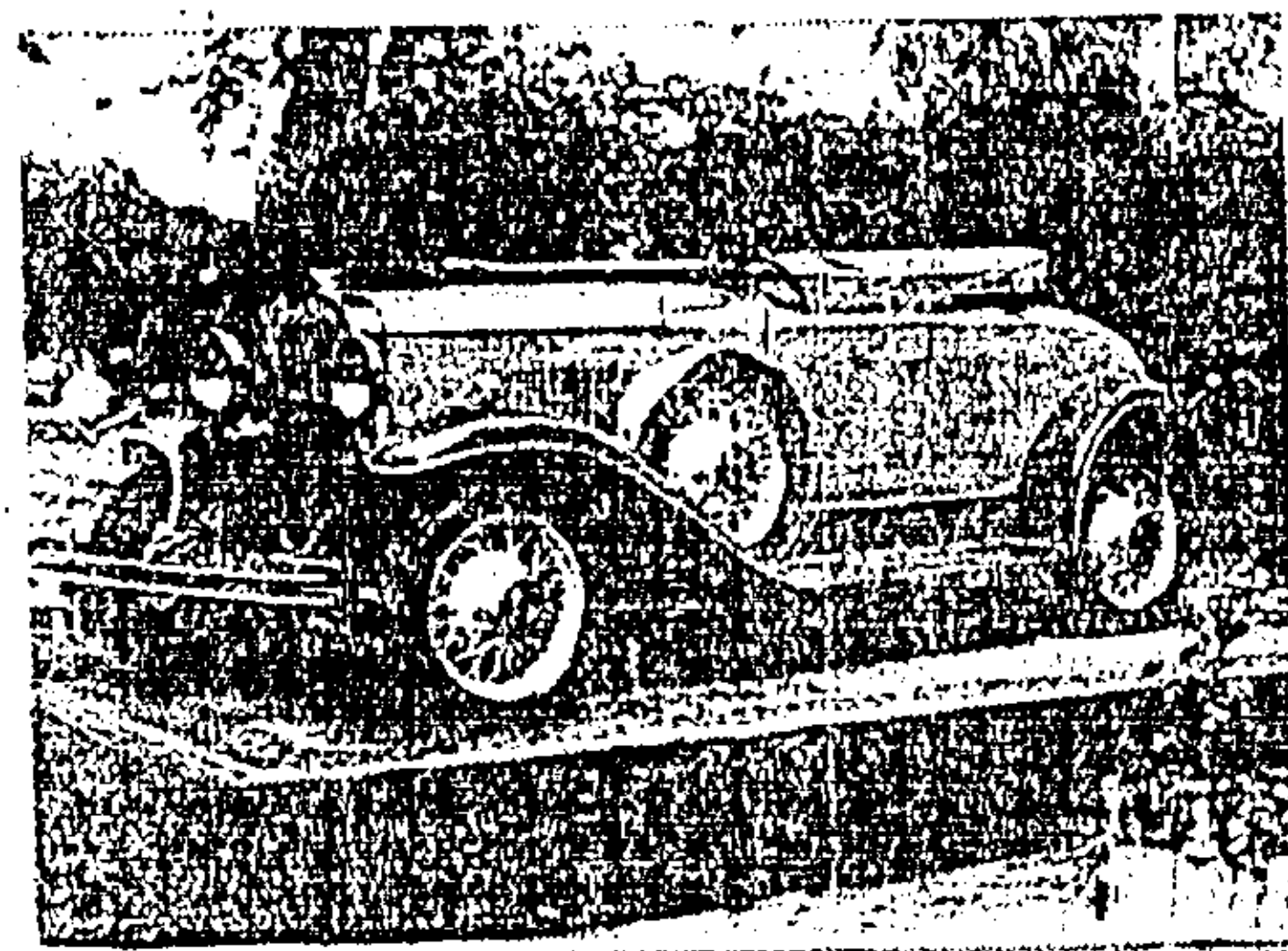
A reduction in oil consumption can often be effected by fitting special rings in the lowest groove of the piston, and drilling the piston wall for the return of oil. This does not, however, get to the root of the matter. Cases have been known where the manufacture of a particular type of engine has been discontinued, due to failure to cure this defect at a reasonable cost.

SWIFT OF COVENTRY.

The London Gazette states that a petition for the winding up of Swift of Coventry Ltd., the well-known motor-car manufacturers, was presented, to the High Court of Justice on July 6 by Boviven Ltd., of Torrington Place, Gower Street, London. The petition was to be heard before The Court on July 20.

Or to put it another way, 20,000,000 Fords, placed bumper to bumper, would stretch approximately 48,200 miles, which is within 1,508 miles of enough to circle the globe twice at the equator.

CHEVROLET WINS THE GOLD MEDAL



Winner of the gold medal in the Concours d'Elegance held under the auspices of the Royal Automobile Club of Egypt in Cairo. This Chevrolet de Luxe Tourer was awarded 27 out of a possible 30 points for beauty and quality.

SAFETY MANUAL.

Driving Rules to Be Observed.

Pedestrians have rights on the streets; so have motor cars and other vehicles. Because some pedestrians use the streets carelessly and incautiously, there is no excuse for the drivers of motor vehicles not taking every precaution to avoid injuring pedestrians. The law is usually on the side of the pedestrians, and properly so, for he is usually the chief sufferer.

Motorists should be especially careful to avoid injuring pedestrians who cross the street at the middle of the block. Many accidents happen at regular crossings. If pedestrians do not, or will not, pay attention to your horn, remember that some people are deaf, while others are mentally deficient, and that hundreds of people are using the streets whose old age, youth, infirmities, and physical defects would throw all the responsibility of an accident upon you.

Be especially careful when two or more people are crossing the street together. Quite often before an approaching car one person may stop and one go on, or they may go in opposite directions.

Above all, do not unnecessarily or suddenly sound the horn. Pedestrians may be easily frightened and temporarily "paralysed."

Drivers should stop ten feet behind tram cars which have stopped to load or unload passengers. People who have just alighted are sometimes bewildered and do not know which way to go. Give them plenty of time to get their bearings before attempting to pass them.

Many drivers are careful on congested business streets, but careless in residential and other districts where children are numerous.

In spite of the danger, many children make the street their playground or in chasing each other or a ball they may suddenly dash into the street right in front of a moving vehicle.

A driver should assume that every child on or near the street may dash suddenly in front of his car. You cannot tell by looking at a child what it is going to do. You should, therefore, drive slowly and have absolute control of your car.

Not only when children are playing in the street, but also when they are playing near the curb or on the sidewalk.

When passing schools or playgrounds.

When approaching persons on bicycles.

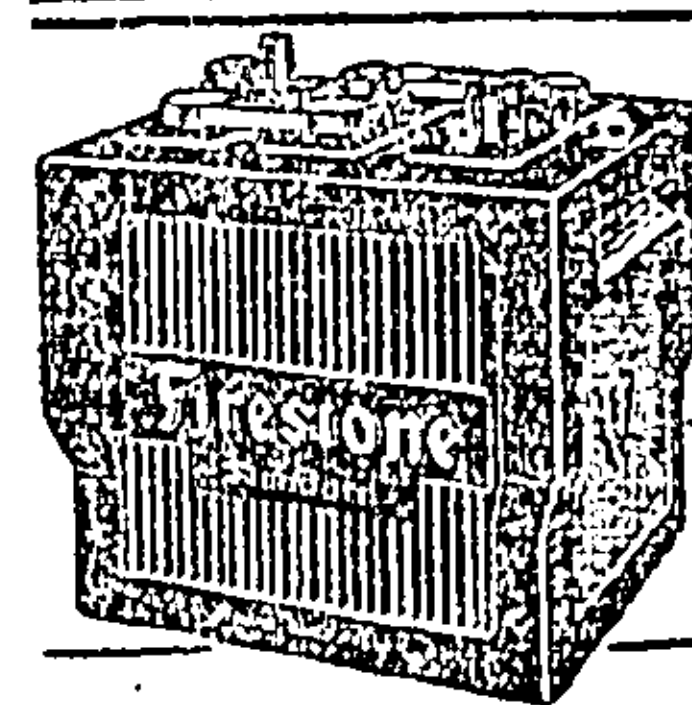
When approaching youngsters who are "hitching a ride" on the vehicle ahead.

When passing any hill that may be used for coasting.

Drivers should remember the following:—
Caution your own and other people's children about the dangers of the street.

Do not allow anyone to ride on the running board, rear tyre or bumper of your car.

Persons on bicycles should not be permitted to hitch on your car. It is a bad practice to give children a "lift" to and from school because it encourages them to stand in the street while waiting. Such encouragement by motorists promotes a hazard to the children and to all motorists.



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4. Tighten and grease terminals.
5. Inspect and check cables.
6. Tighten hold down clamps.
7. Check generator charging rate.

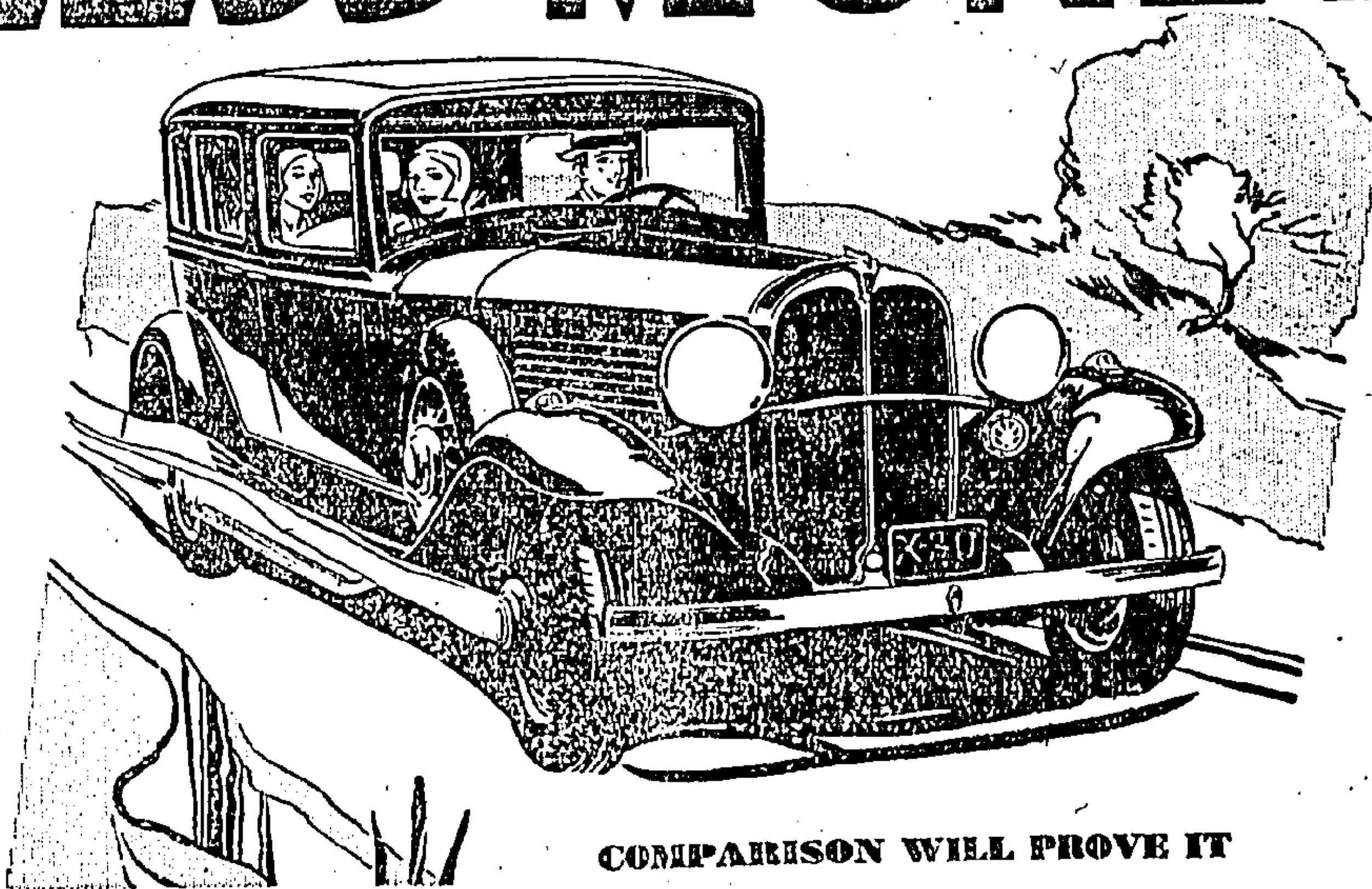
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BUYERS' GUIDE

MOTOR CARS.

AUCTIONS.—All makes can be seen and purchased at Whitt's Motor Auctions, Cameron Road, Kowloon.

ARMSTRONG SIDDELEY.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

BUICK.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30223.

CADILLAC.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

CHRYSLER.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DE SOTO.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DODGE.—South China Motor Car Co., 33, Des Voeux Rd. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.

FORD.—Wallace Harper & Co., Ltd.

HILLMAN CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

HUMBER CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

MARQUETTE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30223.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

OLDSMOBILE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30223.

PACKARD.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30223.

PLYMOUTH.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

PONTIAC.—The Oriental Motor Car Co., 303-9, Hennessy Road, Tel. 20405.

ROLLS-ROYCE.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

SUNBEAM CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

WILLIS CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

WILLIS KNIGHT CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

MOTOR TRUCKS AND TRACTORS.

AUCTIONS.—Hong Kong Used Cars Co., Cameron Road, Kowloon.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

DODGE.—South China Motor Car Co., 33, Des Voeux Road. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.

FORD TRUCK.—Wallace Harper & Co., Ltd.

FORDSON TRACTOR.—Wallace Harper & Co., Ltd.

G.M.C.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30223.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

S.P.A.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

WILLIS KNIGHT TRUCKS.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

WILLIS TRUCKS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

MOTOR CYCLES.

AUCTIONS.—Cameron Road, Kowloon.

B.S.A.—The Sincere Co., Ltd., Des Voeux Road. Tel. 27767.

HARLEY-DAVIDSON.—Cameron Motor Co., 2, Kwong Wah Road, Kowloon. Tel. 66242 & 57804.

NORTON.—The Sincere Co., Ltd., Des Voeux Road. Co. Tel. 27767.

MOTOR OILS.

GARGOYLE MOBILOIL.—Vacuum Oil Company, King's Bldg.

SHELL.—Asiatic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.

TYRES AND ACCESSORIES.

ACCESSORIES.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

ACCESSORIES.—South China Motor Car Co., 33, Des Voeux Road C. Tel. 25644.

FIRESTONE TYRES.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30223.

FISK TYRES.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

INDIA TYRES.—W. R. Loxley Co., York Bldg. Tel. 22285.

MICHELIN TYRES.—Goeke & Co., China Building. Tel. 22221.

WHITTA'S MOTOR AUCTIONS.—Cameron Road, Kowloon. Next to Peninsula Garage.

WILLARD BATTERIES.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

STREAMLINED.

Effect of New Radiator Styles.

A Motoring Correspondent writes in a Home paper:—

It has always been to me a rather surprising thing that more attention has not been given to the streamlining of motor cars. I am, of course, aware that at various times new types of bodies have been brought out, which were hailed as the last word in streamlining, but they have been regarded more as freaks than anything else, and people did not take them as seriously as perhaps they ought to have done.

Manufacturers have so far given evidence of no very lively interest in these novel bodies, and there has never been any suggestion of one or other of the designs being adopted as standard in any manufacturer's range.

American designers have in the past shown as much reluctance to adopt an entirely new style, as have British designers. No doubt they have been influenced by the fact that a great deal of money has been spent in laying down expensive plant for pressed steel bodies which does not readily lend itself to changes.

I have heard it said that many car owners do not like to see radiators of a new pattern adopted, as it "dates" their cars. They urge that every one who takes an interest in these matters can tell at once that they are driving a pre-1931 Morris, or Standard, or Rover, or whatever make it is that has come out with something new.

Personally I do not attach a great deal of importance to this argument, for the simple reason that if it were to be generally accepted it would tend to a native all progress in body design and style. The latest bodies have sweeping streamlines from front to rear, and if the radiator is out of keeping with this style then the whole effect is lost.

I have never been greatly excited over the very deep radiator with a thin strip of chromium-plating down the centre which became very common last year. It may be all very well for trucks and buses, but I very much doubt whether it improves the appearance of the car. Nor am I greatly struck with the idea of concealing the real radiator which is often of "any old shape" behind a layer of wire netting—it is really not much more shaped so as to look as if a very stylish pattern of radiator had been adopted. If it is desired to fit a stone guard, why not fit a real one?

quite a different attitude has been adopted. First the Studebaker concern about a year ago hit upon the plan of incorporating a free-wheel as standard on several models. The device was thought to be a good selling feature, and so it proved to be. Other manufacturers then had to sit up and take notice. They began to feel that unless they came out with something similar they were in danger of being "left." So there has been a veritable stampede in America to equip cars with free-wheels.

The position to-day in America is that about 75 per cent. of the manufacturers are offering models with free-wheeling, either as standard or as an optional extra, costing about £10 to £15.

To begin with, naturally it was only on the medium and expensive models that the device was fitted, but more recently on some of the low price types it has been added. For instance, it is a feature of the new Plymouth, which sells at \$575. So far neither Ford nor Chevrolet, the two best sellers in the United States, has been equipped with free-wheeling, and it will be interesting to see whether either or both companies is compelled to follow the lead of the other manufacturers.

It is worth noting in passing that one of the mail order houses in the

United States which specialises in motor equipment is marketing a free-wheel device for Ford which the owner can fit in his own garage. Needless to say, the Ford Company does not approve of this scheme.

There has been a certain amount of trouble in America over free-wheeling on account of the fact that with the free-wheel in action, it was no longer possible to make use of the braking power of the engine, but that drawback has to some extent been overcome, and besides much more powerful brakes are now being fitted to cars for which the device is a standard fitting.

No Skill Required.

After driving cars fitted with several different types of free-wheels I must admit that they have a certain fascination, and I am quite ready to believe that British manufacturers will one of these days follow the example of their United States competitors. At the same time I am fully alive to the possibilities of the fluid fly-wheel idea working in conjunction with the self-changing gear-box. I shall not try to forecast developments, but everything points to some form of hydraulic coupling being generally adopted, either in place of or in conjunction with a clutch of the normal type. I am certain that had the motor trade been enjoying a greater measure of prosperity, we should have seen far more ideas adopted on standard cars with a view to abolishing or substantially improving the transmission system.

Simplified gear-changing was urgently wanted. The synchro-mesh idea is one solution which has certainly caught on, as it has been very extensively adopted both in Britain and abroad. There are several others, some of them in the experimental stage, others more fully developed.

It is impossible to say which type of transmission will eventually prove to be the most popular, but no one will care to deny that the day is not far distant when the amount of skill required in changing gears will be reduced to a minimum, says a Motoring Correspondent in a Home paper.

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SIGNALS IGNORED.

Crane Arrested and Put in Cell.

A crane on its way from Chatham to the Zoological Gardens at Oxford escaped from its van at Blackheath, ignored the police constables' traffic signals, and was arrested and placed in the cells at Blackheath Road Police station.

The traffic was held up at Blackheath Hill when the crane, with a series of long hops, crossed the road, went into South Street, then to Exorton Road, and finally got back into Blackheath Road.

It was captured only after an exciting chase through many side streets. Three policemen and a civilian eventually managed to entice it into a flour sack, in which it was taken to the police station. There it was put into one of the cells.

Soon after the van driver arrived to report the loss and the bird was duly transported to Oxford.

ROAD TRAFFIC ACT.

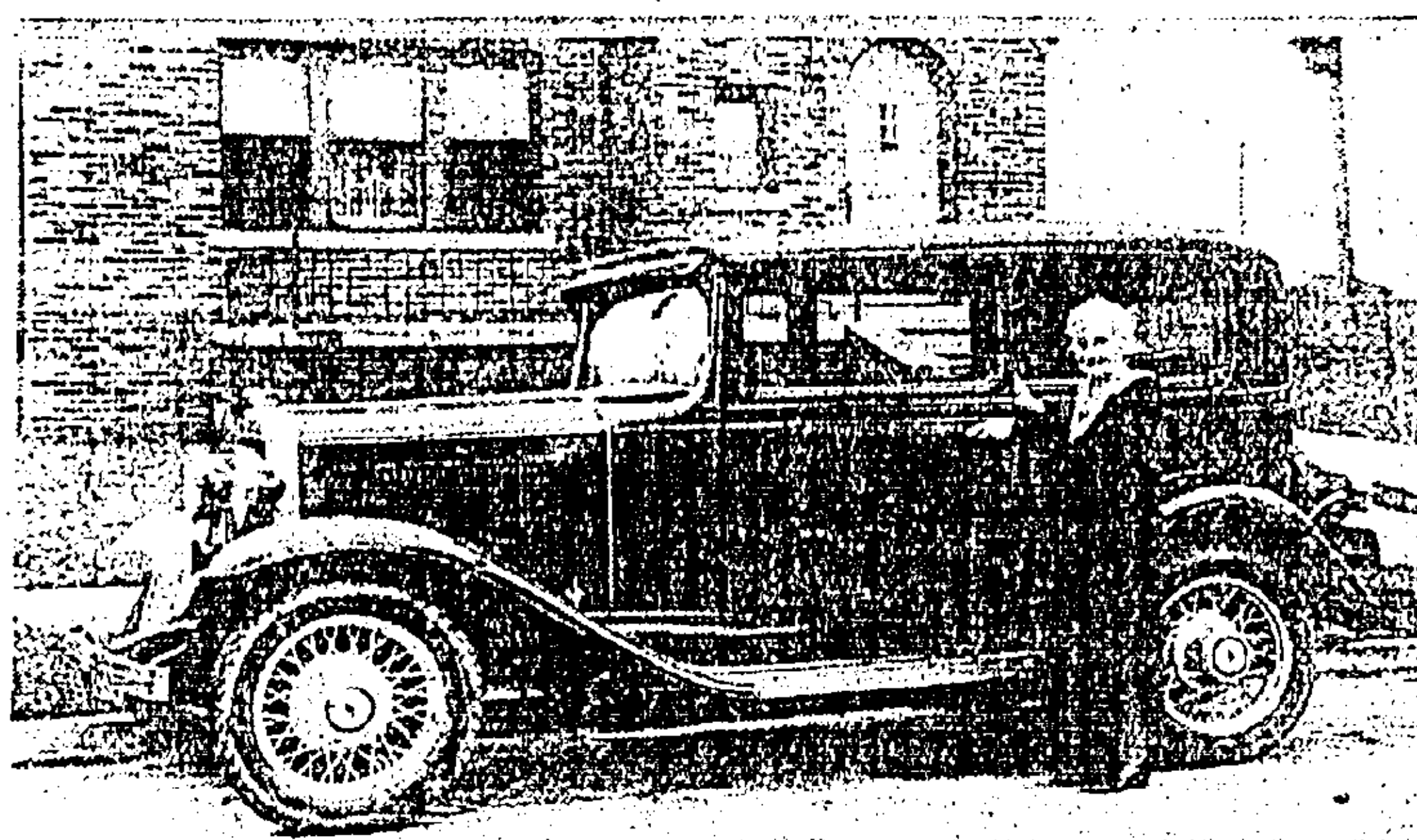
Fewer Accidents.

In the House of Commons Mr. H. Morrison (Minister of Transport) said that the return of the Metropolitan Police of accidents in the first quarter of the year, which had just been issued, showed that there had been a 10 per cent. reduction in the number of fatal and non-fatal accidents.

It would be unwise to assume that that was necessarily typical of the whole country, but the general opinion was that the Road Traffic Act itself, the publication of the Highway Code, the provision of heavier penalties, and the handling of motorists, not in the spirit that they were criminals and scoundrels, but as decent people who wanted to do the right thing, had done much in producing that result. (Hear, hear.)

It was his duty to provide the mobile police with the requisite motor vehicles. He had approved of a provisional programme of 1,000 such vehicles for England and Wales and 122 for Scotland. Grants had been made in respect of 684 vehicles operated by 120 local authorities in England and Wales and sixty vehicles operated by twenty local authorities in Scotland.

THIS WOMAN LIKES LONG MOTOR TRIPS.



Despite her 72 years, Mrs. Armlita Stewart of San Pedro, California, thinks nothing of crossing the American continent at the wheel of her Chevrolet coach. Mrs. Stewart recently drove from Detroit, where she had been visiting her son, to her California home. She covered the 2,800 mile run, driving alone, in about 12 days. This is the sixth time she has driven herself from Michigan to California.

Of late, however, as a result of experiments conducted by several important American factories with the aid of wind-tunnels there has been a sudden reawakening interest in streamlining. It has been proved conclusively that the wind resistance offered by a car body is greater than the frictional resistance at the points of contact between the tyres and the road. When the Rev. Company proposed to bring out a new car they conducted wind-tunnel experiments with several types of body until they found one which, with suitable streamlining, gave satisfactory results.

Other firms tried similar tests before laying down new models, as it was shown that, with streamlining, a much better performance could be obtained.

Designers' Increased Scope.
The result of all this has been that automobile engineers are now what the Americans call "streamline-minded," and at the recent meetings of the American Society of Automotive Engineers all sorts of ideas from rear engine mounting to four-wheel drive were suggested in order to allow the body designer full play. One prominent motor body expert said that a modern automobile with its many exterior air-distorting appendages offered five times as much air resistance or drag at any speed as a full streamlined aeroplane body.

Briefly, therefore, what is aimed at is a body which comes nearer to the aeroplane as far as streamlining is concerned. This, it is contended, would give a much better road performance with an engine no more powerful than is at present used.

Naturally one of the first features of the external appearance of the car to receive attention from those who favour greater streamlining is the radiator. Rev. Cord, and Chrysler adopted an entirely new style of radiator last year which gave the appearance of not the full effect of streamlining. Their idea has been extensively copied, and it is certain that most of the 1932 American cars will follow their example.

What British manufacturers are going to do for the 1931-32 season has not yet been revealed, but it is fairly certain that far more attention will be given to this important question of streamlining.

Regarding radiator styles, it is likely that we shall see numerous changes. Firms like Morris and Standard are said to be contemplating the adoption of entirely new ideas, and it is more than probable that several others will follow suit.

I see no reason why manufacturers should be afraid to come out with some entirely new style of body which gives effect to all the latest ideas in streamlining. There might be at first a certain amount of prejudice to overcome on the part of the car-buying public, but once it was realised that the performance of the car was considerably improved I feel certain that any prejudice would be quickly broken down.

EASY-TO-DRIVE.

Future of Free-Wheeling Devices.

A motorist who has been a car owner for longer than I care to remember came to me the other day with a question about free-wheeling. He had been reading "all about it" in an article in a London newspaper by a correspondent who had suddenly become alive to the fact that there was such a thing and that it was being fitted as standard on many American cars, and he wanted to hear my views.

As a result of the publicity given to the subject during the past week or two there are no doubt many other motorists who are also wondering whether free-wheeling is to be a feature of all cars in the near future or whether it is only a passing phase in the evolution of the motor car.

At the moment it is somewhat difficult to express any definite opinion as to whether the device has come to stay, but opinion is steadily growing that changes in transmission are overdue, and that if free-wheeling is not the ultimate solution, something on very similar lines will eventually be adopted on all cars.

The free-wheel is, I am told, a British idea, but strange to say it has not yet been adopted as standard on any British car. In Britain manufacturers, like Daimler with the "fluid fly-wheel" and Wilton self-changing gear, and Armstrong Siddeley with the Wilson gear, have been working along rather different lines to bring about radical alterations in the transmission system.

Several British engineers have brought out free-wheels, but none of them has, as yet, succeeded in persuading a manufacturer that he can rely on the device to sell more of his cars than are being sold at present.

American Makers' Attitude.
In the United States, however,

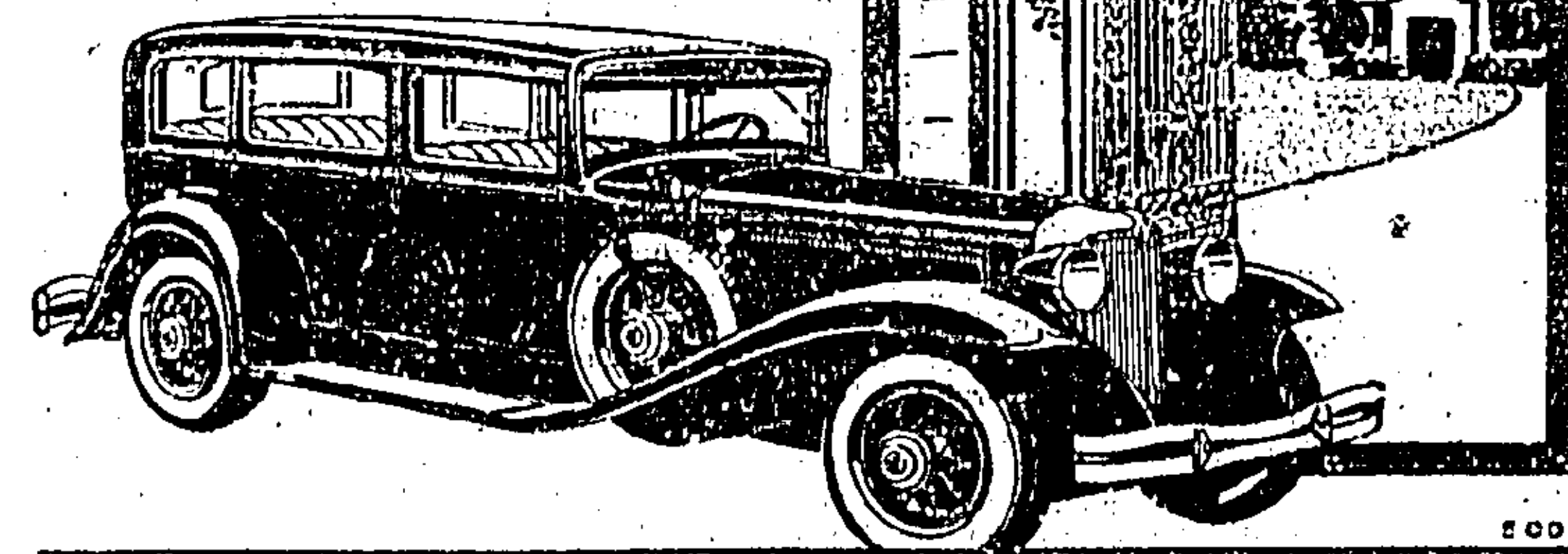
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anywhere. You'll be proud of a New Chrysler Six being a car of outstanding smartness and performance, it is a car of real economy in both first cost and maintenance. † There is no mistaking its performance for anything else but Chrysler performance. Its abundant power is Chrysler power—smooth and delightful. Its speed is Chrysler speed. Its pick-up is Chrysler pick-up. † The new Chrysler Six is styled like the smart Chrysler Eight. The wheelbase measures 116 inches. A heavy double-drop frame creates a very low center of

gravity that means better balance and greater safety, and without sacrifice of head-room or road clearance. It has a 70-horsepower engine. Closed bodies are of solid steel construction. Quick, easy control at all speeds is assured by self-equalizing internal-expanding hydraulic brakes. † Luxury and economy—a great combination. Drive a Chrysler Six and make comparisons. Apply your ideas of value to Chrysler and see how Chrysler leads in value.



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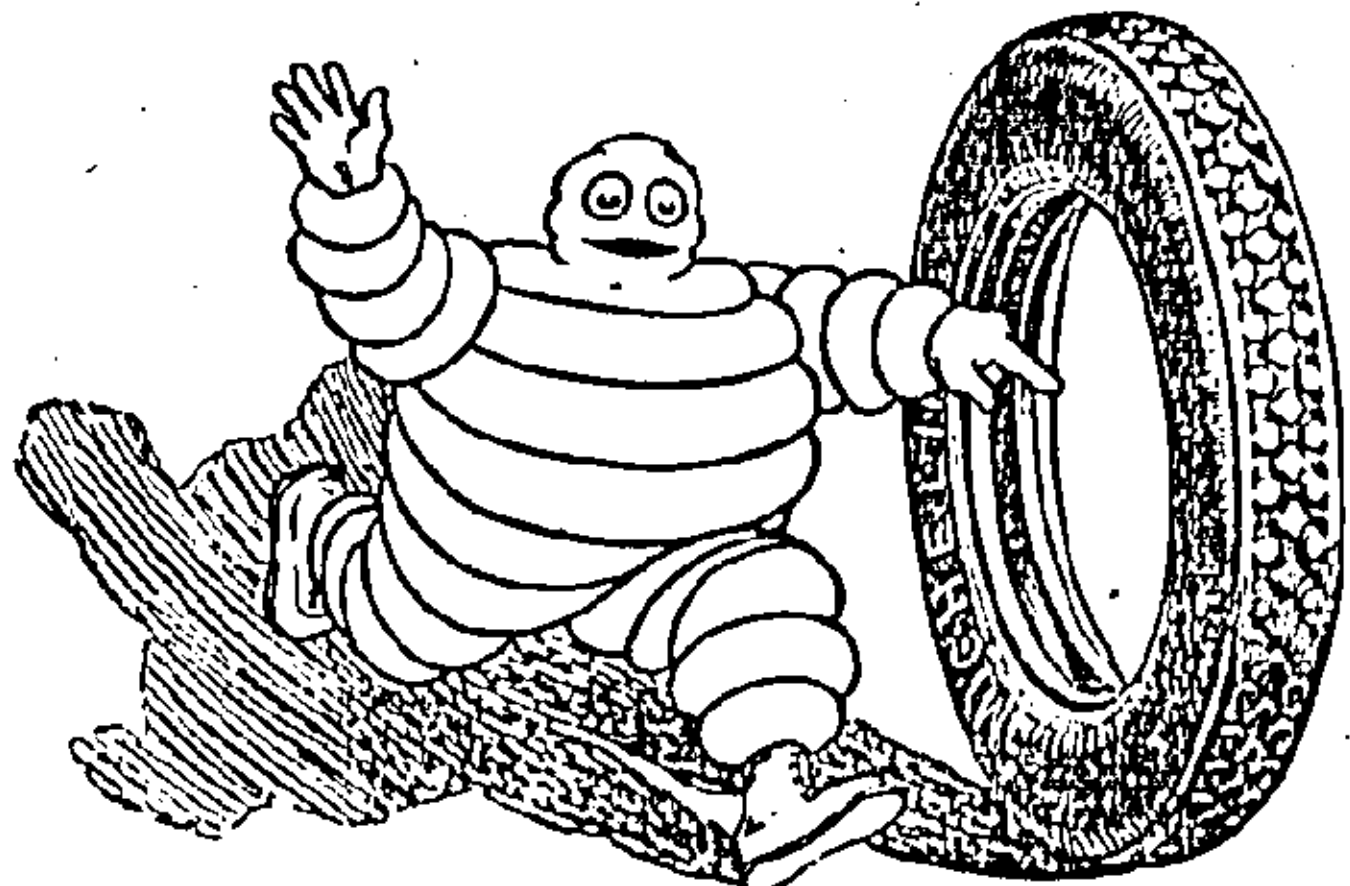
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NOTES AND NEWS.

Increasing Popularity of the Small Car.

BRITISH-MADE CARS.

The Cape Town-Johannesburg Union Express mail train—the most famous express running through South Africa—has been beaten—and by an Austin "Seven." Mr. Blythe Clayton in a super-charged Austin "Seven" completed the 1,000 miles between Cape Town and Johannesburg, over roads which are rough and mountainous, in 26 hours 50 minutes thereby beating the mail train by almost three hours. Although the Austin's average speed was but 37 m.p.h., this was a remarkable performance considering the distance covered, the roads traversed, and the bad weather conditions which were encountered. Frequently Malayan motorists, driving from Singapore to Penang or vice-versa, have beaten the local mail train by 12 or 14 hours!

A very interesting statement regarding British cars, recently issued by the Prime Minister of New Zealand runs as follows: "In the past, in the motor industry, we have had difficulties in obtaining precisely the cars and trucks we require from Home, but from my own experience I can say that there has been a remarkable change recently and to-day there is a range of cars and trucks of all sizes and prices to suit New Zealand conditions. To those about to buy I would ask you to give full consideration to British motor products. In helping them we help ourselves."

Such distinguished encouragement is very heartening to the British motor industry and is further evidence—if such were required—of the efforts of the Right Hon. G. W. Forbes, P.C., who, it will be remembered, sent the following cablegram on the occasion of the "unveiling" of the Hillman Wizard at the Royal Albert Hall: "New Zealand stands wherever possible for preference to British manufactures and I have learned with interest of the advent of your world model. There is a wide demand in the Dominion and in the Empire generally for adequately-powered cars suitable for local conditions, and I trust your new car, designed to meet this demand, will have every success." That the "Buy British" campaign is meeting with success in New Zealand is obvious from the import figures, which reveal that there were 6,000 fewer American car imports in 1930 than in 1929, whereas British car imports only declined by a bare 150 due to the prevailing depressed conditions common to all countries.

An interesting fact revealed by the Minister of Transport's figures of new car registrations for the six months ended April 30, is the increasing popularity of the full-sized small car. This type is represented by the Singer Junior, of which deliveries in the period formed as much as 23.9 per cent. of the registrations in the 8-h.p. class. This means that practically one of every four 8-h.p. cars was a Singer

Junior, in spite of the fact that six different makes are included in the class. Deliveries of Juniors for the six months to April 30 were 21 per cent. greater than for the same period of 1929-30. The modern demand for bright and attractive colour schemes is such that the art department of a motor factory is now one of its most important sections. Every colour in the rainbow is employed, usually in dual-tone schemes, and the upholstery is blended to match. One company—the Singer—reports that 76 cars would be required to display the present range, these comprising one of each model in its various standard finishes. Additionally, in every instance the upholstery and trimmings are matched to the external colour schemes. This figure gives some idea of the extent to which a modern motor-car factory will go to meet the motorist's desire to express individuality and taste. It has frequently been stated that the small British car is "unsuitable for overseas." It is therefore interesting to hear that in New South Wales, at any rate, the type has proved itself most suitable and efficient. During the last twelve months or so one make alone—the Triumph Super Seven—has won 35 cups and trophies in open contests. Included in the trophies are the Challenge shield for the 24 hours' winter trial—the most strenuous in New South Wales—and the Wakefield trophy for 1930. The latter is offered annually for the highest aggregate score in ten trials organised by the R.A.C. Australia, and it was won by the little British car in competition with foreigners of many times the size.

The ancient city wall of Tsinanfu, capital of Shantung Province, China, has been converted into a highway to which only motor cars are admitted. Broad approaches were built at the various city gates. These have been levelled and the top of the wall provides a comfortable thoroughfare for fast-moving traffic, comparable to some of the elevated highways that have been constructed in America.

There are comparatively few motorists who realise that a plug wears out quite independently of its electrodes burning away, or its insulator fracturing. Yet this is the case as has been proved by many power tests made on engines fitted with plugs of different ages, measured in length of service. When in service the insulator is exposed to intense heat, severe mechanical shock from the explosions, and the electrical strain of resisting an electrical pressure of between 5,000 and 7,000 volts. All these factors tend to break down the electrical resistance of the insulator and promote leakage of current. This results in production of a weaker spark just as surely as though it were the coil or magnet which was at fault and it was found that the power and fuel consumption of engines was seriously affected by plugs which had been in use for the equivalent of 10,000 miles of normal road service. Interesting too, is the fact that these results were obtained with plugs of the best quality, and of a type perfectly suited to the requirements of the engines in which they were used. In cases where the plugs were of poor quality, or unsuitable type their economical life was very much shorter. It is therefore a sound practice to change plugs on a 10,000 miles basis, with the objects of obtaining better performance and actually saving money through reduced fuel consumption.—Strait Times.

CAR ENGINE.

Difference in Method of "Valving."

The public in general is disclaiming an increased interest in the sleeve-valve type of engine such as is employed in these Willys-Overland products, according to Willys-Overland officials. Many times the question is asked in what way the Willys-Knight sleeve-valve engine differs from the poppet valve type, such as is employed in other motor cars.

Engineers point out that the fundamental principle of all internal combustion or gasoline engines is the same. Gasoline and air, properly mixed in the carburetor in vapour form, are taken into the cylinder where the vapour is compressed to make it highly explosive, igniting at the proper point of compression, the resulting explosive energy operating the mechanism.

It is the difference in the method of "valving" the Willys-Knight sleeve-valve engine that distinguishes it from engines of other types, valving being the term used for providing the entry of fresh vapour into the cylinders and the expelling of the burned or dead gases.

In the poppet type of engine the valve mechanism consists of a circular plate of metal mounted on a stem. The valve is opened by means of a cam or bump on the camshaft which raises a "push rod," which in turn raises the valve stem and as a result opens the valve. It is closed by means of a strong spring which pulls it back on its seat.

In the Willys-Knight sleeve-valve engine, two cylindrical sleeves of gray iron, one within the other, travel up and down between the piston and cylinder wall in such a manner that when ports or openings, which are cut in the upper end of the sleeves, come into register with each other and with the corresponding port in the cylinder wall, the valves are open. The intake port, which allows the fresh gas to enter is on one side and the exhaust port, which permits the burned gases to leave, is on the opposite side.

The sleeves are actuated by small rods connected to an eccentric shaft, taking the place of the camshaft used in other engines. The operation of the sleeve-valve is similar to the operation of steam engine valves and has the same advantage of quiet operation and positive control at all speeds. The entire Willys-Knight sleeve-valve engine has been designed to keep pace with the latest engineering developments, bringing to the motor car field a new conception of smooth and quiet operation combined with a power and speed development to meet all modern driving needs.

A SPEED MODEL.

Sports Car Capable of 85 Miles Per Hour.

One of the most interesting cars of the year is the new Twenty Special Speed Model which has just been placed on the market by the Rover Company of Coventry.

As its name implies, the car is of the sports type, being equipped with a light four-seater body. A long bonnet, low lines and imposing radiator are all in keeping with the car's performance. On Brooklands track its speed has been found to exceed 85 miles per hour, whilst 12 seconds only is occupied in obtaining 50 m.p.h. from a standstill. The engine of the new model has the same dimensions as that of the "Meteor"—72 by 105 m.m., 2,565 c.c. The R.A.C. rating is 19.3 horse power and the tax is thus £20. The four-speed gear-box is of the well-known Rover "Silent-third" type and has ratios of 3.7, 5.3, 7.8 and 13.9 to 1. In its silent third gear the car is capable of amazingly high speeds.

ELEMENTAL RULES.

If a motorist hopes to get along without police interference he should be absolutely certain that his rear light system is operating. An extraordinary number of cars appear on the streets at night without rear illumination.

Here are a few simple things to keep in mind also:— See that you have the right kind of licence plates, 1931 issue, front and rear, plainly visible. Check up on your lamps. See that you have two good lamps in front and one in the rear. Put in new bulbs if any burn out. If the main beam points upward instead of striking the road, have your lamps adjusted at once.

Practice safety. Keep to the left of the centre of the road. Do not go over on the right side to

METHYL BROMIDE.

Extinguishing Petrol Fires.

Demonstrations of methyl bromide as a fire-fighting agent were given at Richmond by Mr. Richard Sansome, managing director of the National Fire Protection Co.

Numerous tests were made on different types of petrol fires to show the advantages of the Essex extinguisher for outbreaks in motor-cars, motor boats, and aeroplanes. A system of copper tubes conveys the fluid from the extinguisher to danger points, such as the carburettor and petrol tank. It has the advantage that while the fluid can be supplied to all the danger points simultaneously, the extinguisher can also be detached from the bracket and used by hand if necessary.

This system, known as the "Featherspray," has been adopted for service machines in the R.A.F., certain de Havilland aeroplanes, and a number of motor boats, including Sir Malcolm Campbell's new craft.

Mr. Sansome is now engaged in perfecting an invention for the Air Ministry to ensure the automatic operation of the "Featherspray" system on an aeroplane immediately it touches the ground, provided the impact is sufficient to wreck the undercarriage. This is expected to reduce considerably the risk of fires on aeroplanes after a crash or a very bad landing.

"DON'TS" FOR DRIVERS.

To the inexperienced motorist practically the whole dictionary seems to be full of "don'ts," but there is little doubt that the longer one motors the more one realises the importance of this little word. The following collection of "don'ts" varying from the safety first aspect to the welfare of the car and better driving methods, are worthy of the attention of all motorists.

Don't try to get too great a mileage out of a gallon of oil. It won't pay you. One often hears and reads of drivers who get anything up to 5,000 miles out of a gallon of oil, and this without changing the lubricant in the sump. Nothing is said, however, about the wear which takes place in the engine under these conditions. If the motor is to have a reasonable chance of trouble-free life the oil should be changed every 1,000 miles, and, for city driving, every 500.

Don't be tempted to buy cheap, unbranded oil; it will probably turn out rather expensive in the end.

Don't neglect points that need lubrication merely because they are almost inaccessible.

Don't be afraid of gear changing. If you have not the knack of getting the lever across silently take a couple of lessons and get it. It will save you money, and will add materially to your driving pleasure.

Don't forget that you owe a measure of consideration and all reasonable courtesy to all other road users. Don't drive in such a way as to splash pedestrians or other road users with mud if it is at all practicable to avoid doing so. By keeping your wheels out of the worst pot holes and going slowly in muddy places you can avoid a lot of inconvenience to other people.

Don't reverse without previously giving yourself the "all clear."

Don't forget that your personal comfort is an important factor to your safety as road-using unit.

Don't drive on one brake only. Use each alternately and gently.

Don't abuse the use of the horn, or imagine that its warning gives any automatic right of way at cross roads. All the best drivers use a minimum of such sounds, emergencies excepted, of course.

Don't overtake on corners, even if some one waves you on, or until you know from your own observation that the road is clear.

Don't play with the adjustments on your car unless you know how to do it.

pass other vehicles if there are cars coming from the opposite direction. Slow down at turns and crossings where the view is obscured.

Keep your car under control at all times. See that your brakes are in good working order.



"Look at that new Buick pulling so easily through this deep sticky mud."

"Yes—it must be a pleasure to own a car like that—to travel anywhere—with no fear of getting in trouble."

GET behind the wheel of the new Buick Eight to-day. Head out on a road where you can open the throttle—or over routes where drivers of other cars, no matter how easily, will not venture! Then you'll understand the reason for the confidence motor car buyers have in Buick—why thousands of dollars worth of Buicks were sold—before the car was ready!

Buick with its tremendous horse-power, valve-in-head, eight-in-a-line motor, new synchro-mesh transmission, and its 37 other major features and improvements gives you a thrill absolutely new to your motoring experience.

We have a car ready to give you a free demonstration.

114" Wheelbase Buick Models H.K.\$6,955 to H.K. \$7,525
118" Wheelbase Buick Models H.K.\$8,275 to H.K. \$8,775
124" Wheelbase Buick Models H.K.\$9,820 to H.K. \$9,980
132" Wheelbase Buick Models H.K.\$9,920 to H.K.\$12,295

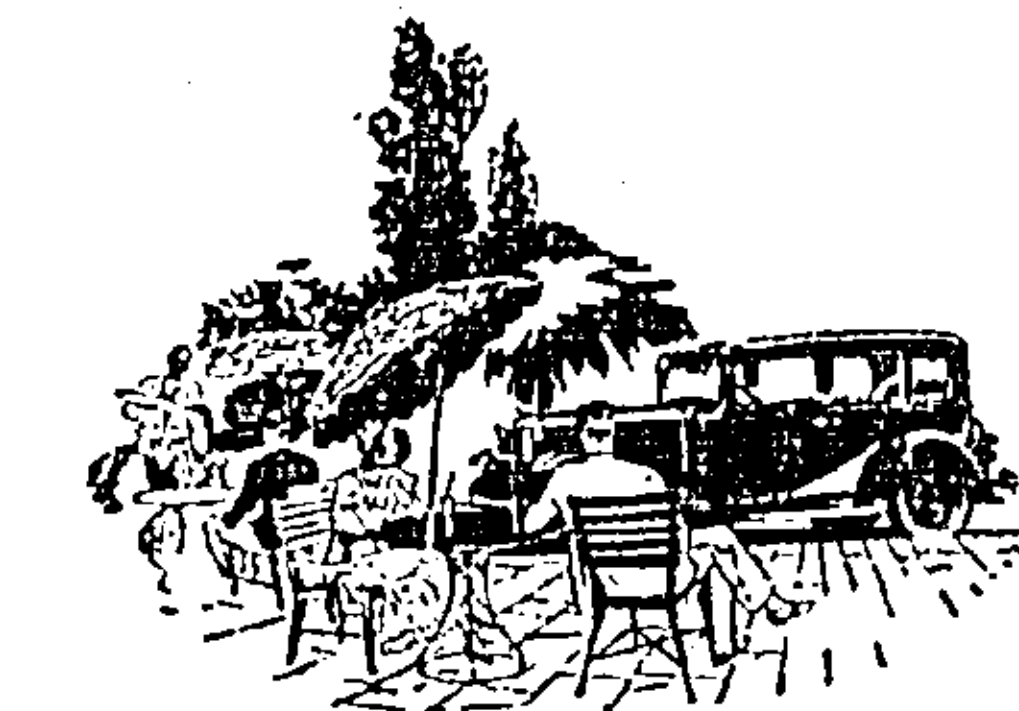
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The Eight with Buick's Prestige

THE DRAGON MOTOR CAR CO., LTD.

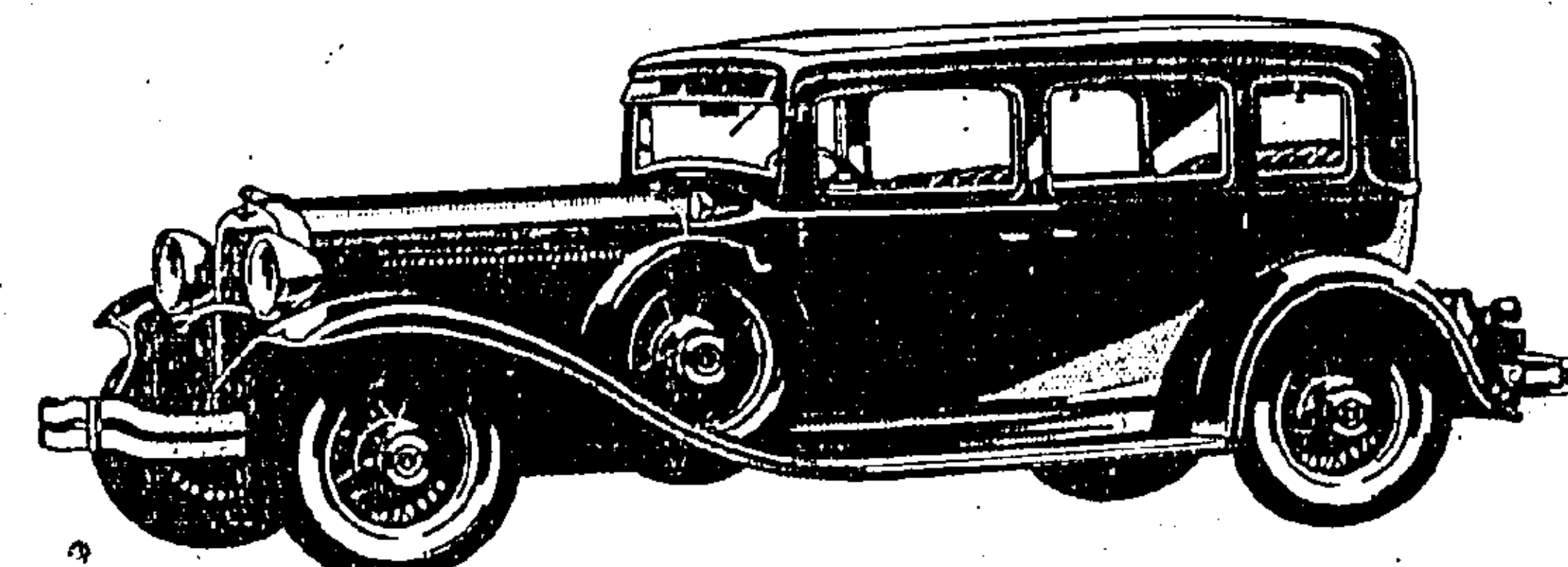
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Beautiful Cars GOOD CARS • • BUILT TO LAST A LONG, LONG TIME



Advancing Traditional Excellence
LONGER WHEELBASES give gracious riding comfort and smart, fleet appearance—DOUBLE-DROP FRAME, box-type, provides low-swing grace and great strength of chassis—ADVANCED PERFORMANCE from engines of greater power and greater efficiency—MONO-PIECE STEEL BODIES, insulated, jointless and squeakless, extremely strong; with exceptional upholstery and other fine appointments—INTERNAL-EXPANDING HYDRAULIC BRAKES, weatherproof, positive, self-equalizing.

THE New Dodge Six and Eight are designed and built on the principle that whatever will make for greater satisfaction to owners will add to Dodge Brothers good will and prestige. Dodge engineers deliberately set their standards higher than is ordinarily considered necessary. A finer material—a closer limit of precision—a more careful operation—a more exacting test—these are the reasons why Dodge cars can be driven with pleasure for a long, long time. And the beauty of the New Dodge Six and Eight contributes to lasting satisfaction, for their harmony of line, balance and proportion assures that their style will be good style for many seasons.



DODGE BROTHERS SIX AND EIGHT

SOUTH CHINA MOTOR CAR CO.

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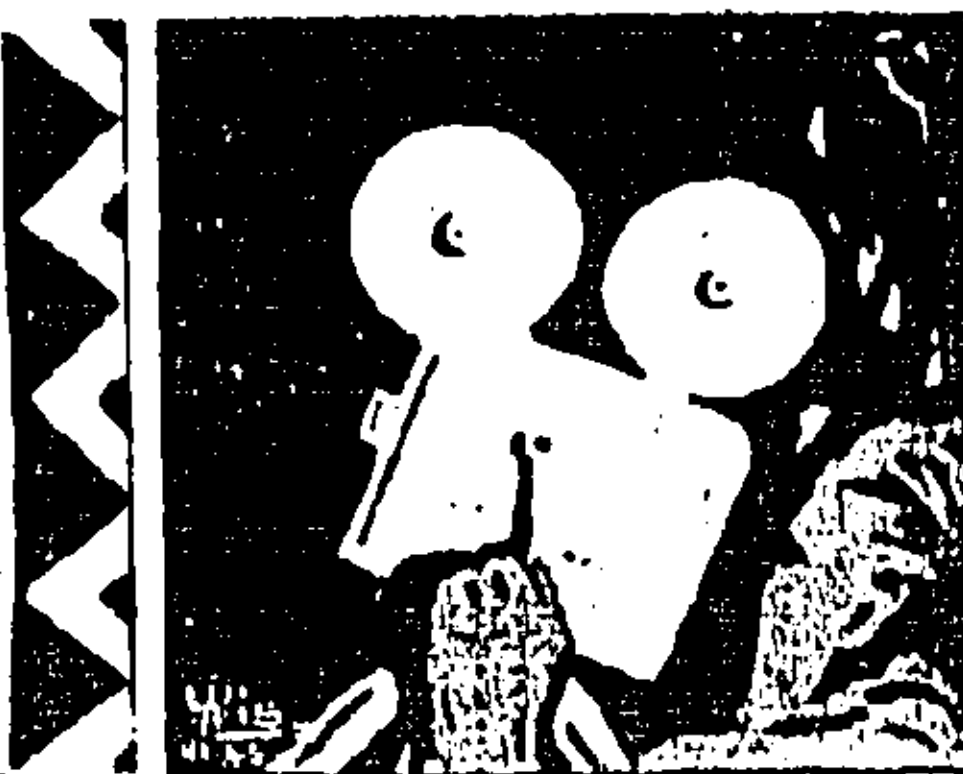
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AMUSEMENTS

OF HONG KONG.



SEE THE BEST SELECTION OF
FEATURES AT THE QUEEN'S.



THE QUEEN'S ASSURES YOU
THE BEST SHORTS WITH FEATURES.

SHOWING TO-DAY

The world has been waiting for THEIR FIRST
LENGTH TALKING PICTURE

STAN LAUREL

OLIVER HARDY

in

PARDON US

A
HAL ROACH
PRODUCTION

A Metro-Goldwyn-Mayer
PICTURE

"PARDON US."

Laurel and Hardy's first feature-length release and an up-to-date wow in every foot. The opening sequence is where we find Laurel and Hardy in front of a malt and hops store window. Hardy is flailing on the back of an envelope the cost of ingredients—so many pounds of malt, sugar, etc. "And a cake of yeast," says Laurel.

After painful addition Hardy proudly announces the result. "For \$9.48," he says, "we can make 15 gallons." "But we cannot drink 15 gallons," Stan protests. "What we cannot drink we can sell," says Babe. They nod agreement. Fade out and in.

A long shot of penitentiary walls with Laurel and Hardy in handcuffs being lead through the gates. From this point they are continually in hot water. Stan has a "buzzing tooth." Whenever he speaks, it causes him to give somebody a "raspberry." His disability gets him in trouble first with the warden, then with the prison tough. We next see him in a hilarious dentist sequence.

Stan and Babe become the tools of the jail-breakers and their innocent complicity leads to solitary confinement. The riot breaks in the dining hall during their first

MANY EXTRAS EMPLOYED FOR NEW LAUREL-HARDY FILM.

Hal Roach Studios are doing their bit to relieve the unemployment situation.

The week following the shutdown 150 members of the Hollywood American Legion will be mustered in as soldiers of the Foreign Legion and as desert riffs to appear in BEAU HUNKS, Laurel and Hardy's latest farce. About 25 extras will also be used in the picture, which is to make a location jaunt to Hermosa Beach where the sand dunes will be used as desert atmosphere.

James Horne is directing the picture.

Meal after a month of bread and water. Rushing through the yard to safety from the guns of both sides, Laurel and Hardy discover an open gate. As they are debating whether to make a break for freedom, they are set upon by their fellow convicts but the machine gun in their possession unwittingly goes off and drives all the convicts back into their cells thus stopping the riot. Our heroes win a pardon for their bravery but you will regret to see them leave prison for it means the end of one of the year's finest pictures.

NEXT CHANGE



IT'S A WISE CHILD



MARION DAVIES

A
Metro-Goldwyn-Mayer
PICTURE

FASHION TALK.

Adrian, the renowned creator and designer for the M-G-M studios in Culver City is right on hand with another message for the feminine readers. He says, "It's knowing what you're doing that counts for chic. Everything in the day mode this spring depends on colour, and while colours are innumerable, the effect you can achieve with them resolve into just three groups. You can play up one colour or a combination of colours, or put across the contrast between light and dark. The latter is the most important fashion effect you can arrive at this year. With black and white ensembles, your accessories are black or they are white... but no distracting note except a tiny touch of colour brought in by a jewel is allowed. All black accessories are, on the whole, best for early spring. A white hat, white gloves, and a white bag would give a deliciously cool effect later on, and put over the black and white contrast in a most decisive way. The white bag is at its smartest in one of the new fabrics that are a mixture of silk and wool. With a long black coat and a white dress, the effect is usually smarter

If your gloves and your bag are in black. It's banking the dark together and the light together that counts."

"If you are going in for colour, set off your yellow-red and emerald-green woollens with dead-white touches... white pique collars and cuffs, white pique gilets and blouses of fine white washable stuff. Let your hat match the colour of your suit or dress, and when there's a note of white in your ensemble, let your handkerchief be white."

"As for the evening, white, pale pink, flame, and black are the favoured colours. Black is especially good when worn with gardenia-white jewelry, black and white pumps, and short white gloves. Chiffon, crepe, roma and satin are the most popular materials, and if you want the coiffure of the hour no hairpins at night. A soft roll or two across the nape of your neck or very smooth curled ends." So ends Gilbert Adrian's remarks for this week. His fashion bulletin is a regular feature of the Herald page—if you would be "in the know" where fashion is concerned, make it a point to read what Adrian has to say on this ever interesting topic.

COMING!

A Spectacular Love Epic
in

"ALOHA"

with

BEN LYON RAQUEL TORRES

Robert Edeson, Alan Hale, Thelma Todd.
Directed by Albert Rogell.CENTRAL
SEE THEATRE HEAR

COMING!

"THE DRUMS JEOPARDY"

with

WARNER OLAND, JUNE COLLYER

LLOYD HUGHES

AND AN ALL STAR CAST.

20 ADDITIONAL FANS INSTALLED LATELY.

PLEASE BOOK AT THE THEATRE, PHONE NO. 25720.



YOU CAN'T KEEP A HUSBAND - AND LOVE TOO!

This lovely blonde tries it - and
finds hubby playing house with
the girl next door! The
sparkling comedy romance from
Broadway stage hit.

"UP POPS the DEVIL"

A Paramount Picture

with

SKEETS GALLAGHER
STUART ERWIN
CAROLE LOMBARD
LILYAN TASHMAN

Directed by A. Edward Sutherland.

TO - DAY ONLY

At 2.30, 5.10, 7.15 & 9.20 p.m.

HOW MARY NOLAN BROUGHT
CONNIE MADDEN TO LIFE

It was hard work living the life of Connie Madden—but Mary Nolan liked it!

The blonde Universal star plays the role of the disillusioned Connie in "Outside the Law," the exciting underworld drama which opens an engagement at the Central Theatre to-morrow and the making of the picture drew heavily on the resources of the conscientious Miss Nolan.

"The fact that I like the role of Connie," she declares, "did not make it any easier for me to submerge myself in the part. Rather, it only increased the difficulties since the very feelings of the girl were so entirely different from my own. But I could not fail to realize the veracity of her mental processes, and so I constantly strove to steep myself in the characterization, and actually to make her thoughts my own. In short, I did not feel like Mary Nolan 'walking through' a part, and merely speaking the 'lines' that were supplied by the playwright; I felt as if I were actually Connie Madden her-

self. And so, to me, Connie became a very real, and withal a very human person.

"As my director I was fortunate in having Tod Browning, who also wrote the story, and who thus really brought Connie to life. He knew exactly what shade he desired in each scene, and was of untold benefit in assisting me to establish the characterization which finally reached the screen. If ever star and director 'worked together,' Mr. Browning I did in the making of 'Outside the Law.'"

An intense interest in things theatrical induced Mary Nolan to run away from home and seek a career on the stage. Having spent several rather unhappy girlhood years as a "working pupil" in a convent in St. Joseph, Mo., she went to live with a sister in Worcester, Mass., and at the age of sixteen slipped away to New York, intent on becoming an actress. Her lack of experience, however, militated against her, and for some time she was forced to content herself by working as an artist's

model. Later she succeeded in securing a position in a musical comedy, and soon afterward went abroad.

Arrived in Germany, her beauty created a sensation, and she was starred in a number of pictures made by the great UFA company in Berlin. "But I was forced to become an actress," says Miss Nolan. "It was sufficient to be merely a pretty girl in America, but in Germany I had to stand on my merits as an actress. And then, strangely, when I returned to America, I had to begin all over again. Recognized as a star in Europe, in my native land I was still looked upon merely as a pretty girl."

"Sorel and Son" was her first American picture, and as a result of her work in that production she was placed under contract by Universal. Featured in "The Foreign Legion," she registered a distinct hit, and since then her rise to screen eminence has been rapid. In "Outside the Law" Miss Nolan's supporting cast includes Owen Moore and many other film favourites.

We have the pleasure to announce that we have secured the exclusive right to R.K.O.—PATHE 1932 products. Underneath are sidelights of some of the R.K.O.—PATHE stars:—

Constance Bennett to-day is not only one of the biggest stars, but also one of the highest, if not the highest, paid in the film world. She gets \$11 per minute for every minute she works. Watch for her pictures "She Takes A Holiday," "Common Law" and "Born to Love."

Ann Harding's contract with R.K.O.—PATHE will not her \$300,000 for the next three years. Ann made a tremendous hit in "Holiday" and "Devotion." Look ahead for the showing dates that are ready for publication soon! Eddie Quillan's most polished personality has made him the most likeable star in talkies to-day. We are going to see a lot of Eddie in Hong Kong soon and everybody will like him. He is at his best in "Big Money" and "Sweepstakes."

A BRILLIANT ROMANCE WITH A FIVE-STAR CAST.

A great human comedy. As filled with romance and humour as all human activities must be. And it's as real as bread and butter.

"Up Pops the Devil" was written by writers who have the spirit of youth—youth and its laughter, youth and its romance, youth and its problems—in their hearts. They have endowed this pert and up-to-the-minute play with all the sparkling fervor that youth can give.

And the greatest cast of favourites who bring to life the words and situations of "Up Pops the Devil" is a cast that leads the youthful contingent among Hollywood's greatest.

Skeets Gallagher—born comedian who whirl-winded himself to fame on the Broadway stage and just as swiftly landed honours in the talkies. A hit in "Close Harmony," "Fast Company," "Honey," "Let's Go Native," "It Pays to Advertise" and others.

Carole Lombard—blond "panic" of "Safety in Numbers," "Ladies Man," "It Pays to Advertise." Stuart Erwin—lately made the millions laugh in "Sweetie" as the stupid footballer, and in many other famous pictures.

Lilyan Tashman—of "Finn and Hattie" fame. Blond, ritzy and gifted.

Norman Foster—titlist in "Young Man of Manhattan." Hero of "It Pays to Advertise" and "No Limit." And many others whose talents mean sure amusement. A great cast to make this great comedy a huge success.

The story concerns the marital difficulties of Norman Foster and Carole Lombard, as the young writer and his ex-dancer wife.

They live in an apartment in the quaint and very sophisticated section of New York where young people of many professions gather for refreshment and amusement. Foster and his wife agree that they will "never-get-anywhere" if they continue this happy-go-lucky, gin and din existence, and so they plan a renaissance.

But the scheme hits a bump when a sugary-voiced Southern girl comes into the picture from the apartment upstairs. Amusing and near-tragic events result—but the domestic scene rights itself in the pleasing finish.

CLASSICS IN FAVOUR AS
SCREEN STORIES.

"RESURRECTION," Count Tolstoy's famous Russian dramatic classic, made into a lavish Universal talking picture by Edwin Carewe, is proving an unusual attraction. This picture with four song-hits and with famous players like John Boles and Lupe Velez is coming to the Central Theatre very soon.

More and more are film producers turning to the classics for their important picture presentations and "Resurrection" bears out the wisdom of this pursuit.

Not only are the recognized classics widely read, but they also furnish every variety of story, characterization, spectacular situation and treatment and give entertainment to the cultural and discriminating theatre-goers but advanced entertainment to the many who do not have time to read the standard literary works.

At the luncheon of the Better Films Committee in New York City, a student of the classics and a brilliant novelist who has humanized rather stiffened historical idols like Helen of Troy and Sir Galahad, Professor John Erskine, epitomized the basic newness of the established classics.

"There is nothing being shown on the present day stage or screen that I will not guarantee to find for you in the classics; no emotion, no phrase of life, no dramatic situation or human relationship." Apparently film producers have discovered the universal truth of Professor Erskine's statements, so classic will follow classic to the screen in future picture programmes. John Boles and Lupe Velez enact the roles of Tolstoy's immortal lovers.

IT'S NOT THE PICTURE OF

ST. MARY IT'S.

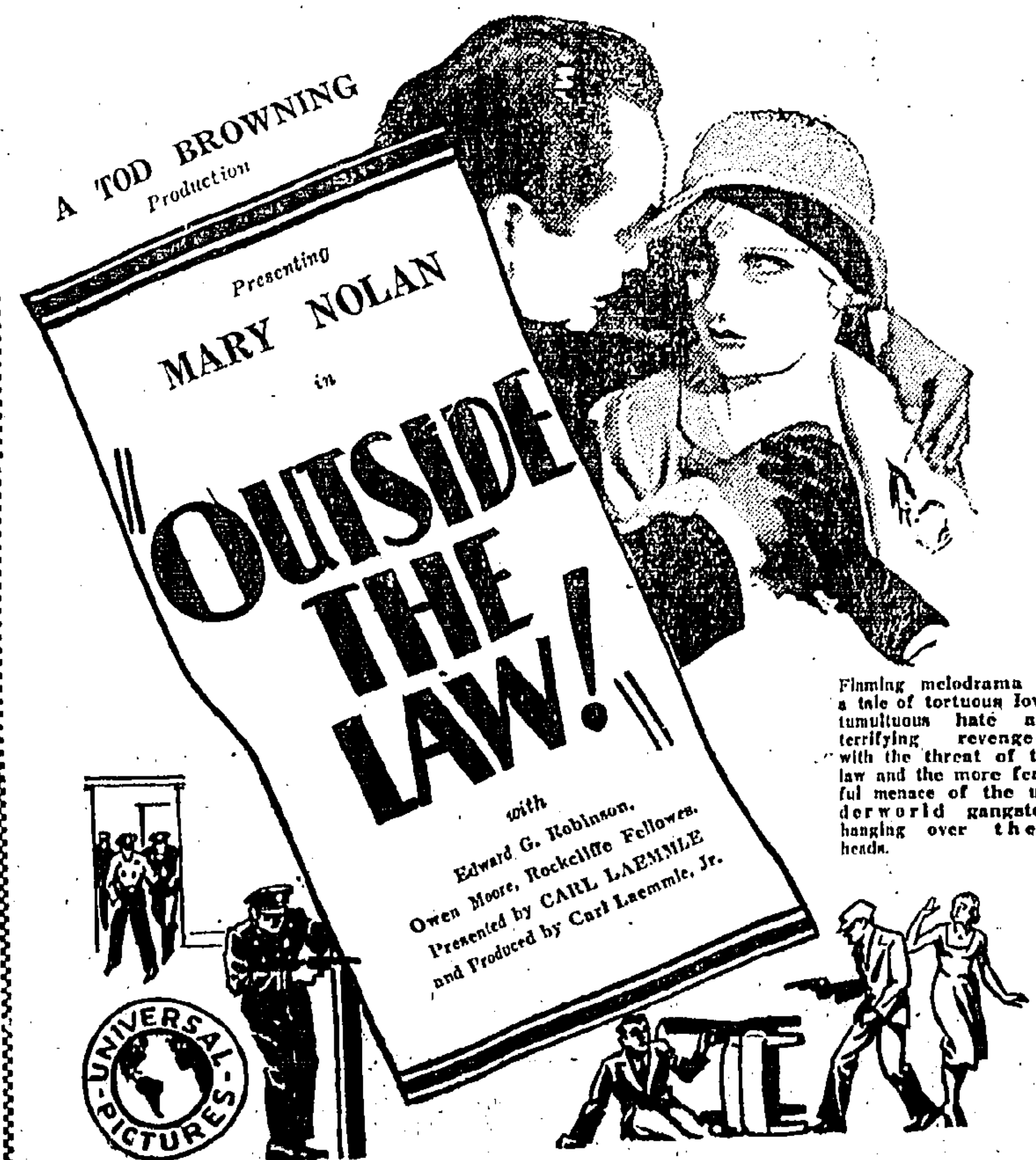
LUPE VELEZ
as KATUSHA MASLOVA
in "RESURRECTION"
Universal Production

With JOHN BOLES as Prince Dmitri, an All-Talking.

Singing picture from Count Leo Tolstoy's famous

novel, which is coming to Central Theatre soon.

COMMENCING TO-MORROW



Filming melodrama in a tale of tortuous love, tumultuous hate and terrifying revenge—with the threat of the law and the more fearful menace of the underworld gangsters hanging over their heads.

COMING

RICHARD DIX
in
"LOVE DOCTOR"

SEE **MAJESTIC** HEAR
THEATRE
NATHAN ROAD, KOWLOON.
TELEPHONE NO. 57222.

COMING

EDMUND LOWE
JEANETTE MACDONALD
in
"DON'T BET ON WOMEN"

TO-DAY TO TUESDAY

Alice WHITE
Dancing feet
echoing the
pit-pat of
her heart.
Fame had brought
her everything
but love!

Hear Adorable Alice
Singing "Someone"
"Crying for Love,"
and "You Baby
Me I'll Baby
You." You won't
be able to forget
them.

With Jack
Delaney.

The Girl from Woolworths

CHORUS GIRLS JUST CAN'T
ACQUIRE THE BREAKFAST
HABIT.

Even in Talkies They Do Best
Work At Night.

What does breakfast mean to a
chorus girl?
"Absolutely nothing" used to be
the answer when the beauties of
the ensemble confined their kicking
to the section of space behind the
spotlights. While other folks were
eating ham and eggs, the chorines
were still dreaming of their
midnight suppers.

Now with talking pictures start-
ing production at nine, or earlier,
in the morning, a new meal came
into the lives of the femmes, ac-
cording to Max Scheck, noted dance
director, who is in charge of the
First National-Vitaphone chorus.

However, the meal was short-
lived, said Scheck.

"Through years of habit and the
traditions of the stage the girls
were not able to put forth their
best efforts at such an early hour.
So in filming the night club scenes
for "The Girl From Woolworth's,"
I arranged with the director to
take the scenes in which the girls
appeared late in the afternoon and
at night.

"We were able to get 100 per
cent more pep into them than we
could in the morning."

William Ivesande directed "The
Girl From Woolworth's," the Alice
White all-dialogue starring vehicle
coming to the Majestic Theatre
to-day.

The cast includes Charles De-
laney, Wheeler Oakman, Ben Hall,
Ella Flynn, Gladys James, Bert
Moosehouse, Patricia Carron, Wil-
liam Orlamond and Milla Daven-
port.

DIRECTOR SHOWS KIDS HOW TO
"DUCK" HEADS.

The working rule of Lothar
Mendes that he never asks a player
to do what he wouldn't do himself
was put to the test during the film-
ing of "The Marriage Playground"
which comes to the Majestic
Theatre for a two-day run beginning
Wednesday next. In the making
of this picture Mendes had to show
five children how to duck their
heads under water.

Lined up before a large marble
tub were Philippe de Lacy, Anita
Louise, Little Mitz, Billy Seay and
Ruby Parsley. The script called for
them to have their heads completely
under water at the beginning of the
scene, showing the close of a breath-
holding contest, the winner of which
was to get to sit next to Fredric
March at dinner.

Billy, in fact, had never had his
head under water before in his life,
so he came up sputtering and chok-
ing after his first attempt. Try as
he might, he and the water did not
improve upon acquaintance, Billy
feeling more drowned after each
ducking.

Mendes slowly unbuttoned his
coat and put it across the back of
his chair. He loosened his collar
and walked to the edge of the tub.
Without a word, he plunged his
head under water and came up a
few seconds later without a sputter.
When Mary Brian, who plays the
part of the oldest sister, walked in
on the scene after waiting in vain
for her cue, she was surprised to
find the director's chair empty and
six heads instead of five submerged
in the tub.

PLENTY OF SWEETIES.

Mary Brian has been sweetheart
to the best of them in the talkies.
She loved Richard Arlen in "The
Man I Love"; Buddy Rogers in
"River of Romance"; Gary Cooper
in "The Virginian"; and "Only the
Brave"; Fredric March in "The
Marriage Playground" — and now
she is the girl friend of Jack Oakie
in that wise-cracking favourite's
first starring picture, "The Social
Lion."

"The Social Lion" is based on
Octavus Roy Cohen's popular story,
"Marco Himself." Jack Oakie as
the central character, Marco
Perkins, is such a great polo player
that he thinks he can spread his
prowess to other fields, particularly
the purloin of romance. He tries to
make good with a ritzy society girl,
but falls off his high horse in the
attempt.

The picture is chock full of
chucklers and chuckles, with hilarity
unruling the game.

NEXT CHANGE!



SMART SOCIETY AT LOVE
AND PLAY. SEE AND HEAR
THE DIZZY WHIRL OF LOVE,
MARRIAGE, DIVORCE IN
FASHION'S PLEASURE
HAUNTS.

with
MARY BRIAN, FREDRIC MARCH,
LILYAN TASHMAN, HUNTLEY GORDON,
KAY FRANCIS, WILLIAM AUSTIN
AND SIX OF THE MOST
ADORABLE CHILDREN.

THE MARRIAGE PLAYGROUND
A Paramount Picture

COMING!

THE CRAZE OF THE HOUR!
FILMDOM'S NEWEST AND
HAPPIEST STAR! THE
BEST LAUGH OF THE
SEASON!

JACK OAKIE
WITH
MARY BRIAN, SKEETS GALLAGHER, OLIVE BORDEN
in **The Social Lion**
A Paramount Picture

COMING!

EDMUND LOWE,
JOAN BENNETT,
BARBARA LEONARD
IN



MOST DARING OF ALL
ADVENTURES, HUNTED,
THREATENED, NEVER
A MOMENT WHEN
HE MIGHT REST —
YET HE FOUND TIME
TO WOO AND WIN
A BEAUTY FROM
ANOTHER'S ARMS.

FOX
PICTURE





AMUSEMENTS OF HONGKONG



STAR

TO-DAY TO WEDNESDAY

A
Metro-Goldwyn-Mayer
ALL TALKING
PICTURE

SEE this
all - talking
marvel.

The TRIAL OF MARY DUGAN

Written and Directed
by
BAYARD VEILLER

With
NORMA SHEARER
LEWIS STONE—H. B. WARNER—RAY HACKETT

The tell-tale knife, with Mary Dugan's
fingerprints on it... strongest
link in a web of circumstantial evi-
dence that seemed complete!

The most dramatic of stage mystery
plays is here now as an all-talking pic-
ture that's even better! Directed by
the famous author with a superb cast
of stars!



MOVIELAND
FEATURES
FOR
THE WEEK

STAR THEATRE.

Daily at 2.30, 5.20, 7.20 and 9.20.

To-day to Wednesday:—Norma Shearer in a tense drama, "The Trial of Mary Dugan," with Lewis Stone, H. B. Warner, Raymond Hackett.

Thursday to Saturday:—George Jessel's debut in the talking films in "Love, Live and Laugh," an inspiring drama.

William Haines has another customer for the interior decorating business which he runs on the side. He recently decorated Joan Crawford's new home... and is now at work on Lella Hyams' cottage at Malibu Beach. Haines is now starring in THE NEW WALINGFORD for M-G-M.

Cecil De Mille's valuable collection of curios were transported in an armoured car when the director moved his office from the Metro-Goldwyn-Mayer studios, following the completion of his latest talkie, THE SQUAWMAN. Included were the director's collection of firearms, and a collection of carved jade.

"TRIAL OF MARY DUGAN."

"The Trial of Mary Dugan," Bayard Veiller's all talking picture of the same name, is showing to-day at the Star Theatre.

Bayard Veiller, author of the stage play, went to Hollywood under a special agreement with Metro-Goldwyn-Mayer to direct the screen adaptation. Veiller, whose earlier plays include "Within the Law," and "The Thirteenth Chair," recently sailed for England and plans to produce his next piece abroad.

"The Trial of Mary Dugan" ran for more than a year on Broadway and is now being presented by eighteen road companies in the States and Europe. The picture has an all-star cast headed by Norma Shearer, Lewis Stone, who has the part of Edward West, the defence attorney, H. B. Warner, that of the prosecuting attorney, and Raymond Hackett, who played the role of Jimmy Dugan on the stage and has the same part in the photoplay. Others in the cast include Olive Tell, Lillian Tashman, Dewitt Jennings, Mary Doran, Wilfrid North and others.

Miss Shearer was personally selected by Mr. Veiller for the title role, despite the fact that she was entirely without stage or "talkie" experience. Her voice is reported to be one of the best yet encountered among screen players, in its recording quality.

In transferring "Mary Dugan" from stage to screen, Mr. Veiller is said to have adhered to the original dramatic treatment.

PYJAMAS STILL HOLD THEIR
OWN AMONG STARS.

Getting down to facts—there's a reason why the pyjama trousers have taken such a hold with the ladies. A survey reveals a hearty support by the entire feminine sex—be they of feminine mood or followers of boyish fashions.

Joan Crawford, Metro-Goldwyn-Mayer's popular star, adores them. Waxing eloquent over their possibilities, she explains how they give freedom—how they lift one's mood to an adventurous spirit, and how they suit the modern girl of the slim hips and wide shoulders.

Joan is one who not alone appreciates them—but she is one who can wear them to the manner born. No disguising long coats are needed to cover the hip-line of her pyjamas, her slender build being suited to the snug-hip lines. One of her favourite trims is of skipper blue flannel, trimmed with pearl buttons, and having a short-sleeved bolero and beret cap. With this suit of pearl-button trim she wears a striped sweater and ascot tie, and a pair of strapped sandals.

Another who is a pyjama disciple is Karen Morley who feels "Too comfortable for words" in her dark blue flannel sailor trousers and shirt. Pearl buttons lend a contrast against the dark material. Madge Evans chooses a dressy pyjama suit in peach and brown satin. As for the blonde Anita Page, her preference is for feminized versions of trousers.

Even Marie Dressler has succumbed to the pyjama allure,

JESSEL'S EMOTIONAL
QUALITY DEMONSTRATED
IN FOX DRAMA.

Inspiring Portrayal Given by
George Jessel as Star of
Powerful Picture.

George Jessel scores a tremendous triumph in his starring role for Fox Movietone in, "Love, Live and Laugh," which will return to the Star Theatre on Thursday.

Playing a role of a young Italian immigrant who loses his American sweetheart when he is enmeshed in the World War and is reported killed, Jessel rises to dramatic heights that stamp him as one of the greatest character actors on the talking screen.

It is a highly sympathetic role that Jessel essays, and he makes the most of every opportunity.

While primarily a poignant drama, "Love, Live and Laugh," has many little touches of comedy, during which the versatile star demonstrates he is equally effective in the humorous sequences.

Lila Lee, as Jessel's sweetheart, turns in one of the most effective characterizations in her distinguished career, handling the dramatic scenes with Jessel with a restraint that makes her role one of the high spots of the production.

David Rollins, clever young juvenile, is perfect in his part as Pasquale Gallup, Jessel's friend, and adds many inches to his stature as an actor of high rank.

Others in the cast who perform capably are Kenneth MacKenna in the role of a doctor; Henry Kolker, as the proprietor of an Italian music store, Henry Armetta, Marcia Manon and others.

The direction, by William K. Howard, is faultless and again reveals the director's genius for handling dramatic scenes with a sweep and vividness that stir you to the core.

Jessel sings two songs during the course of the production, "A Song of Margherita" and "Two

NEWEST TYPE OF WAR PLANES
IN BEERY FILM.

The first talking picture to feature the newest type of war planes, fighting-diving bombers, is "HELL DIVERS," starring Wallace Beery.

These diving bombers are "two seaters." They have been in existence only three years, and only lately has the United States Navy exhibited them publicly.

Old-type bombers delivered their bombs while flying on a level. The "Hell-Divers" dive directly downwards at a diving speed of 360 miles per hour, from 10,000 feet to 500 feet... in approximately fifty seconds. This makes them exceedingly difficult targets for anti-aircraft guns to hit.

Further, the new two-seaters are conceded to have an advantage over the old one seater fighters in that they have a shorter turning radius, for fighting with other planes, and have no "blind spot." Where single seaters can only fire forwards, the hell divers have two machine guns forward and one aft.

George Hill is directing this production, and the notable cast includes Clark Gable, Conrad Nagel, Marjorie Rambeau, Cliff Edwards, and John Miljan.

A horse attracted more attention from film celebrities than most celebrities do from the general public, when the Metro-Goldwyn-Mayer SPORTING BLOOD came may went to Lexington, Kentucky, for location work. When the trainers brought out "Man O' War," production stopped while Ernest Terrence and the crew paused to admire him.

Little Baby Arms." Both written especially for this production.

"Love, Live and Laugh" is an inspiring picture, one that will appeal to everyone.

NORMA SHEARER HAS 100 PER
CENT. "TALKIE VOICE."

Norma Shearer, who returns in "The Trial of Mary Dugan," Bayard Veiller's all-talking picture for Metro-Goldwyn-Mayer, which is a 100 per cent. dialogue special and which opens to-day at the Star Theatre, is known as the "girl with the 100 per cent. talking picture voice."

Miss Shearer, who never has been on the stage, studied voice culture at the University of Southern California before she was assigned to the title role in the Bayard Veiller stage hit, and when studio executives heard her first test they were amazed by her perfect diction and voice quality. Critics then saw the test and pronounced it "100 per cent."

Lewis Stone, H. B. Warner and Raymond Hackett are co-featured with Miss Shearer in the murder drama. Lillian Tashman, Olive Tell, Myra Hampton, Mary Doran and others of note appear in the supporting cast.

ITALIAN STREET PARTY
COLOURFULLY PICTURED.

A real Italian street festival, of the sort frequently seen in Italian quarters of large cities in pre-war days, is one of the highlights of "Love, Live & Laugh," Fox Movietone all talking drama, in which George Jessel is starred.

William K. Howard drew upon the technical advice of several prominent Hollywood Italians and Henry Kolker, stage director and member of the cast who lived many years in Italy, to make the festival authentic in all its details.

Consequently, it is presented with all the dash and colour and tuneful music characteristic of these affairs, with the Italian wearing the costumes of their country.

In addition to Jessel and Kolker, other members of the cast include Lila Lee, Kenneth MacKenna, David Rollins, Marcia Manon, D-

DOROTHY JORDAN JOINS
"HELL DIVERS" CAST.

Dorothy Jordan has been assigned the feminine lead in "HELL DIVERS," Metro-Goldwyn-Mayer naval aviation drama, starring Wallace Beery. The cast for this picture, which George Hill is directing, includes Marjorie Rambeau, Clarke Gable, John Miljan, Cliff Edwards and Conrad Nagel.

HATS WITH BRIMS AND
WITHOUT.

When the sun shines the hottest, the girls hide under protecting hat brims, emerging from under their shelter when the afternoon shadows fall in brimless models.

These huge, cart-wheel hats not only form a shield against the summer suns, but they also serve as frames for the youthful faces. Their colours are as gay as the awning-striped backgrounds that brighten the outdoor landscapes.

Among the Metro-Goldwyn-Mayer actresses who endorse these huge hats are Edwina Booth, Madge Evans, Dorothy Jordan, Karen Morley, and Anita Page—all adopting these enveloping hats for their sport outings.

Then, when the sun goes down, the girls appear in hats of abbreviated lines that are perched on the back of the heads with the hair showing around the face. Karen Morley wears a black velvet hat with a braided edging. A bow at the side adds a youthful finish.

Dorothy Jordan wears a wrap-around hat of navy blue satin. Another hat, worn by Dorothy, is of black velvet with a perky quill feather and flaring brim.

What's proper for the "supper" hour is revealed by Edwina Booth, who wears a hat of open-net, one of these new models, that sit back on the head and is tied at the side with a huge, starched net bow.

THURSDAY TO SATURDAY

George Jessel

**LOVE
LIVE & LAUGH**

an all-talking-Movietone drama

with
DAVID ROLLINS
HENRY KOLKER · KENNETH MACKENNA

Broadway's famous singing comedian and original stage star of "The Jazz Singer," in an even more human drama of Italy and Little Italy. There are three beautiful ballads and a number of Italian folk songs introduced during the action. Colorful and gay street festivals provide a background for Jessel's musical talent and the end of the production provides one of the greatest climaxes ever seen on the audible screen.

Story by
Lo Roy Clements
and John B. Hymer

Songs and Lyrics by
L. Wolfe Gilbert
and Abel Baer

Directed by
WILL LITA
M. HOWARD

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SHOWING TO-DAY



THROBBING DRAMA BRINGS NEW "IT" GIRL REVELATION.

"Kick In" is Clara Bow's first dramatic picture for the talking screen. And, for those who recall the fiery emotional actress of "Children of Divorce," the forgotten "girl next door" of "Wings," the forceful performance of "Ladies of the Mob," and the scene in the detective's office in "No Limit," this means a greater Clara Bow.

Directors and studio executives have insisted "Clara Bow is one of our finest dramatic stars—if given a chance, she'll prove it." And those who have noted those flashes of emotional fervour which spiced the customary Bow "flapper" roles have agreed with them, and clamoured for Bow in dramatic characters.

"Kick In" is conclusive proof that Clara's ability is not confined to the so-called "flapper" roles. All she needed was the right story and the opportunity—"Kick In" gives her those.

"Kick In" is a human, vital drama of down-to-earth emotions, chockfull of interesting characters, filled with pathos, drama, humour and romance, a story of malice fighting love. Willard Mack, its author, is one of the outstanding stars of the American stage, the author of many Broadway successes, most noteworthy among them "Kick In."

Paramount surrounded the "IT" girl with a cast of splendid players, handpicked, chosen with care. Toomey is still remembered for his great performance in "Alibi"; since seen in "Scandal Sheet" and "The Finger Points." Wynne Gibson is one of Paramount's bright, new personalities, who contributed splendid performances in "The

Gang Buster" and "Man of the World." Crisp was one of the screen's finest directors before he became one of the screen's best character actors. Juliette Compton, the "other woman" in "Anybody's Woman" and "Unfaithful," is one of Paramount's new acquisitions.



CLARA BOW

incriminate Toomey. Just at that moment a shot rings out. In the attic they find Wynne Gibson, a love suicide. Hurst, believing he has the robbery solved, bargains with Toomey and Clara for the pearls. They hand them over, and, immediately, Hurst clamps handcuffs on Toomey. Angered beyond reason, Clara hits the detective with a revolver. Then, voluntarily, the lovers set out to tell their story to the district attorney.

On the way they are again "picked up" and taken to headquarters. Toomey, secretly, plants the pearls on the detective. When searched at headquarters, the pearls are still missing, but Toomey confesses the whole story and produces the necklace from the detective's pocket.

An impassioned plea from Clara shows the commissioner their wrongs, and the lovers are freed, this time with the law on their side.

SUPERB CAST SUPPORTS IN THRILLING STORY.

(The story)

Detectives never forget a police record. Regis Toomey, in two years of effort to live down his criminal past, has found that out. Nevertheless, encouraged by the love and devotion of his wife, Clara Bow, he has managed to "go straight," although unable to ignore, entirely, the claims of his underworld friends who assisted him in his hour of need.

One of these "old friends," James Murray, is wounded while escaping from the scene of a robbery. Unknown to Toomey or Clara, he seeks refuge in the attic of Toomey's house, where his "moll," Wynne Gibson, cares for him. Police question Toomey and let him go, apparently convinced that Toomey knows nothing of Murray's whereabouts.

Toomey discovers the presence of the robber in the attic, just as Murray dies. Fearful that Murray's body will incriminate him, he smuggles it out of the house, leaving Wynne to mourn her lover in the attic where he died. When Toomey returns to the house, Clara shows him a pearl necklace which her weeping brother took from Murray's pocket. Sick of police persecution, Toomey wants to keep the necklace, but Clara convinces him that the "straight" course is the only one for them.

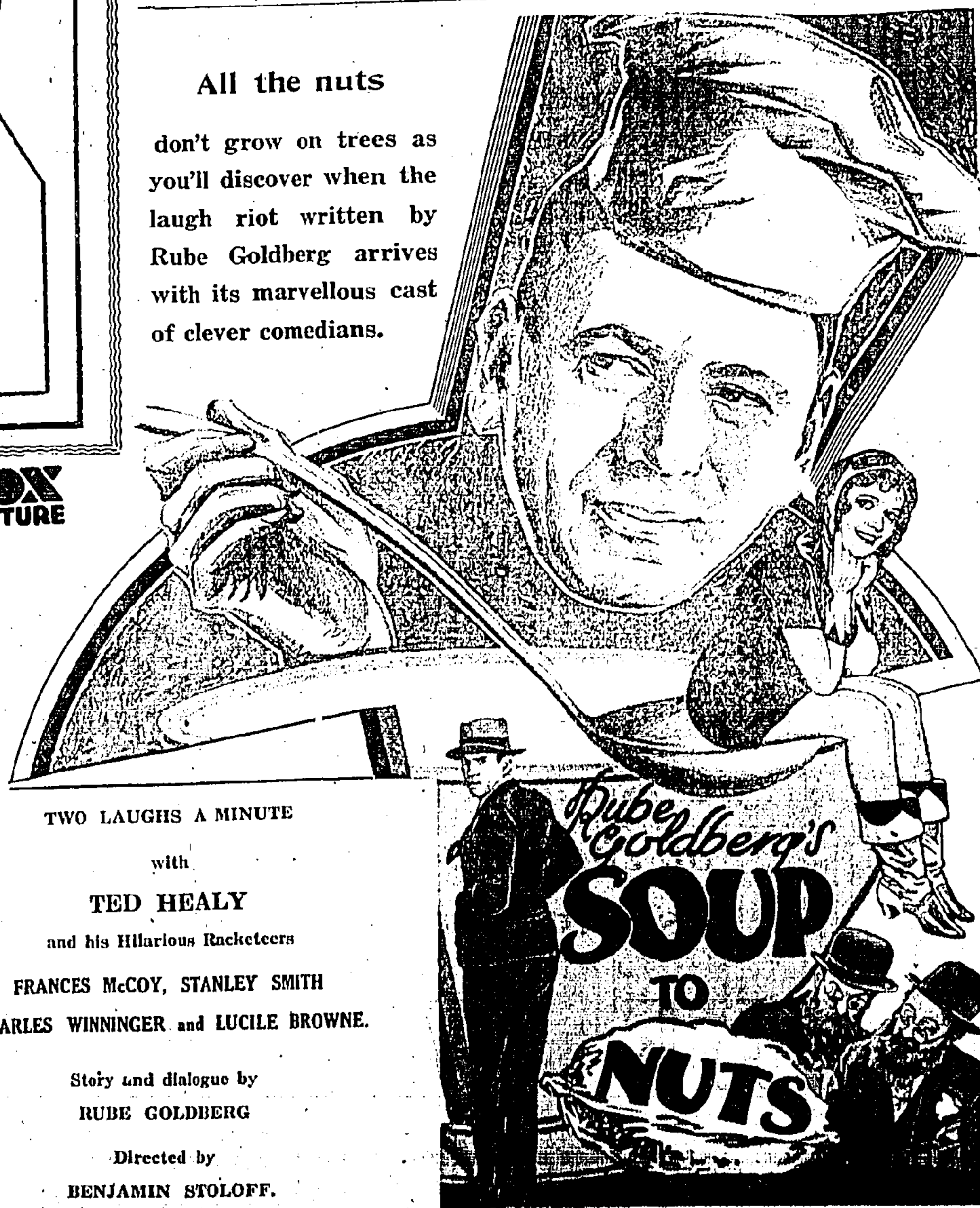
Hurst, a relentless detective, bursts into the house, hoping to

(Continued at foot of preceding column.)

THURSDAY AND FRIDAY

All the nuts

don't grow on trees as you'll discover when the laugh riot written by Rube Goldberg arrives with its marvellous cast of clever comedians.



TWO LAUGHS A MINUTE

with

TED HEALY

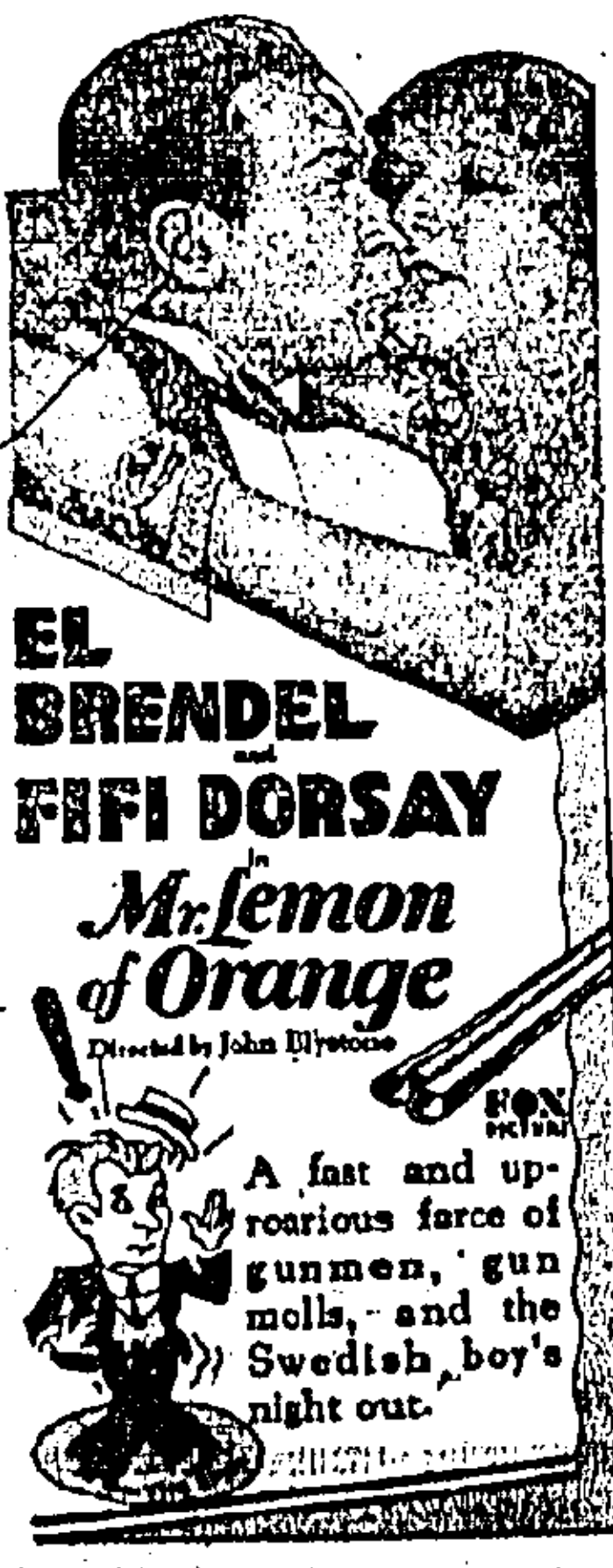
and his Hilarious Racketeers

FRANCES MCCOY, STANLEY SMITH
CHARLES WINNINGER and LUCILE BROWNE.

Story and dialogue by
RUBE GOLDBERG

Directed by
BENJAMIN STOLOFF.

SATURDAY TO TUESDAY.



"SOUP TO NUTS" WITH GAGS, GIGGLES, GIRLS.

Gags, Giggles and Girls are but three of the delights in the nine course amusement meal, "Soup to Nuts," prepared by Rube Goldberg. Mirth, Music and Merriment might be another three if Beauty, Comedy and Nonsense did not occupy such an important part of the picture, which is said to be the most ridiculous bit of fun ever to come out of Hollywood.

Both story and dialogue for this tale of merriment were written by America's ace cartoonist, Rube Goldberg, who created for the comic strip lovers of the world such well known characters as "Boob McNutt," "Mike and Ike" and the "Foolish Inventions of Lucifer G. Butta."

Benjamin Stolloff directed and Ted Healy, vaudeville's highest priced comedian, heads the long list of featured funsters, including Frances McCoy, Stanley Smith and Charles Winninger.

ALL COMEDY LOVERS PREPARE FOR GREAT TREAT.

Comedy appealing to the general tastes of every man, woman, son and daughter in the land is said to be found in Fox Movietone's latest laugh picture, "Soup to Nuts," based on an original story by Rube Goldberg, famous comedy creator. Benjamin Stolloff directed the comedy which revolves about a romantic young couple who are

SCREENLAND FEATURES FOR THE WEEK

Daily at 2.30, 5.10, 7.15 & 9.30 p.m.

To-day to Wednesday:—A new Clara Bow in Paramount's newest Drama "Kick In" with Regis Toomey, Wynne Gibson and Juliette Compton.

Thursday to Friday:—Rube Goldberg's Whirlwind of Wows, "Soup to Nuts." A Fox Picture with Ted Healy, Frances McCoy, Stanley Smith and Lucile Browne.

Saturday to Thursday:—El Brendel and Fifi Dorsay, the scream of the screen in a Fox Picture "Mr. Lemon of Orange."

EL BRENDL AND FIFI DORSAY IN LATEST COMEDY, "MR. LEMON OF ORANGE."

Laughter is a more powerful weapon against gangsters and racketeers than machine guns, El Brendel discovers in his latest Fox comedy, "Mr. Lemon of Orange," in which he is starred with Fifi Dorsay. El, as a blundering toy salesman, becomes involved with a bunch of hijackers and his efforts to escape produce one of the most hilarious comedies in which he has ever appeared.

tangled in a web of misunderstanding.

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Hongkong Sunday Herald.

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"AN UNDESIRABLE."

**Arrived Here Without A
Passport.**

Mr. Joseph Allen Calwell, the globe-trotting student from Seattle, who arrived in the Colony on the s.s. Tai Yuen from Amoy, and who has figured in the Kowloon Police Court on several occasions since, made another appearance before Mr. Fraser yesterday, after a week's remand.

He was charged with stowing away on the s.s. Tai Yuen from Amoy, and with arriving in the Colony without a passport. Mr. L. H. C. Calthron, A.S.P. (Kowloon) appeared for the prosecution.

Only the second charge was proceeded with.

In reply to His Worship's questions as to the result of the enquiries made by the Police, Mr. Calthron replied: "Your Worship, after exhaustive enquiries we are convinced that this man is a complete undesirable and a consummate swindler."

Calwell said that an American gentleman had guaranteed his passage to Manila.

Mr. Calthron: "He would not be allowed to land in Manila, owing to having no passport."

Mr. Fraser (to Calwell): "I'll take into consideration the time you have spent on remand, and I sentence you to one month's hard labour, to date from August 23.

HOME LEAGUE AND INTERNATIONAL FOOTBALL

WEDNESDAY ROUT BOLTON W.

[FROM OUR OWN CORRESPONDENT.]

/ London Last Night.

Division I.			Division II.			Division III. (South).			Division III. (North).			Scottish League.		
Birmingham	2	Arsenal	2	Bradford C.	0	Notts Cnty.	2	Bristol R.	6	Crystal Pal.	1	Aberdeen	1	Dundee
Chelsea	0	H'dersfield T.	1	Burnley	3	Stokes C.	0	Cardiff C.	5	Reading	1	Clyde	2	Partick T.
Derby C.	1	Sheffield U.	3	Bury	2	Oldham Ath.	1	Clapton O.	4	Mansfield T.	0	Dundee Un.	0	Cowdenbeath
Gillingham	1	Newcastle U.	2	Chesterfield	3	Charlton A.	2	Coventry C.	2	Thames	0	Falkirk	3	Airdrieonians
Leicester C.	4	Manchester C.	0	Leeds Un.	0	Barnsley	1	Exeter C.	4	Brentford	1	Hamilton A.	2	Motherwell
Liverpool	2	Aston Villa	0	Manchester U.	2	Swansea T.	1	Gillingham	2	Fulham	1	Kilmarnock	3	St. Mirren
Portsmouth	2	Blackburn R.	0	Millwall	1	Plymouth Ar.	3	Luton T.	1	Southend U.	3	Leith Ath.	2	Hearts
Wedsnesday	7	Bolton W.	1	Notts For.	2	Wolves	0	Norwich C.	0	Northampton T.	0	Morton	5	Third Lanark
Sunderland	2	Everton	3	Port Vale	4	Bristol C.	2	Queen's P.R.	0	Bournemouth	3	American IX	2	Ayr Un.
West Brom.	4	Blackpool	1	Preston N.E.	2	Southampton	1	Swindon T.	1	Brighton	2	Queen's Park	3	Rangers
West Ham U.	0	Middlesbro'	2	Tottenham H.	3	Bradford	3	Torquay Un.	3	Watford	6	Wrexham	4	Celtic

HALL CAINE.

**Service to Nation
During War.**

INSPIRING MESSAGES.

Had Sir Hall Caine, the author of "Master of Man," whose death occurred during the week, never taken to novel writing, there can be little doubt that he would still have cut a great figure in Fleet Street. He had an extraordinary gift of recognising what would make likely copy. A man who can see copy as he saw it in the daily spectacle of the readers, students, bibliophiles, in the British Museum reading room, would find copy anywhere.

Few men knew London as did Hall Caine. He knew its hospitals, the rallying grounds of the various Bohemian brotherhoods, the Law Courts, the social insti-

tutions, the docks, the dingy parlours of the East End, together with those inner circles not merely of Upper Bohemia but also of the great social world, for entry into which thousands would be prepared to squander a small fortune.

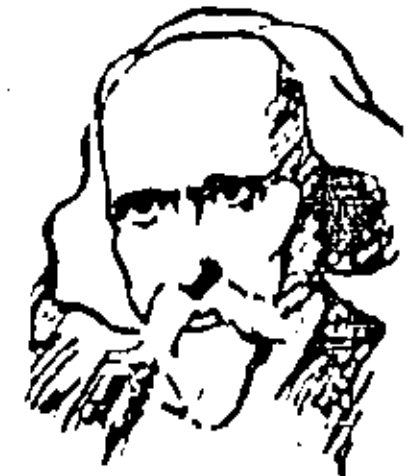
People stand amazed at the literary output of Victor Hugo, but we must not overlook the fact that even with Victor Hugo, Hall Caine had something in common, the latter being a prodigious toiler, most of whose novels were written three or four times over. No modern writer indeed has been more true to himself, more conscientiously industrious in the matter of literary output.

Splendid Sincerity.

When we consider the manner in which S. R. Crockett injured his reputation by the extraordinary speed at which he produced some of his later novels, and of how the same thing might be said in regard to other litter-

tures, past and present, one cannot but admire the patient industry, the splendid sincerity of the subject of the present observations.

Perhaps no work achieved by Hall Caine deserves a securer place in the gratitude of his countrymen than his war ser-



VICES. During that dark crisis in our national history the pen of this brilliant litterateur turned out some of the most inspiring messages of the day. I have reason to believe that he was not far out of touch with two at least of the leading spirits in the land during those never-to-be-for-

gotten days when with bewildering rapidity air raid succeeded infantry assault; tank onslaught, torpedo boat exploit. Nor was it in Britain alone his admirable services achieved valuable results; no Allied country was there, which did not become engrossed in his masterly commentaries of the Kaiser's foes, his sweeping denunciations of the common enemy.

Love of Pageantry.

For all his love of the splendours of nature, the subject of the present remarks had a great liking for the spectacular in human life and movement. Fleets in being, ecclesiastical, municipal, industrial processions, fascinated him; he had the love of pageantry one associates with the late King Edward.

This enthusiasm for the spectacular is discernable in his works. Who does not remember, for instance, the Guards Parade scene in "The Christian." Just as I have seen the author of that

work feasting his eyes in wrapt delight on the lights of London as displayed beneath his blossom embowered hotel windows, or clad in Shakespeare-like togery meandering along the banks of Father Thames, now hand on breast, now busily employed prodding the daisy roots with his walking cane, so have I seen him engrossed with a scene of an entirely different nature.

When during the last year of the war, Mr. Agnew made his memorable effort to dislodge the then Prime Minister, there was not a more engrossed spectator in all that distinguished gathering than the author of "The Decemster." Even the Archbishop of Canterbury was less absorbed than was the subject of the present article, who might have been engaged in superintending a scene in one of his stage productions, so spell-bound did he appear by the drama at the moment being unfolded before his eyes.

MOTOR BOATS SPEED CONTEST

**"Miss England II's"
Chances.**

AT DETROIT YESTERDAY.

**Kaye Don Expected to
Win.**

Rugby, Yesterday.
The first race for the British International Trophy will take place at Detroit to-day, when Kaye Don, driving Lord Wakefield's "Miss England II", challenges America's three fastest boats including "Miss America IX", driven by Commander Garwood.

"Miss England II's" record over the measured mile is 110 miles an hour. This is believed to be nearly ten miles an hour faster than any of her rivals, but she may have to contend with the backwash of the three boats and the course includes a sharp turn.—British Wireless Service.

INFLAMMABLE LIQUIDS.

The fees to be charged and paid for licences to store dangerous goods, which licences will expire on March 21 next after the date of the issue thereof, shall be as follows.—
For every licence to store inflammable liquids, whether packed or in bulk, where the permitted quantity exceeds 500 gallons\$100
For every other licence to store dangerous goods\$ 10

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